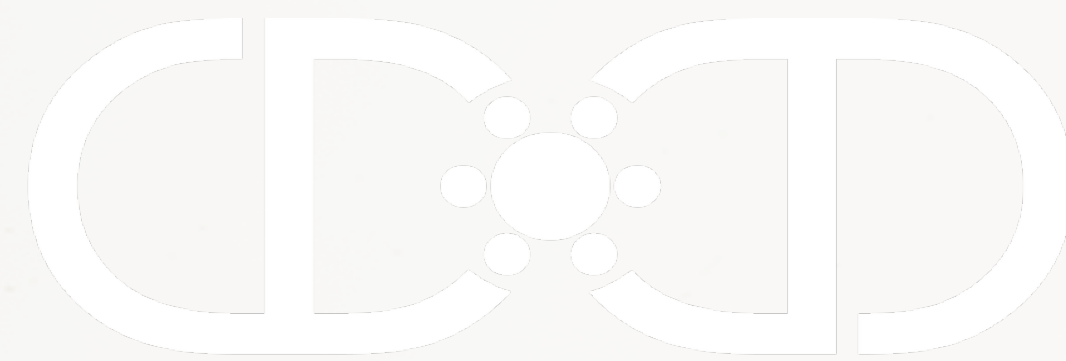


SANTIAGO LOMBHEYDA



METHODS OF COMPUTATIONAL SCIENCE
INTRO TO VISUALIZATION

2020 ADDENDUM

OVERVIEW

SECTION 1

WHAT IS VISUALIZATION?

SECTION 2

UNDERSTANDING THE LANDSCAPE

SECTION 3

A TOOL TOOL TAXONOMY

SECTION 4

PRINCIPLES OF DATA REPRESENTATION

NOTES

..ON COLOR

NOTES

..ON MAPPING MULTIPLE DIMENSIONS

SECTION 5

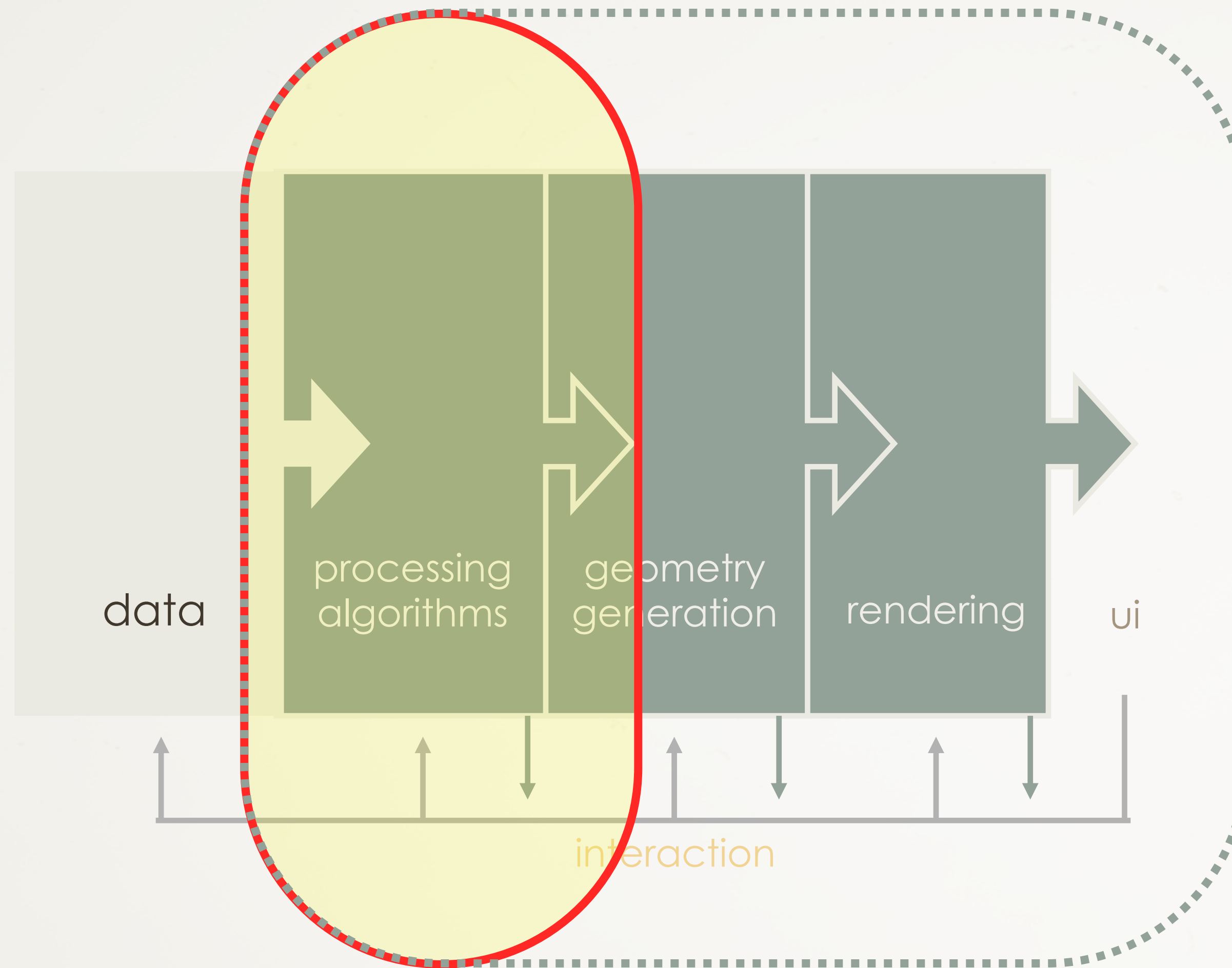
ADDRESSING BOTTLENECKS

SECTION 6

PUTTING IT ALL TOGETHER



“THE” VISUALIZATION TOOLKIT



- VTK



- c/c++

- tcl/tk

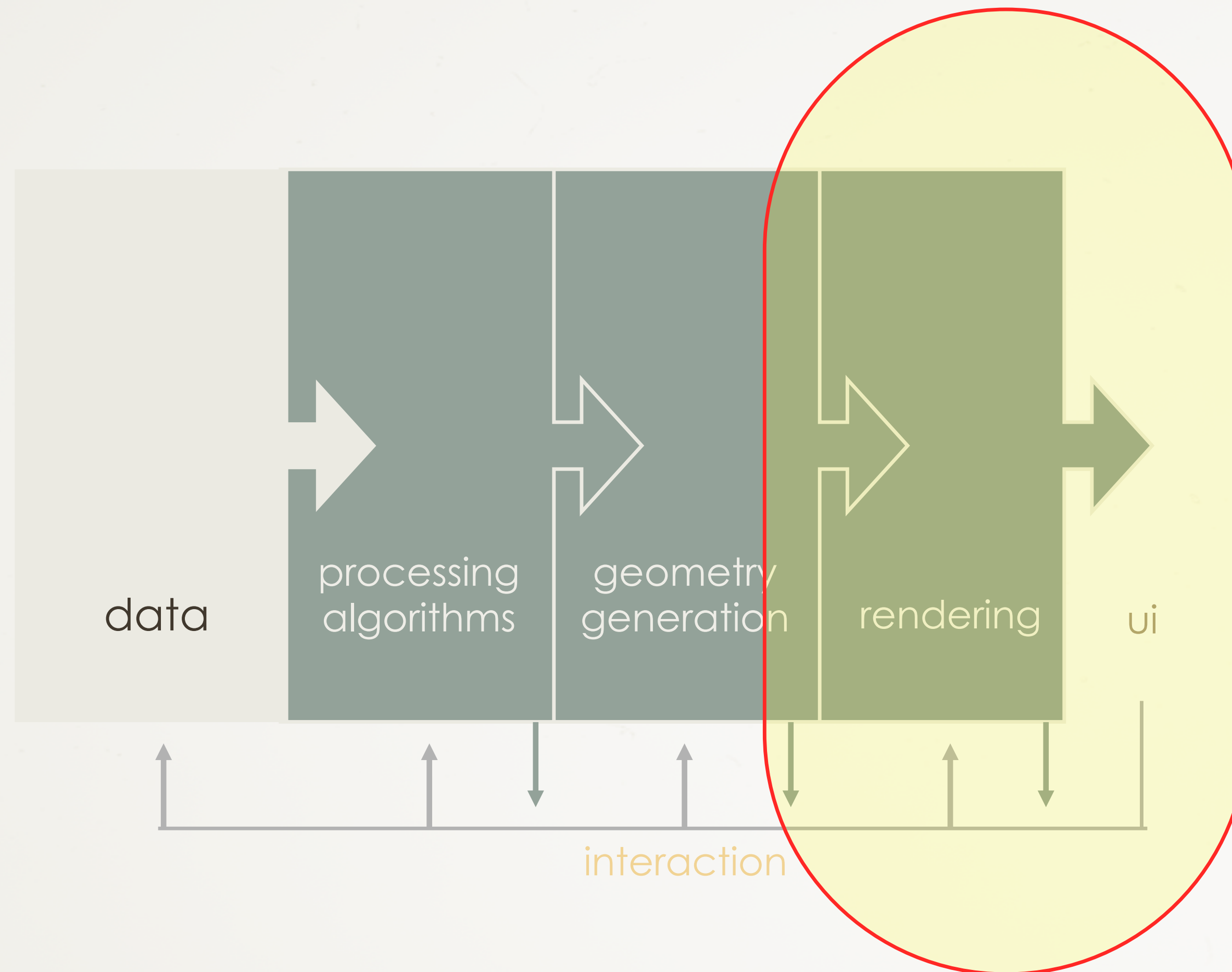


- python

- java

- R

INTERACTIVE RENDERERS

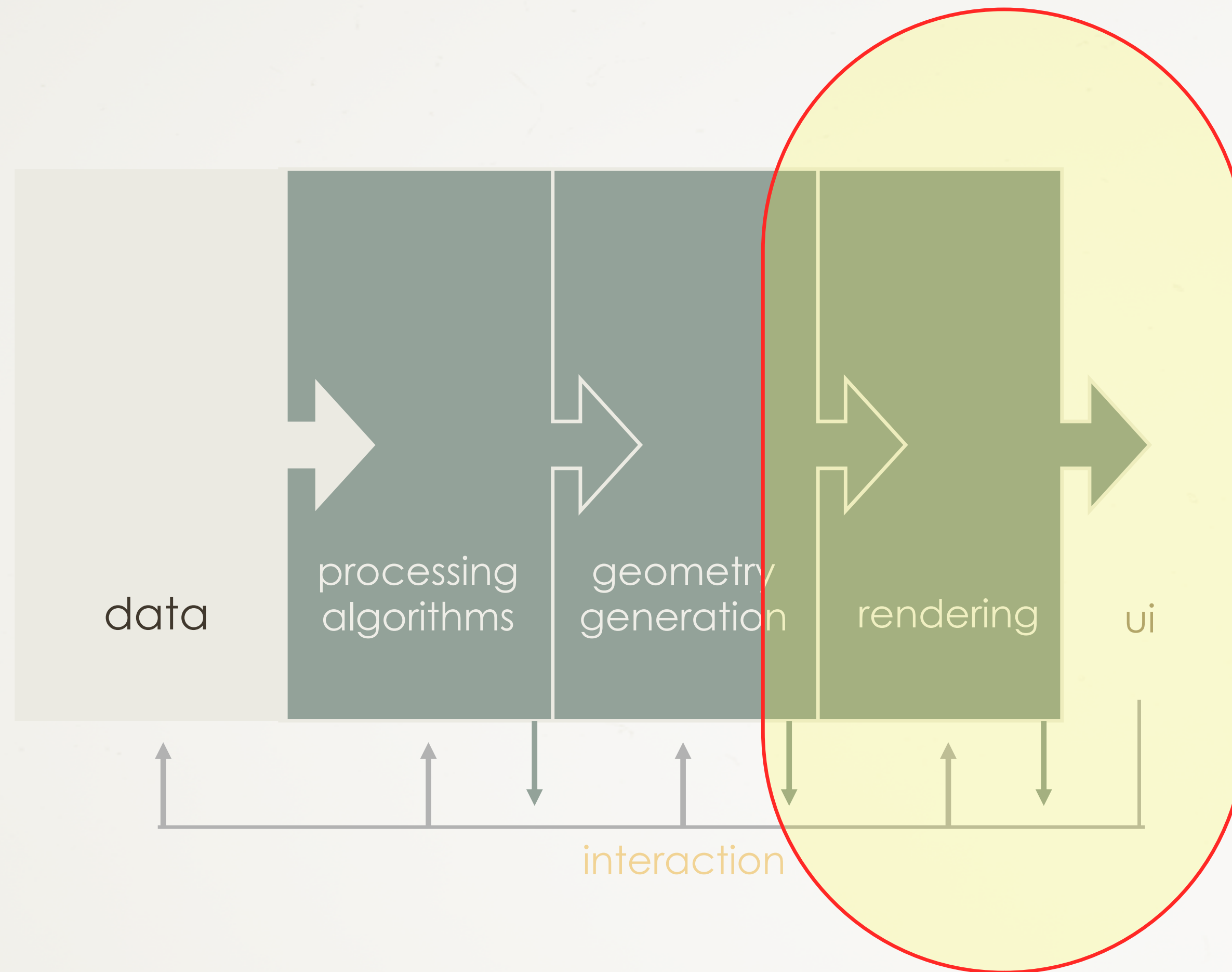


- OpenGL mesaGL
direct3D
openGL ES

HIGHER LEVEL:

- OpenInventor
 - C++/GL
 - COIN
- Java3D
 - Java/GL
- *WebGL*
 - ➔ three.js

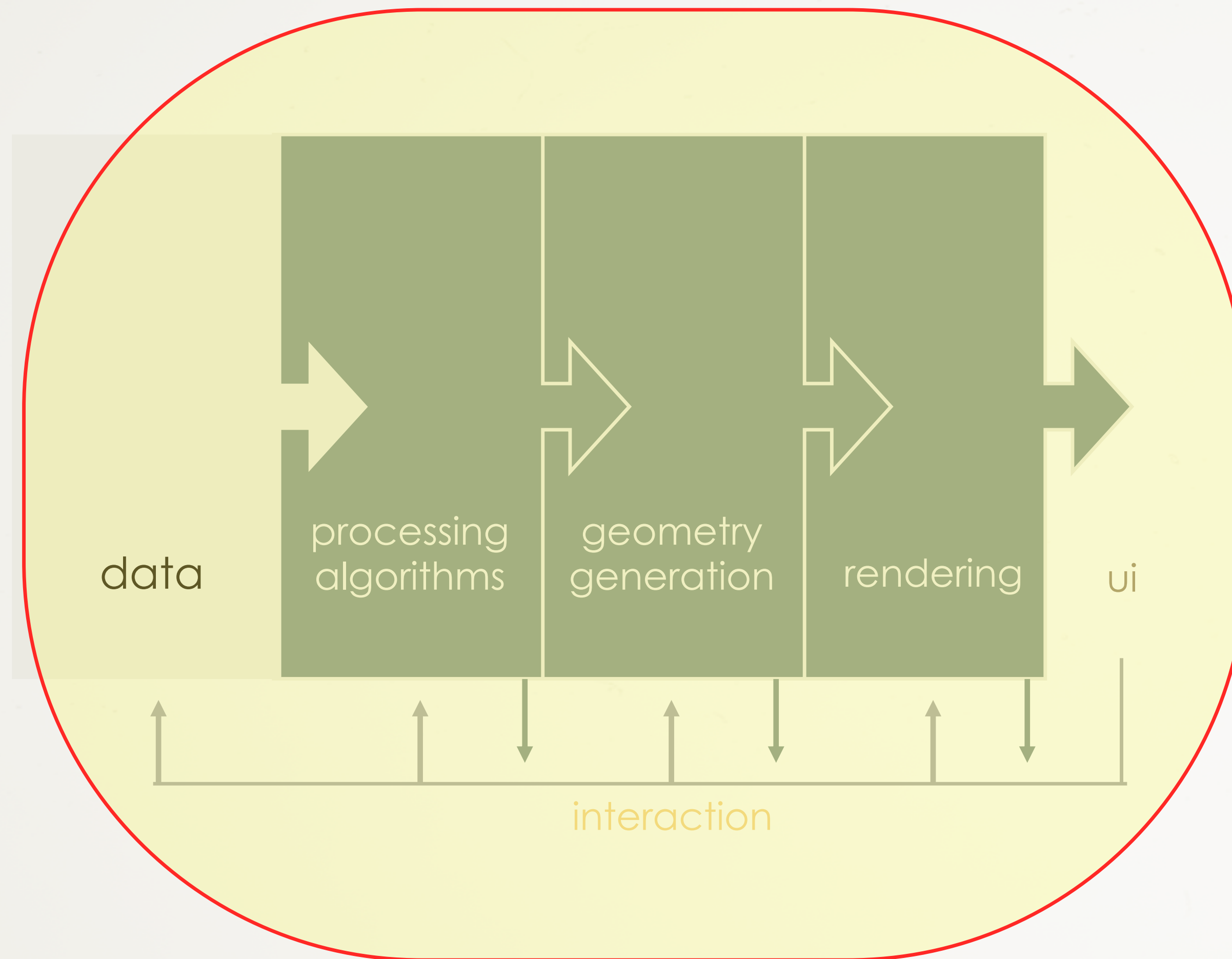
INTERACTIVE RENDERERS



- OpenGL
 - mesaGL
 - direct3D
 - openGL ES

HIGHER LEVEL | DESKTOP
- cross-platform
 - OPEN FRAMEWORKS
 - CINDER, PROCESSING (P5.js)
- gaming
 - UNITY
 - UNREAL
- web based
 - three.js
 - babylon.js

VISUALIZATION SYSTEMS



- Paraview^{VTK}
 - LLNL VisIt^{VTK}
 - Ensight^{\$}
-
- tableau^{\$}
 - D3^{WWW}
 - Many Eyes^{WWW}
 - Wiki based
 - Modrian^R,
TomCat,
Mollegro

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SECTION 6

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SECTION 7

3D VIEWING AND VIRTUAL REALITY



SECTION 7

why 3D?

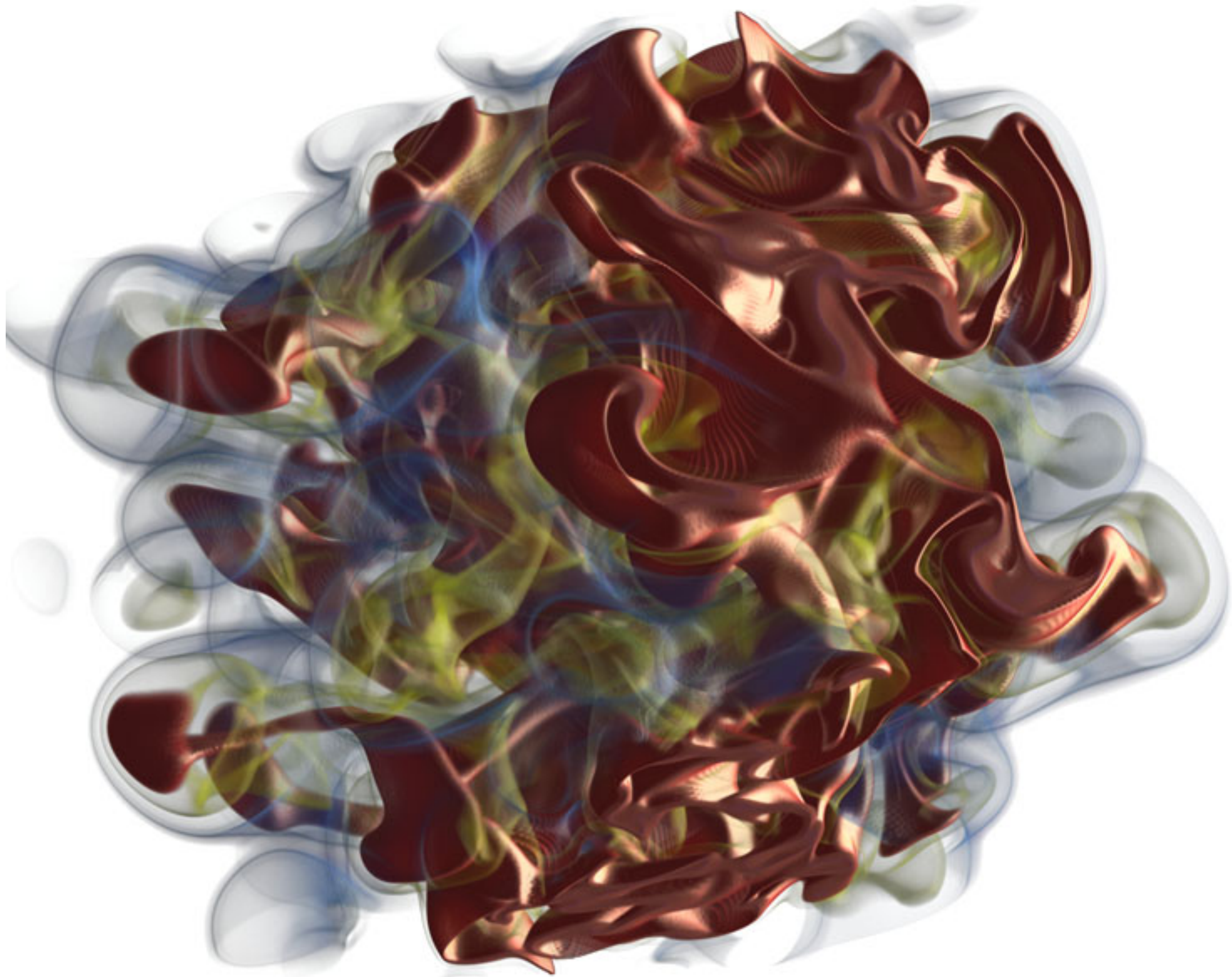
“WE KNOW NEXT TO NOTHING ABOUT
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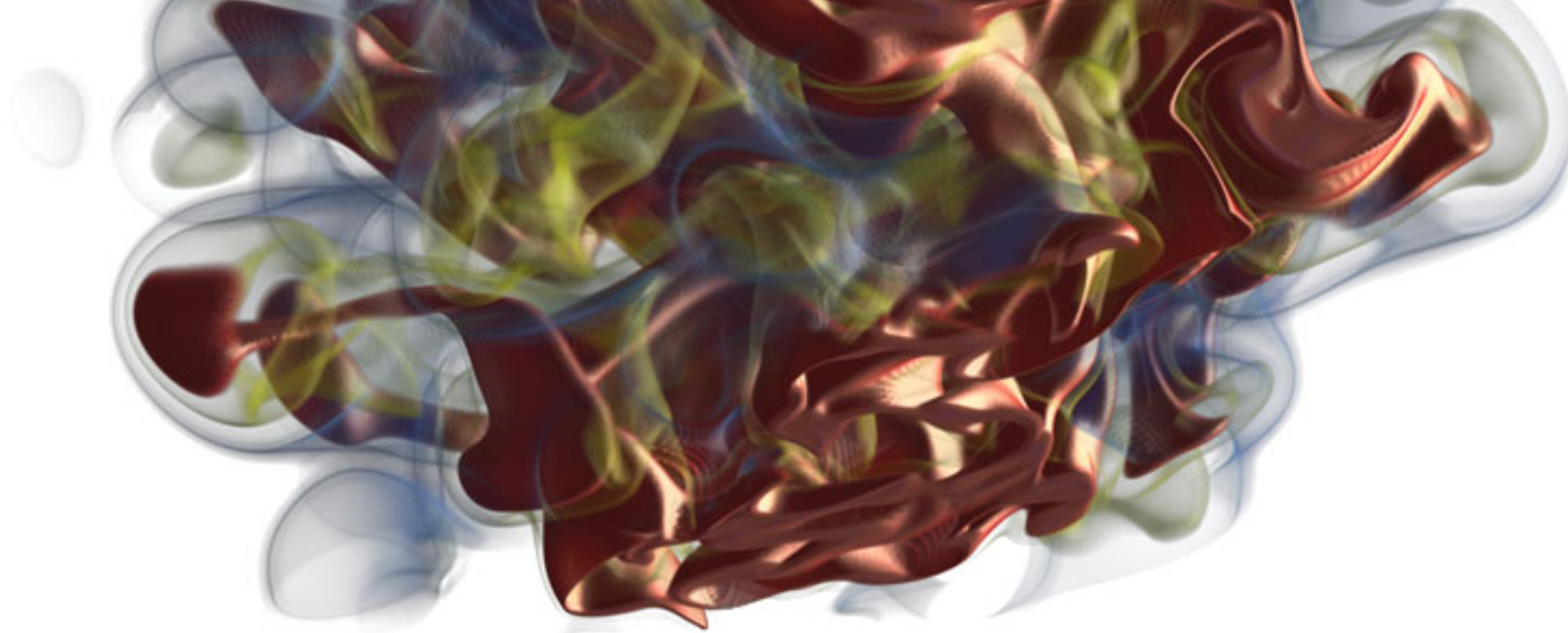
- **BACTRA REVIEW** BY COSMA SHALIZI OF EDWIN HUTCHINS’S BOOK COGNITION IN THE WILD

quote stolen from Colin Ware’s Vis2009 keynote



CENTER FOR DATA-DRIVEN DISCOVERY

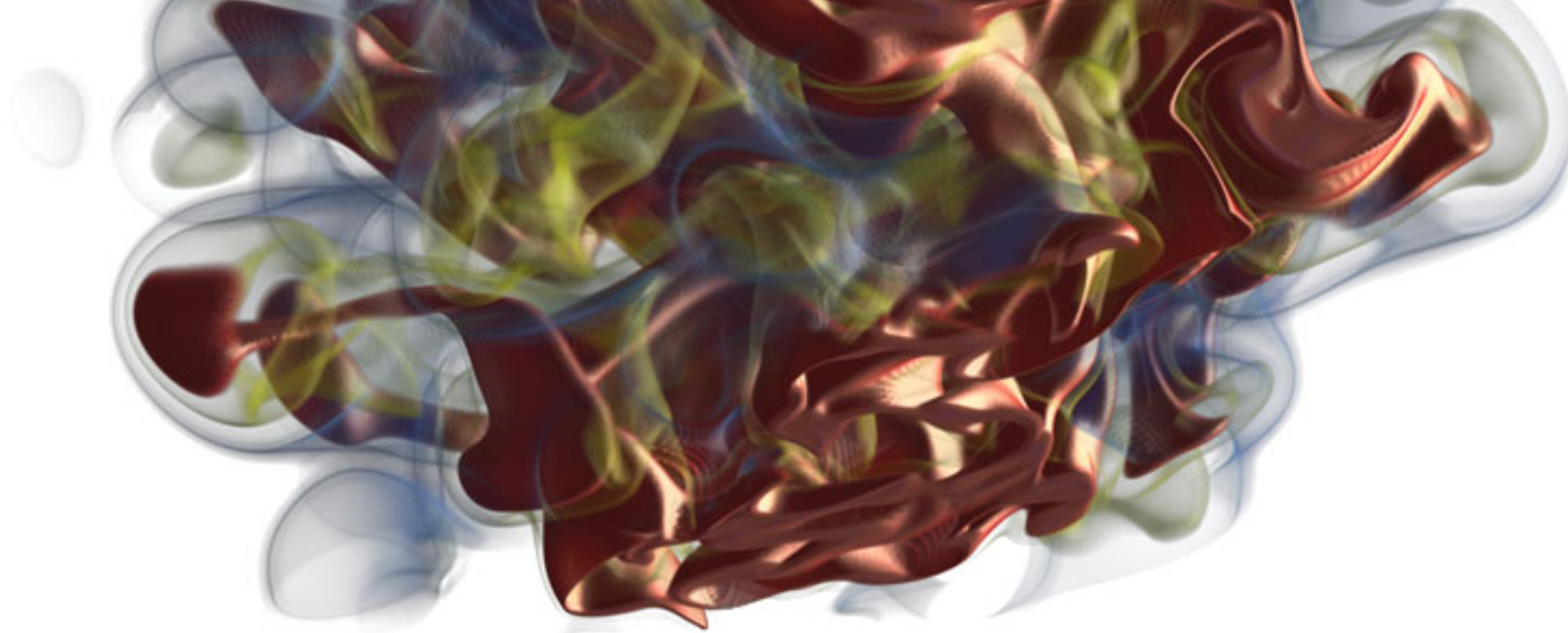




THE VOLUMEPRO VOLUME RENDERING CLUSTER | SANTIAGO LOMBAYDA & JOHN MCCORQUODALE | CALTECH | 2003

WHY 3D

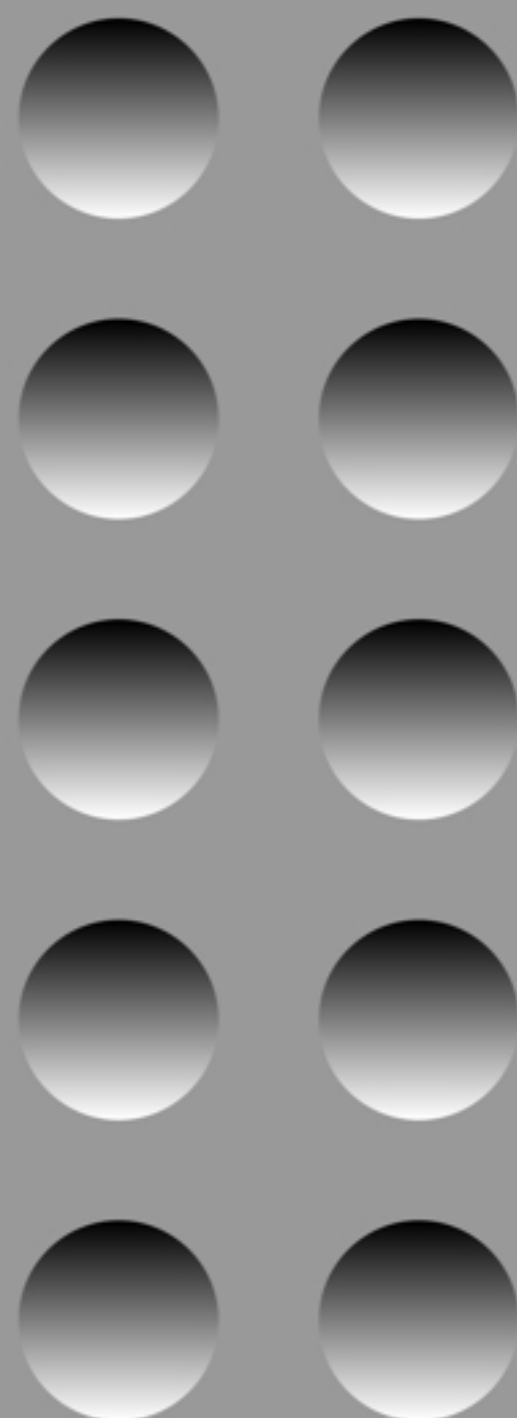
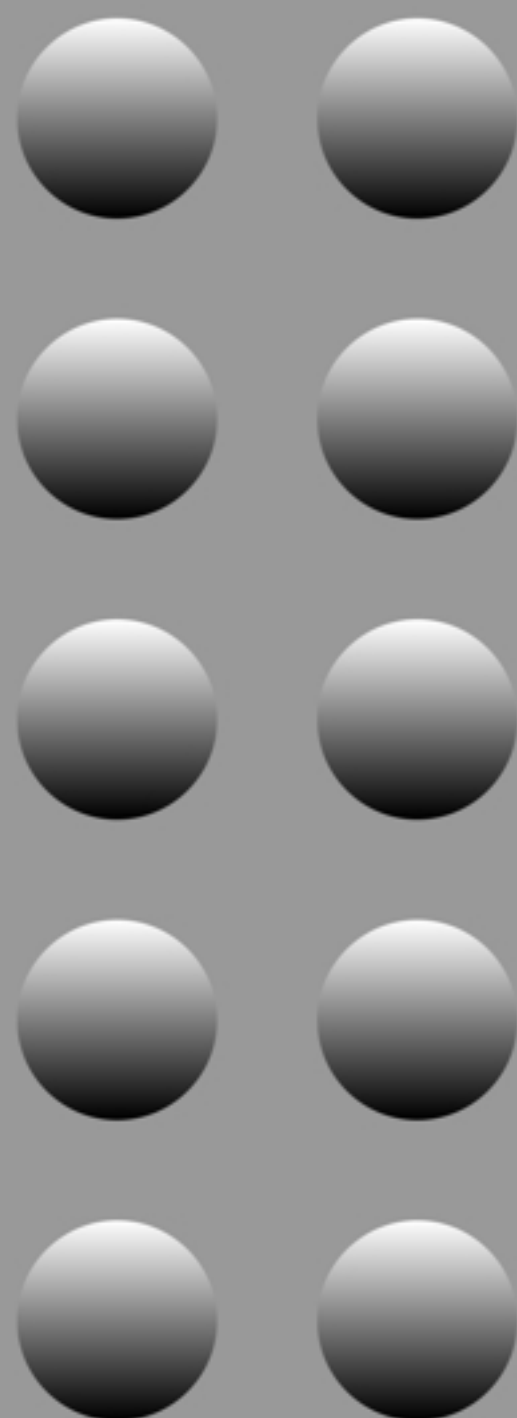
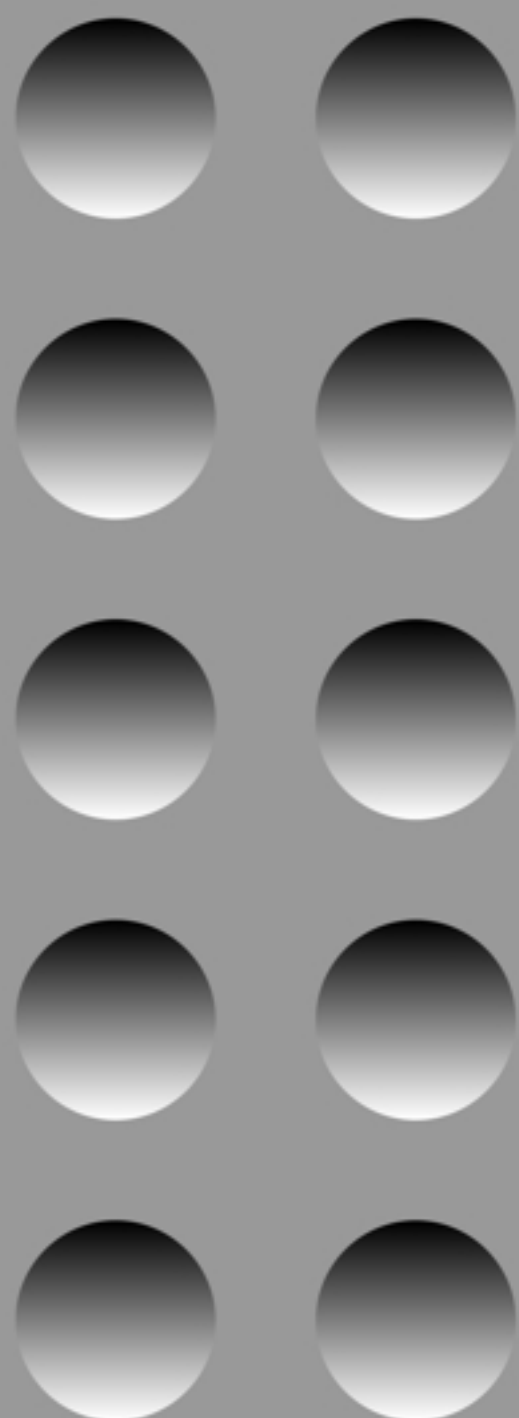
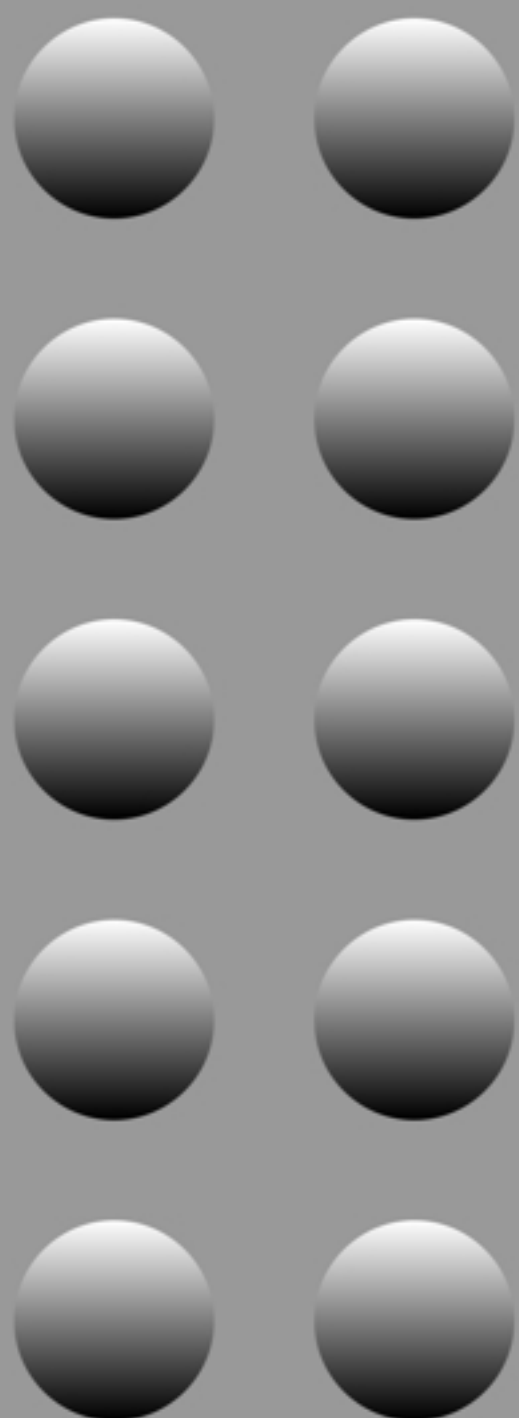
- phenomena is in 3D
- spatial relationships meaningful in 3D
- we understand 3D world



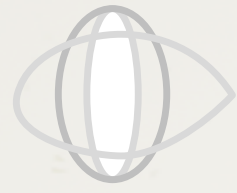
THE VOLUMEPRO VOLUME RENDERING CLUSTER | SANTIAGO LOMBAYDA & JOHN MCCORQUODALE | CALTECH | 2003

WHY NOT 3D

- spatial relationships more difficult to understand
- our displays are 2D
- we abstract in 2D or 1D







- _OCCLUSION
- _PERSPECTIVE
- _MOTION PARALLAX

- _SIZE: RELATIVE | FAMILIAR | ABSOLUTE
- _LIGHTING AND SHADING

- _DEFOCUS BLUR
- _DEPTH FROM MOTION
- _KINETIC DEPTH EFFECT
- _ATMOSPHERIC PERSPECTIVE
- _ACCOMODATION
- _CURVILINEAR PERSPECTIVE
- _TEXTURE GRADIENT
- _ELEVATION



- _BINOCULAR PARALLAX
(STEREOPSIS)

- _CONVERGENCE

- _SHADOW STEROPSIS

3D CUES



_OCCLUSION







_PERSPECTIVE

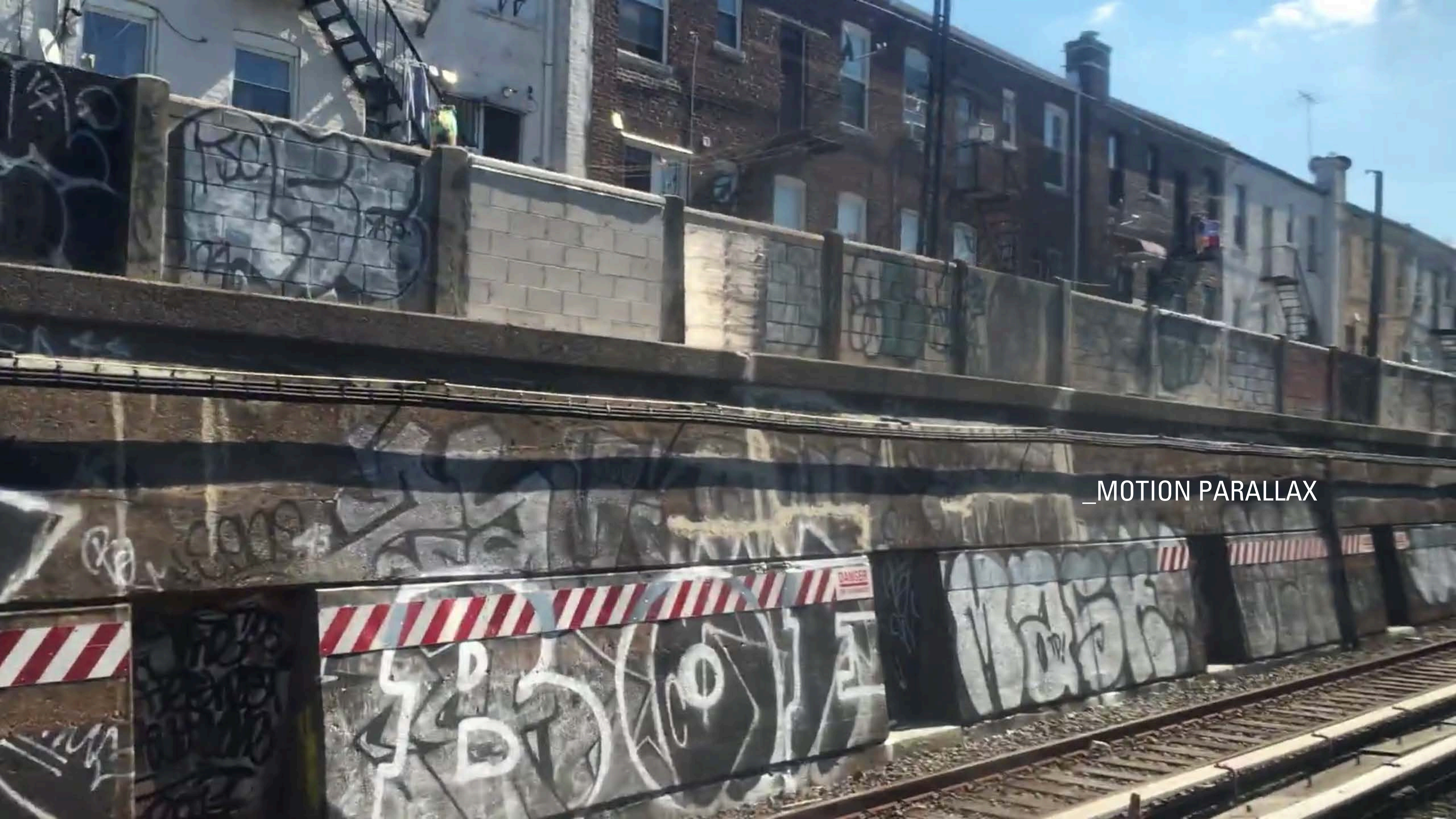








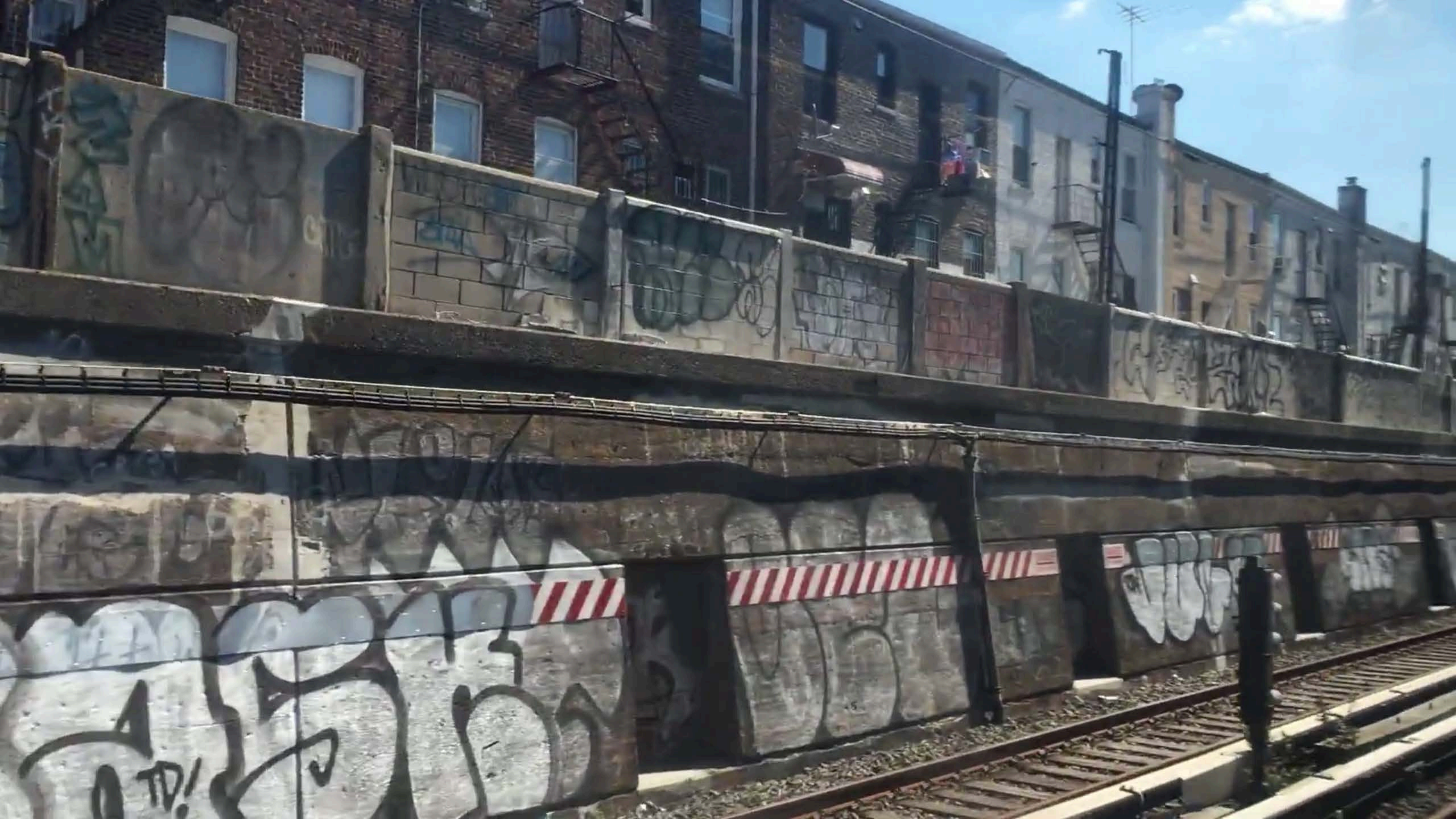




_MOTION PARALLAX



DANGER
NO CLEARANCE







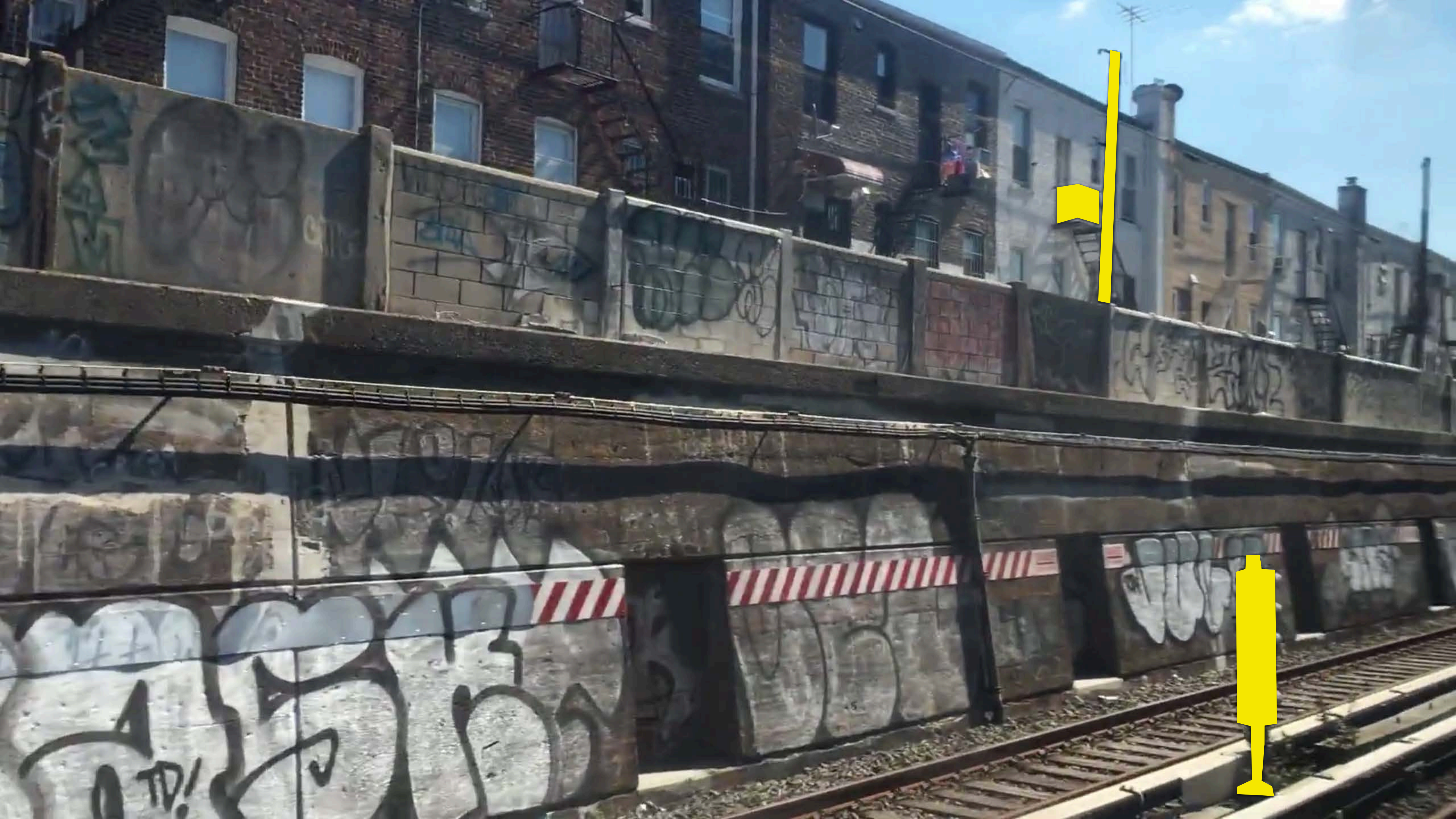


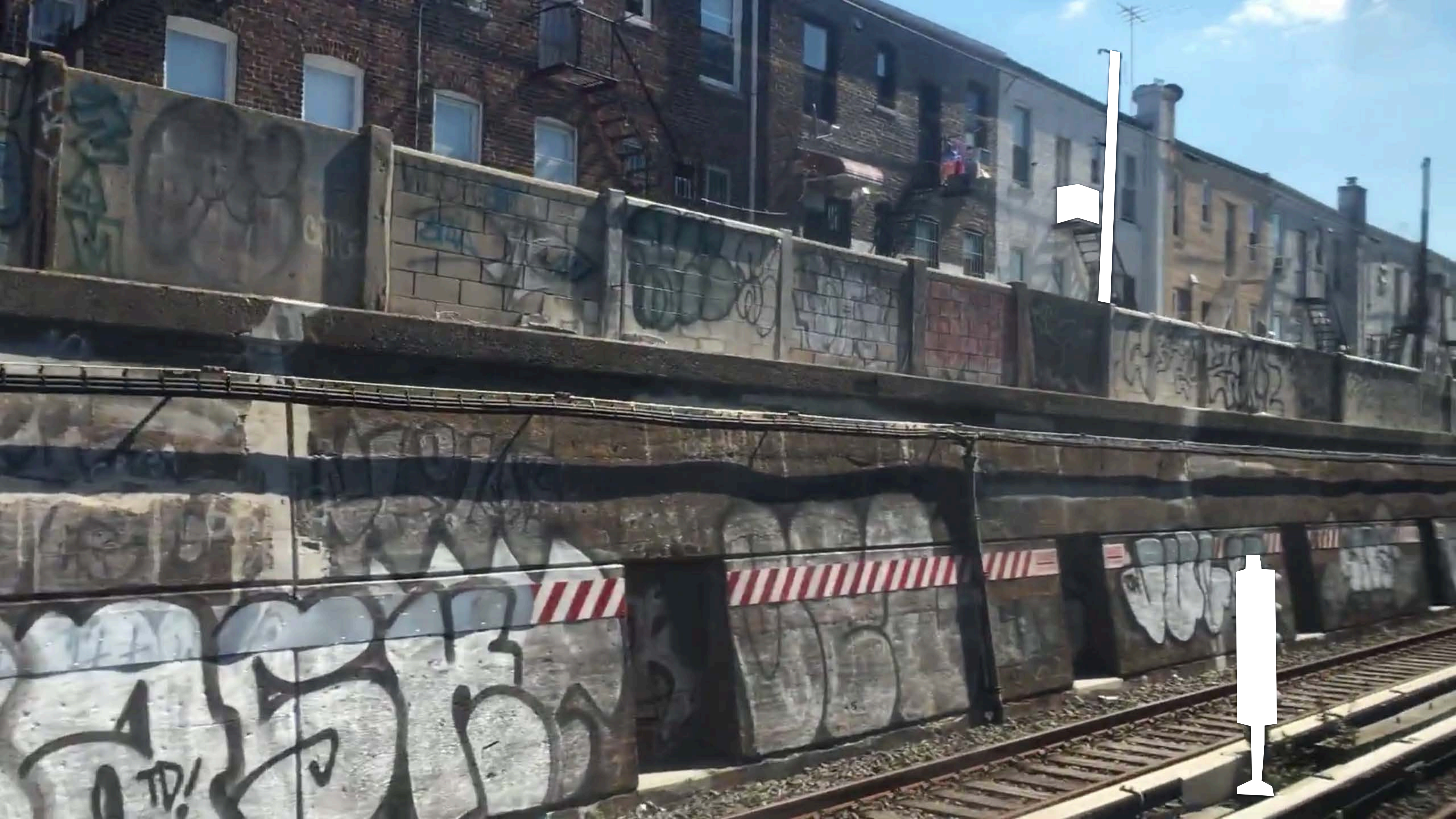










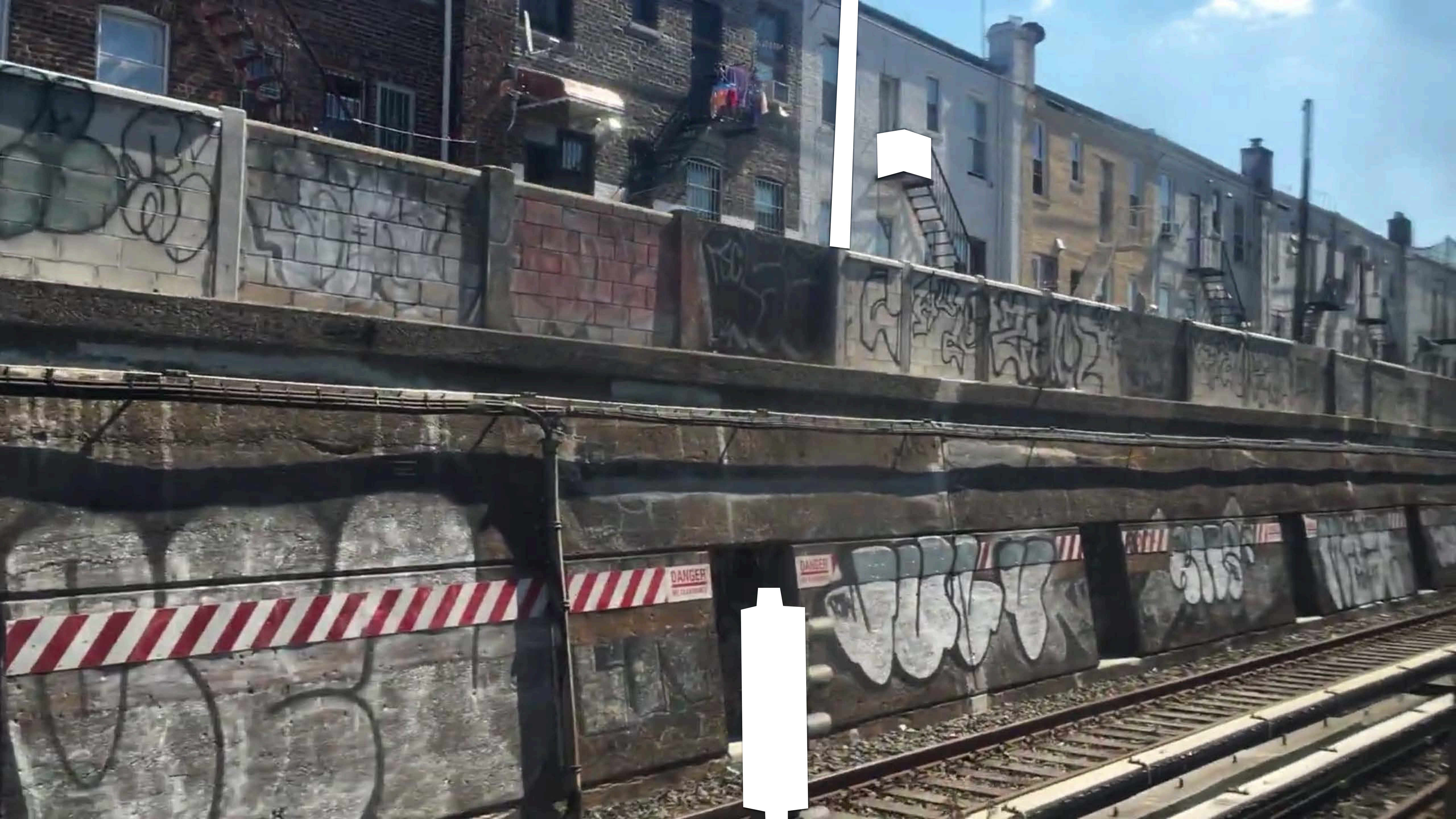








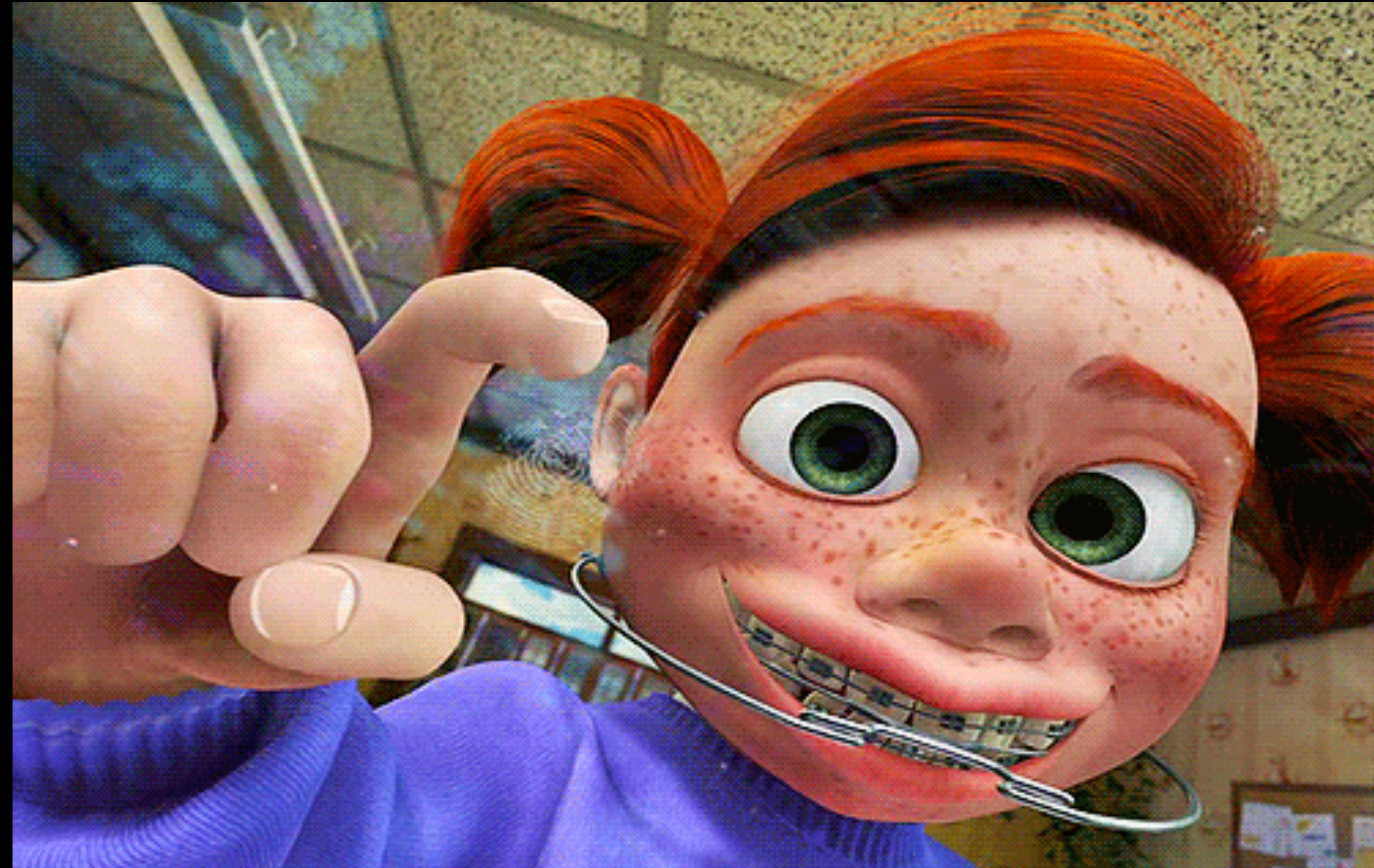


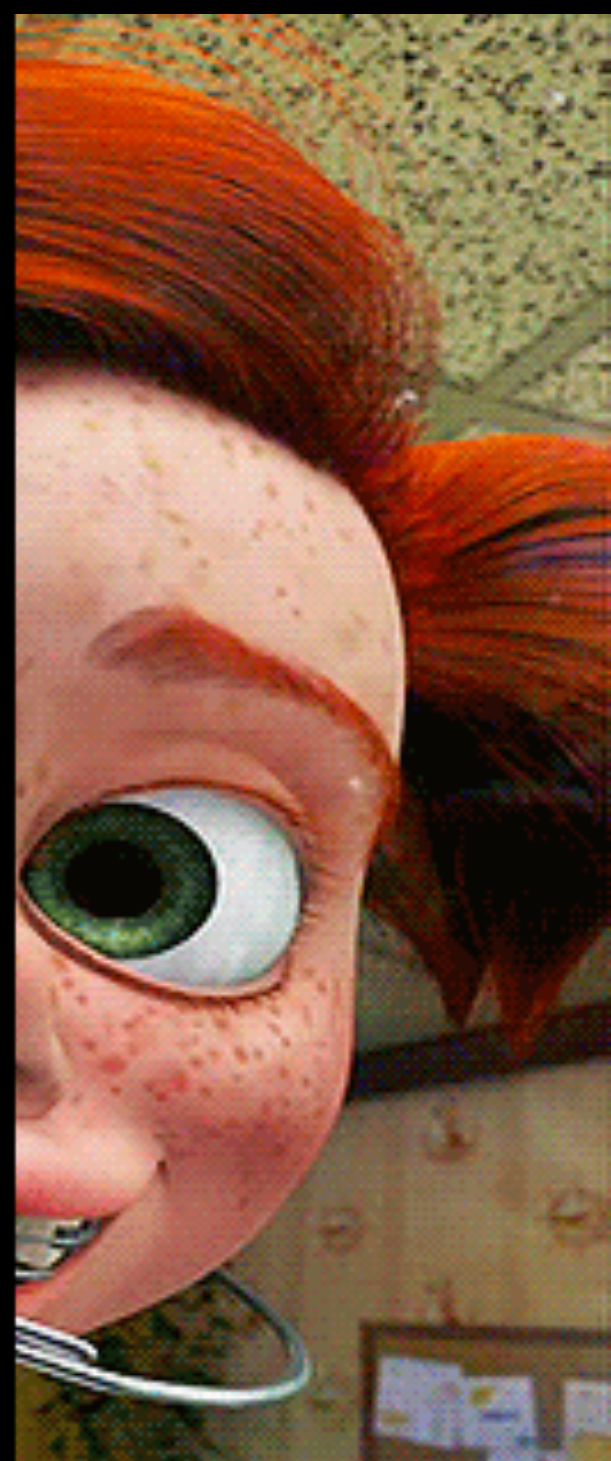






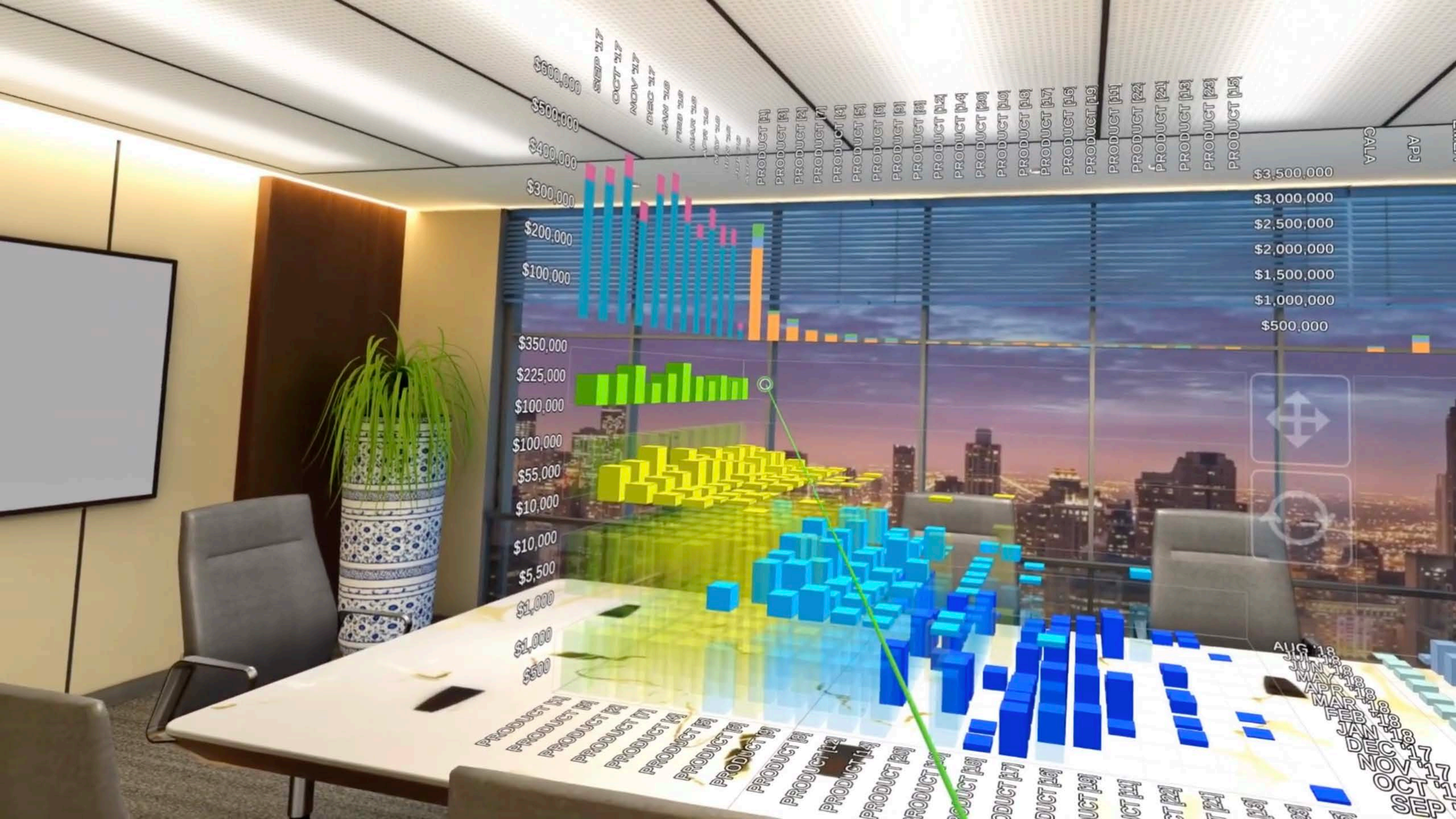












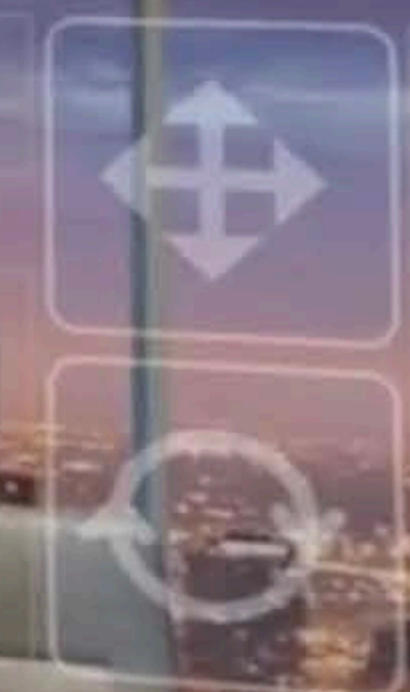
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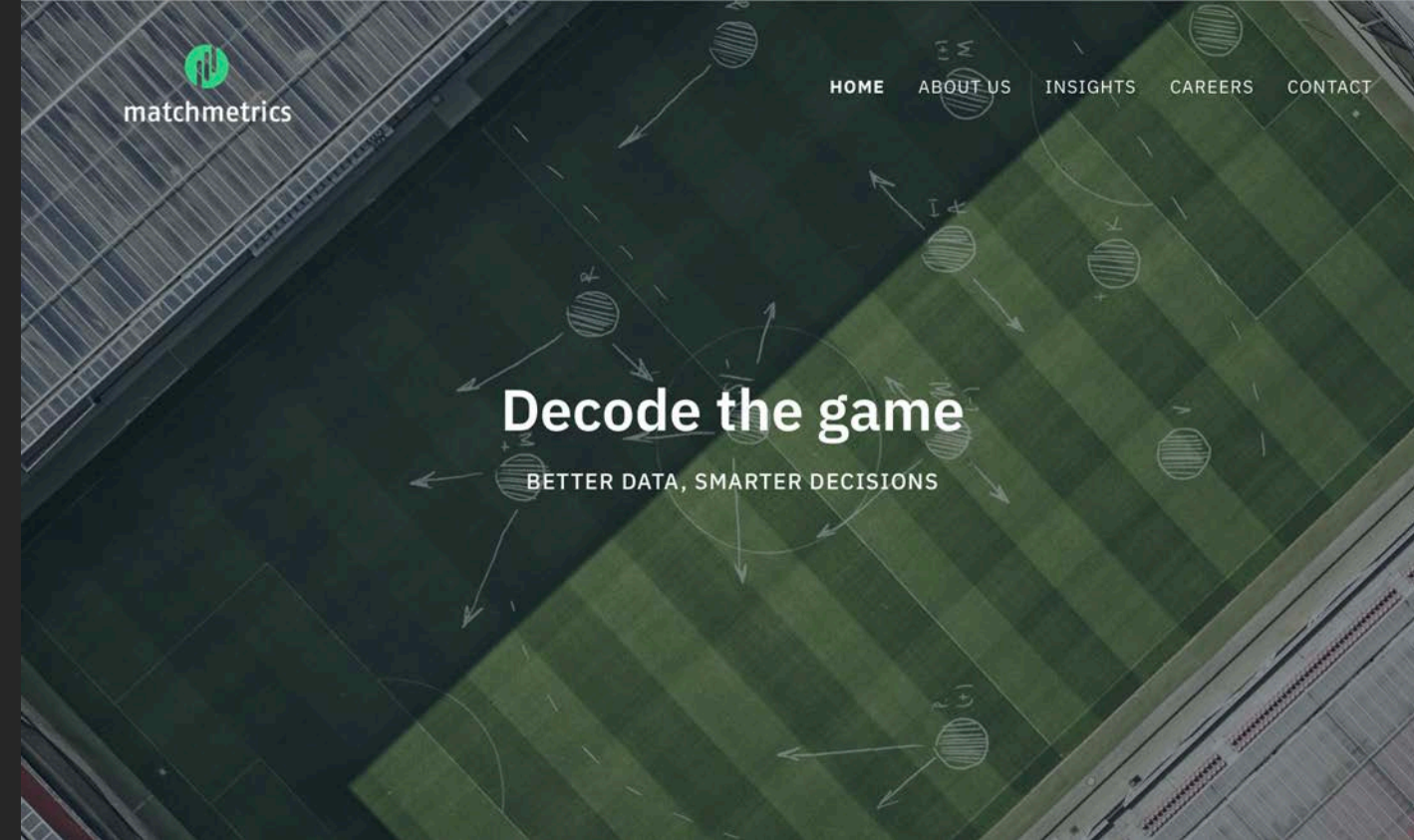
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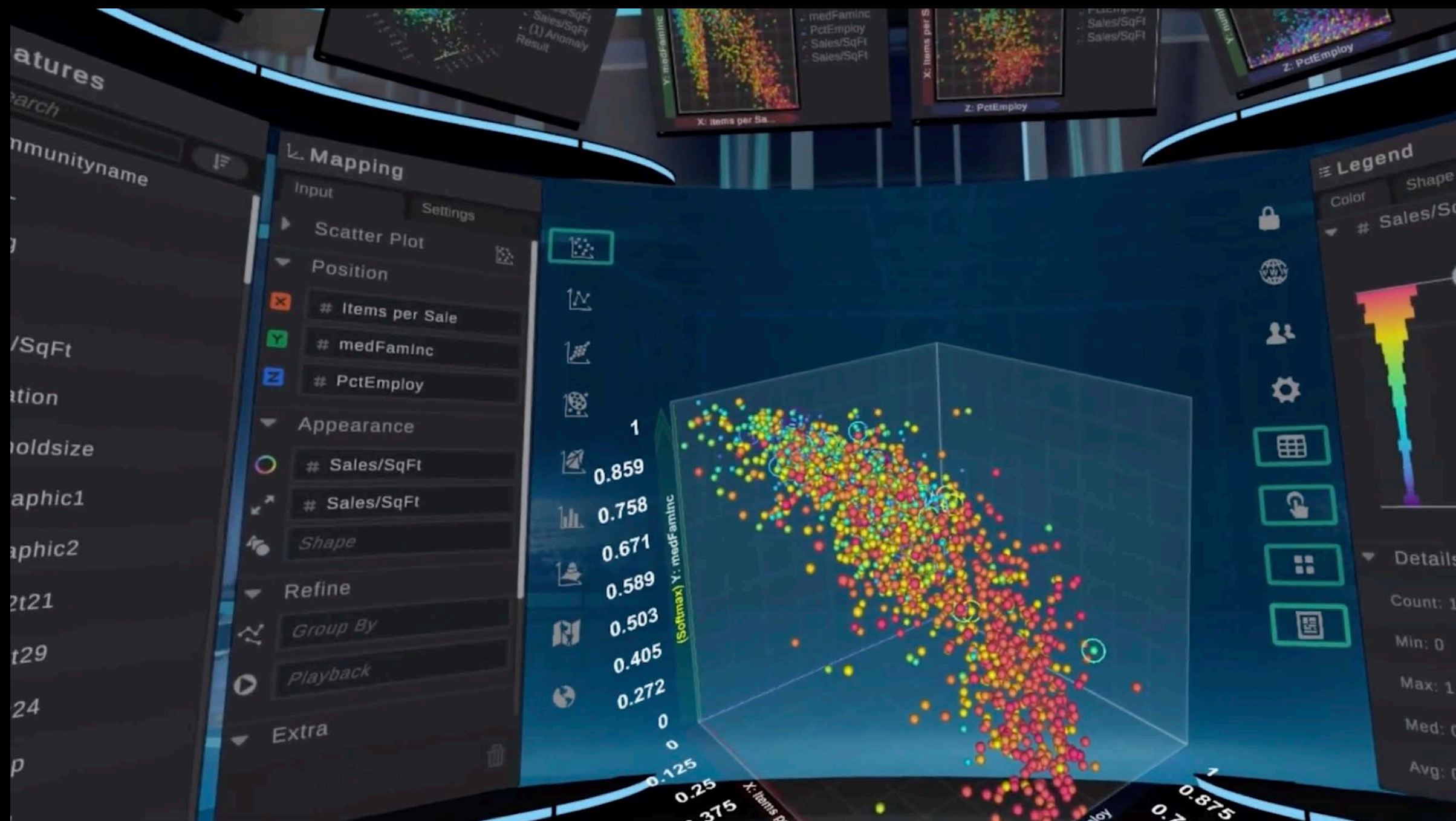
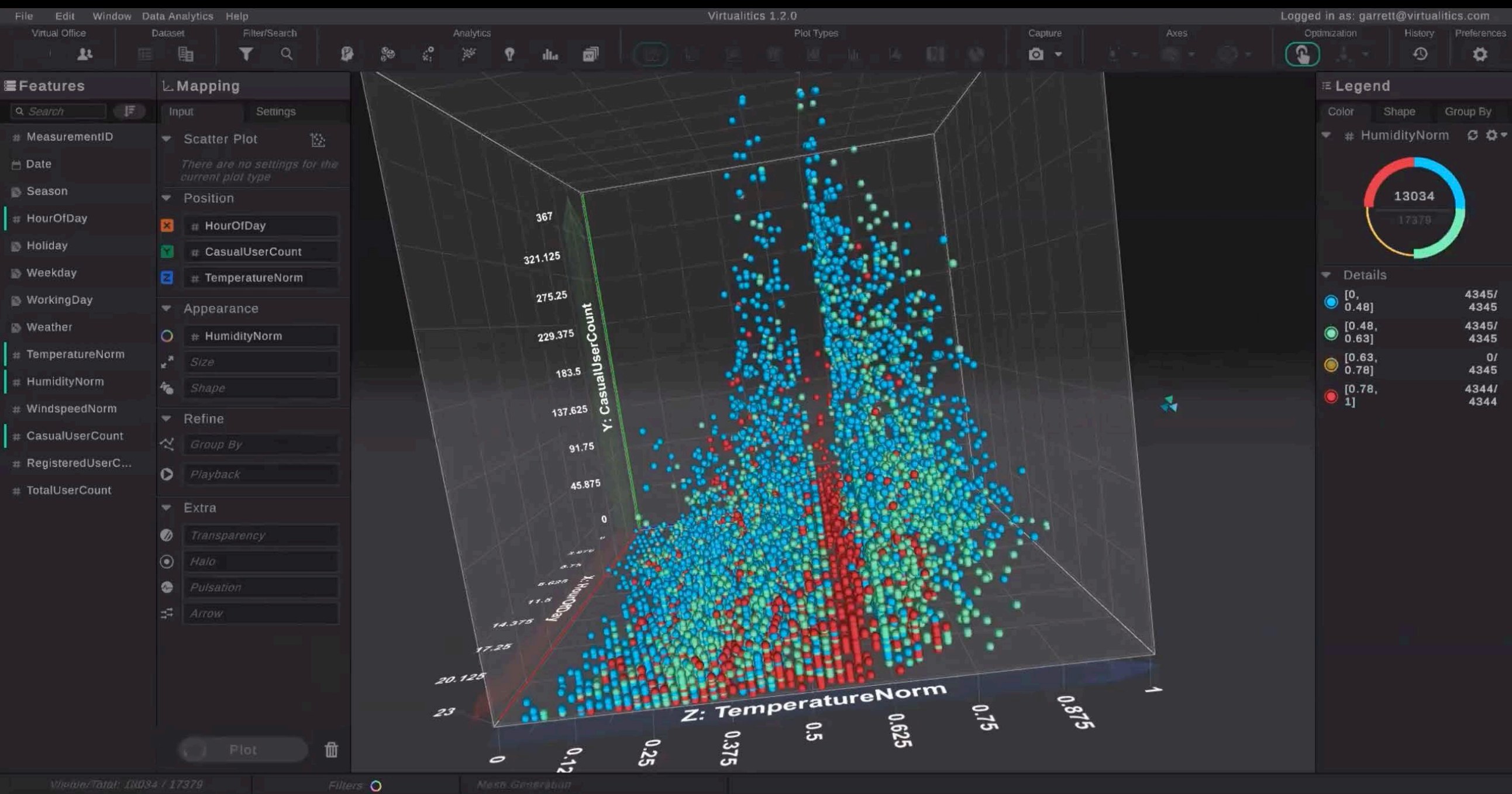
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Our results also suggest that users feel more satisfied and successful when using VR data exploration tools



WHY/WHY NOT VR FOR DATA VISUALIZATION?

_ POSITIONAL ACCURACY:

absolute?

no

relative size?

yes

_ DATA RETENTION:

physical models?

no

engagement of senses?

yes

_ ERGONOMICS:

space gesturing?

no

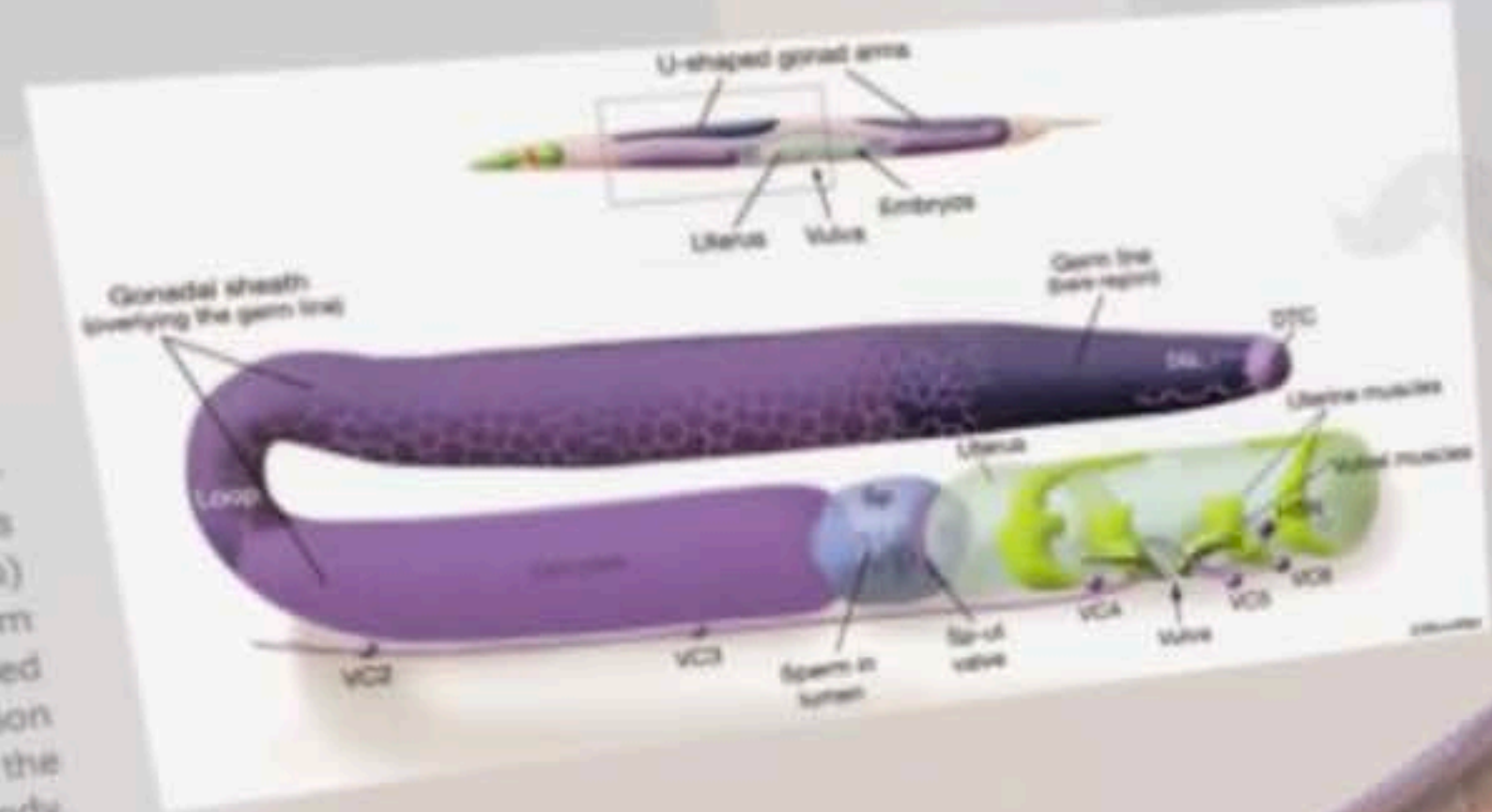
direct manipulation?

yes

©WORMATLAS

FIGURE 10-10 THE ADULT HERMAPHRODITE REPRODUCTIVE SYSTEM

FIGURE 10-10 The adult hermaphrodite's reproductive system (part 1 of 2). Hermaphrodites, like most invertebrates, have a separate male and female reproductive system. As a result, mating, the hermaphrodite's sex act, has two parts: a copulatory part, consisting of two individuals exchanging sperm, and a cloacal part, consisting of the hermaphrodite's internal reproductive system discharging its sperm. Hermaphrodites have a separate male and female reproductive system. The male system consists of the testes, which produce sperm, and the vas deferens, which carries sperm to the cloaca. The female system consists of the ovaries, which produce eggs, and the oviducts, which carry eggs to the cloaca. The cloaca is the common opening for both the male and female reproductive systems.



formation of the reproductive system spans the entire post-embryonic period. The reproductive system is formed by cells from several lineages (ReproTABLE 1; ReproFIG 2), including some that originate more posteriorly and must migrate considerable distances to be included in the developing system (e.g., the HSNs and uterine and vulval muscle precursors) (Sulston and Horvitz, 1977; Sulston et al., 1983).

_0VS

GOAL

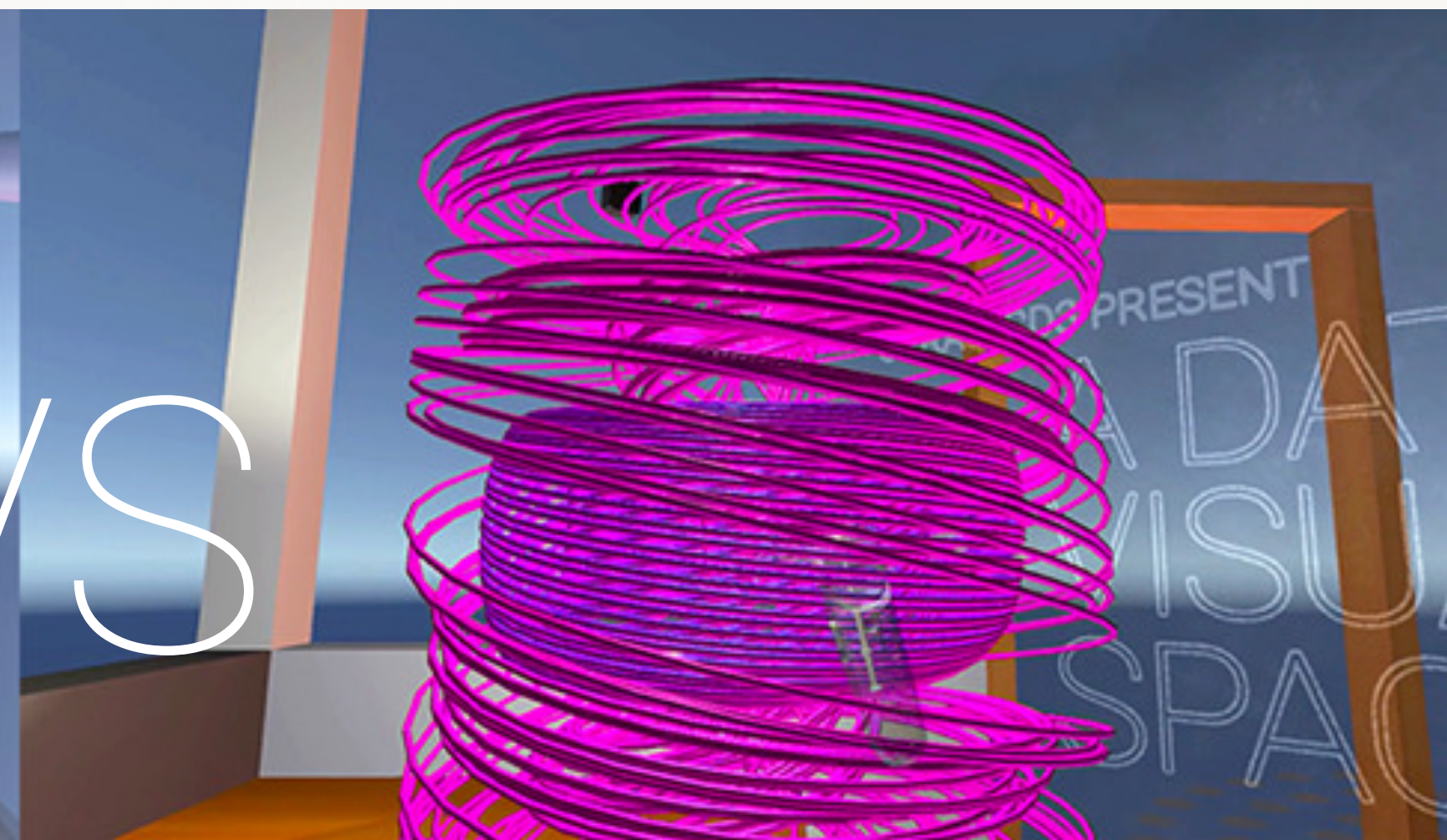
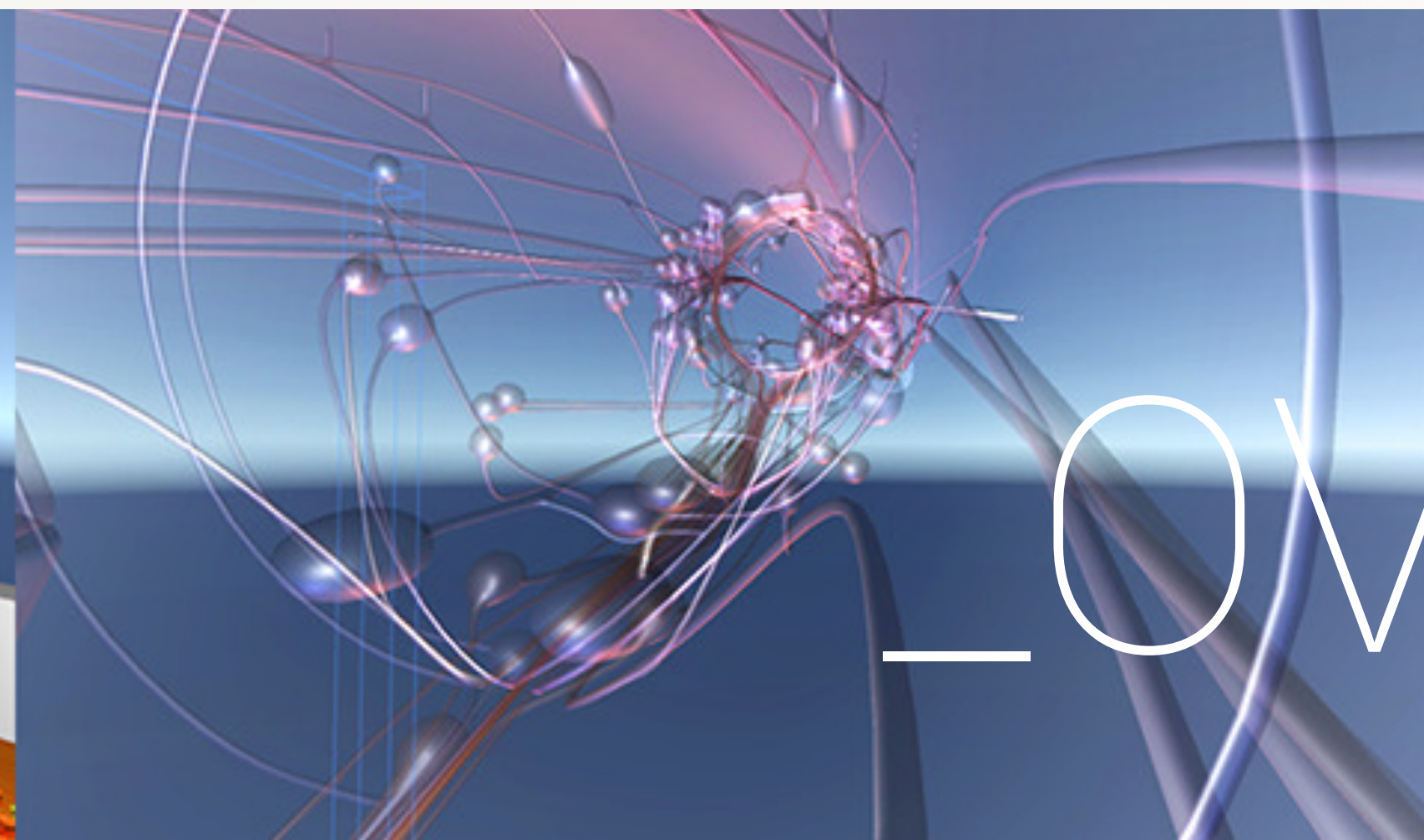
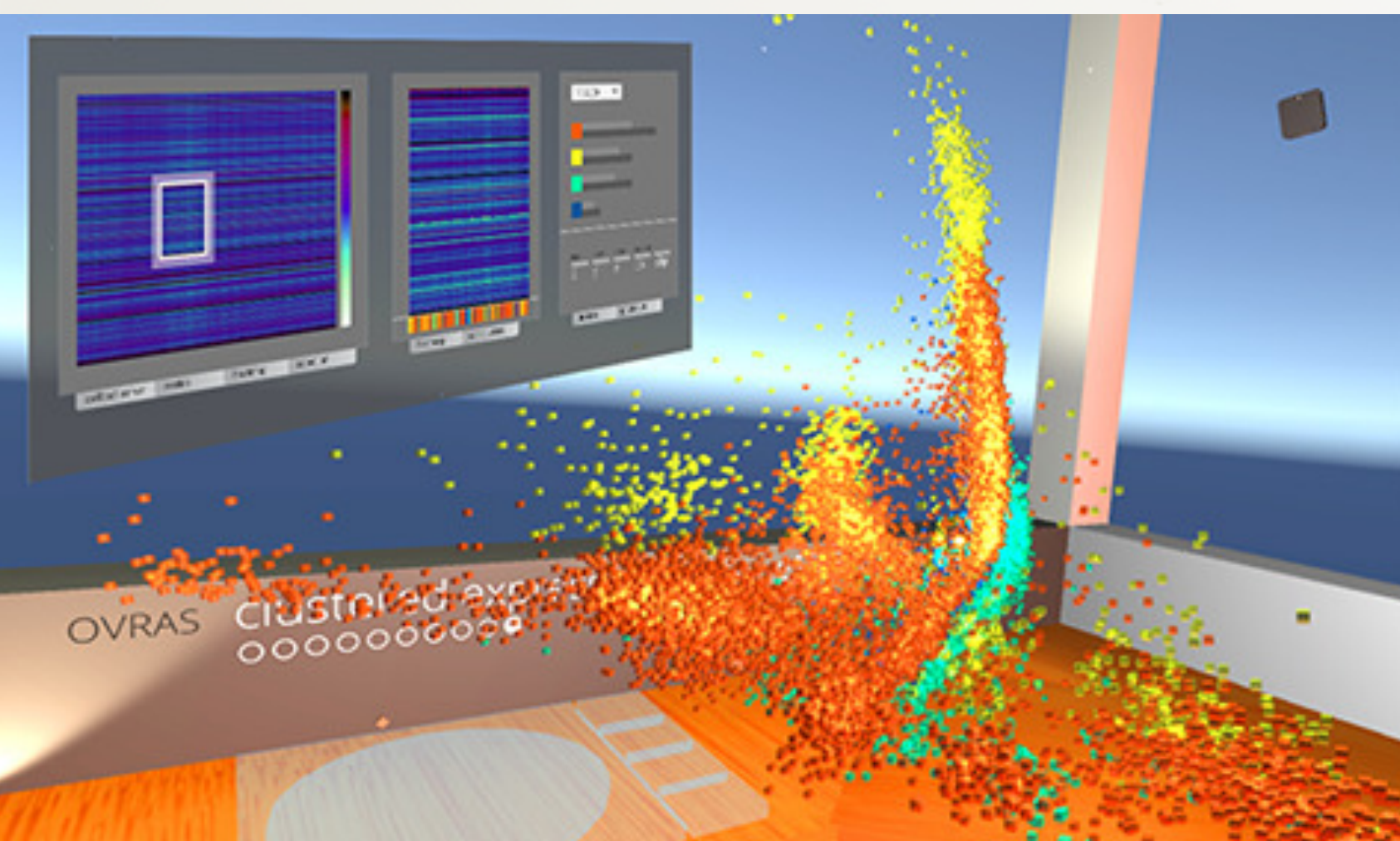
- _ experience 3d information
- _ Intuitive
- _ least intrusive manner

INMMERSIVE 3D

- _ better tracking of complex 3d structures
- _ better tracking of small 3d structures

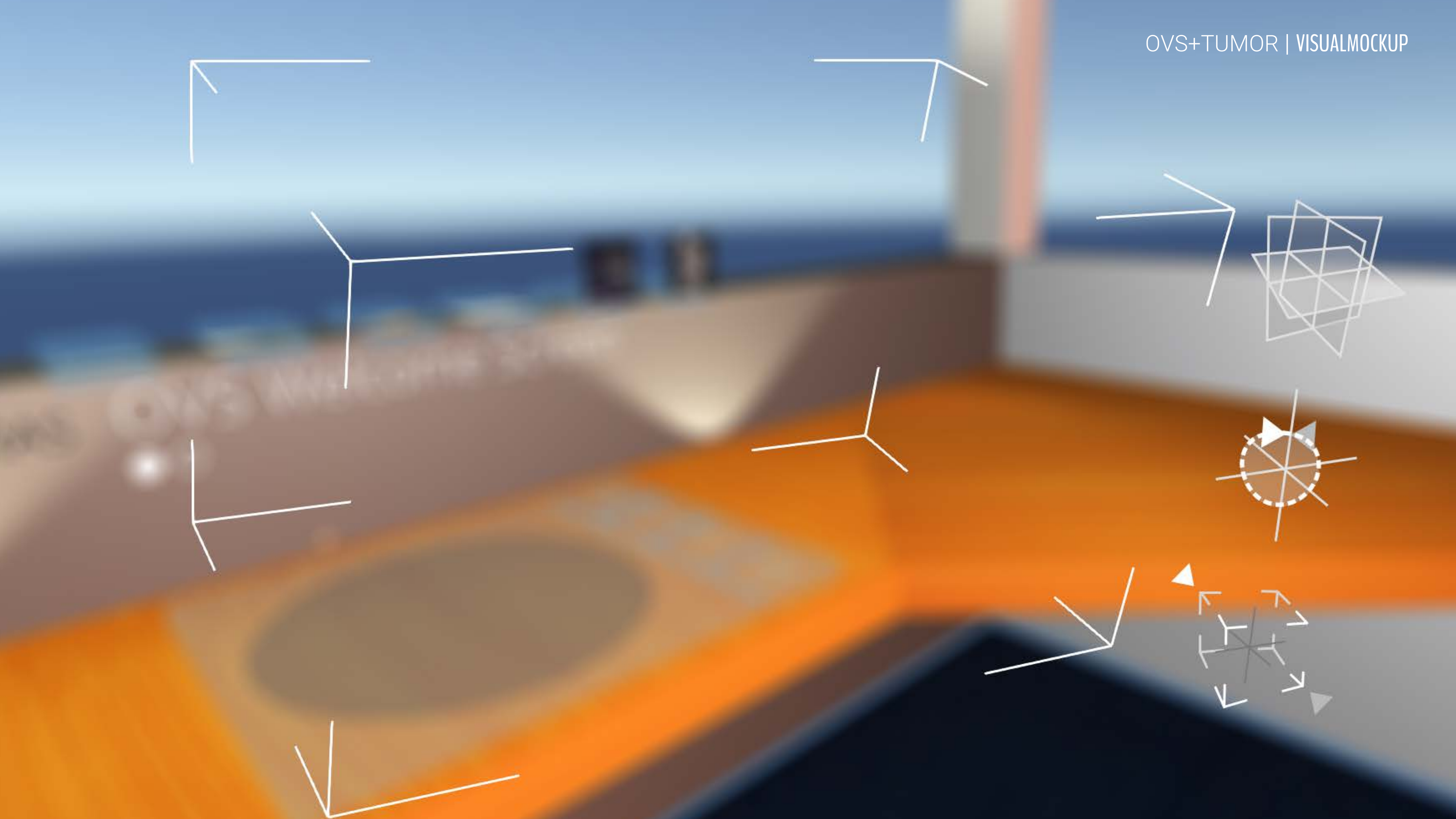
VIRTUAL REALITY

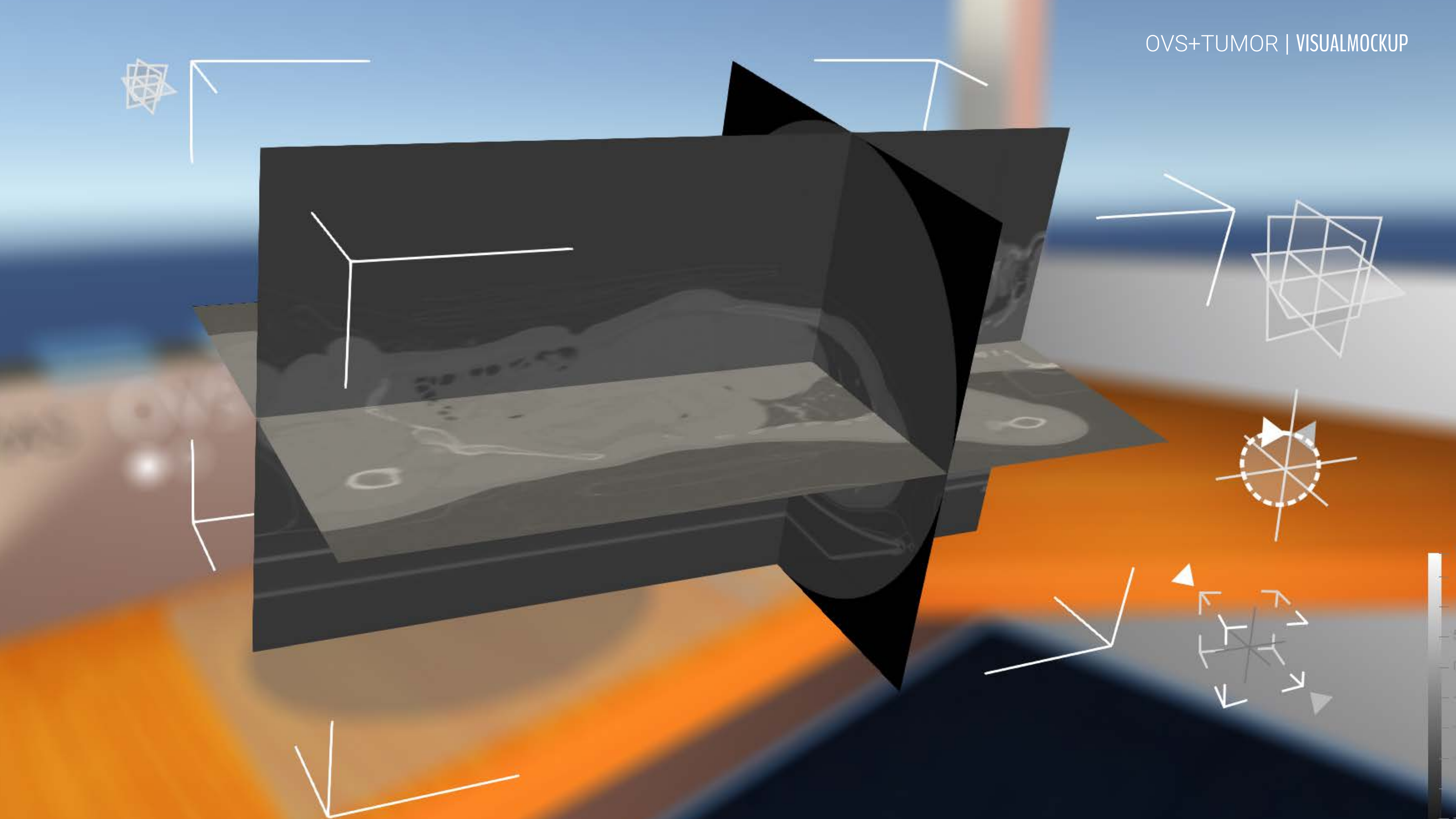
- _ direct interaction
- _ intuitive manipulation
- _ easy selection/annotation

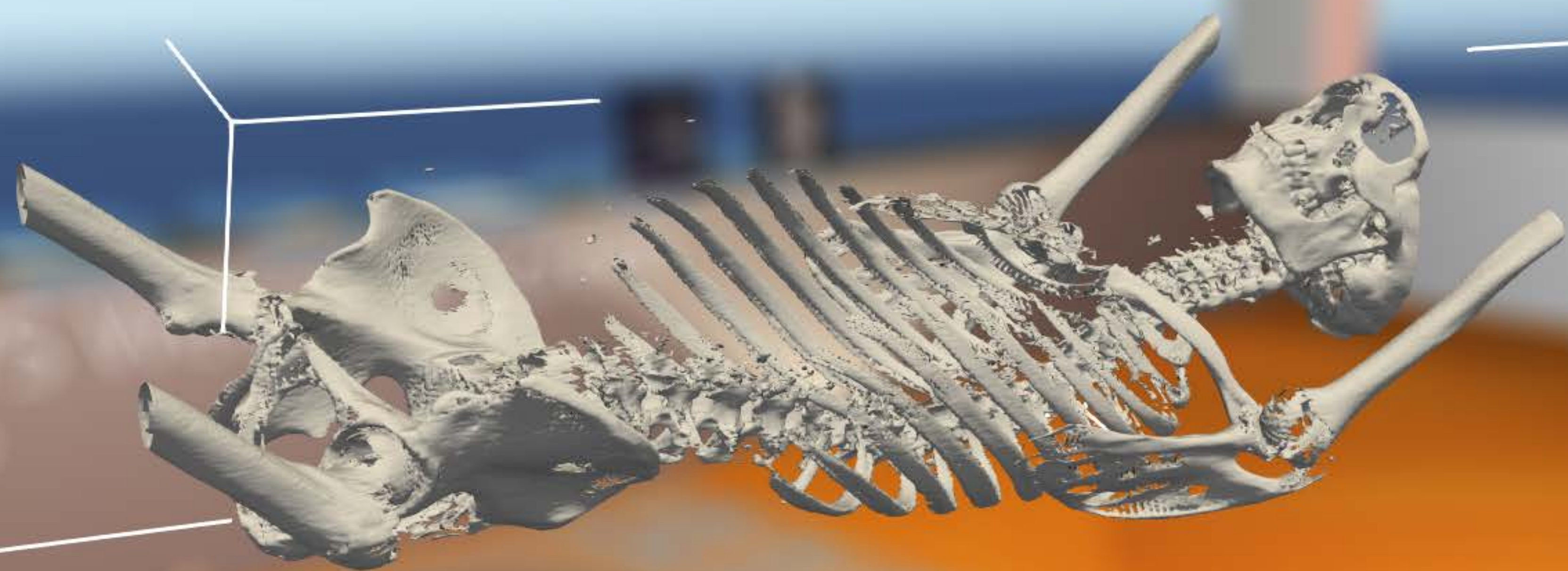
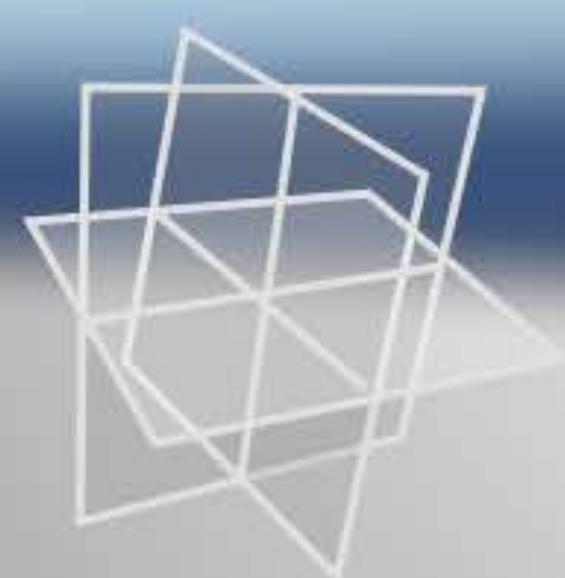
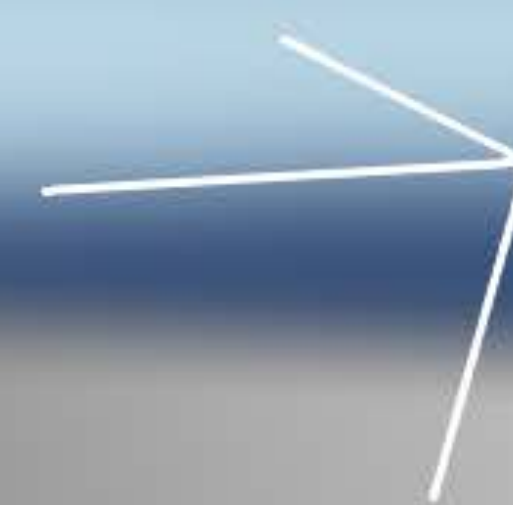
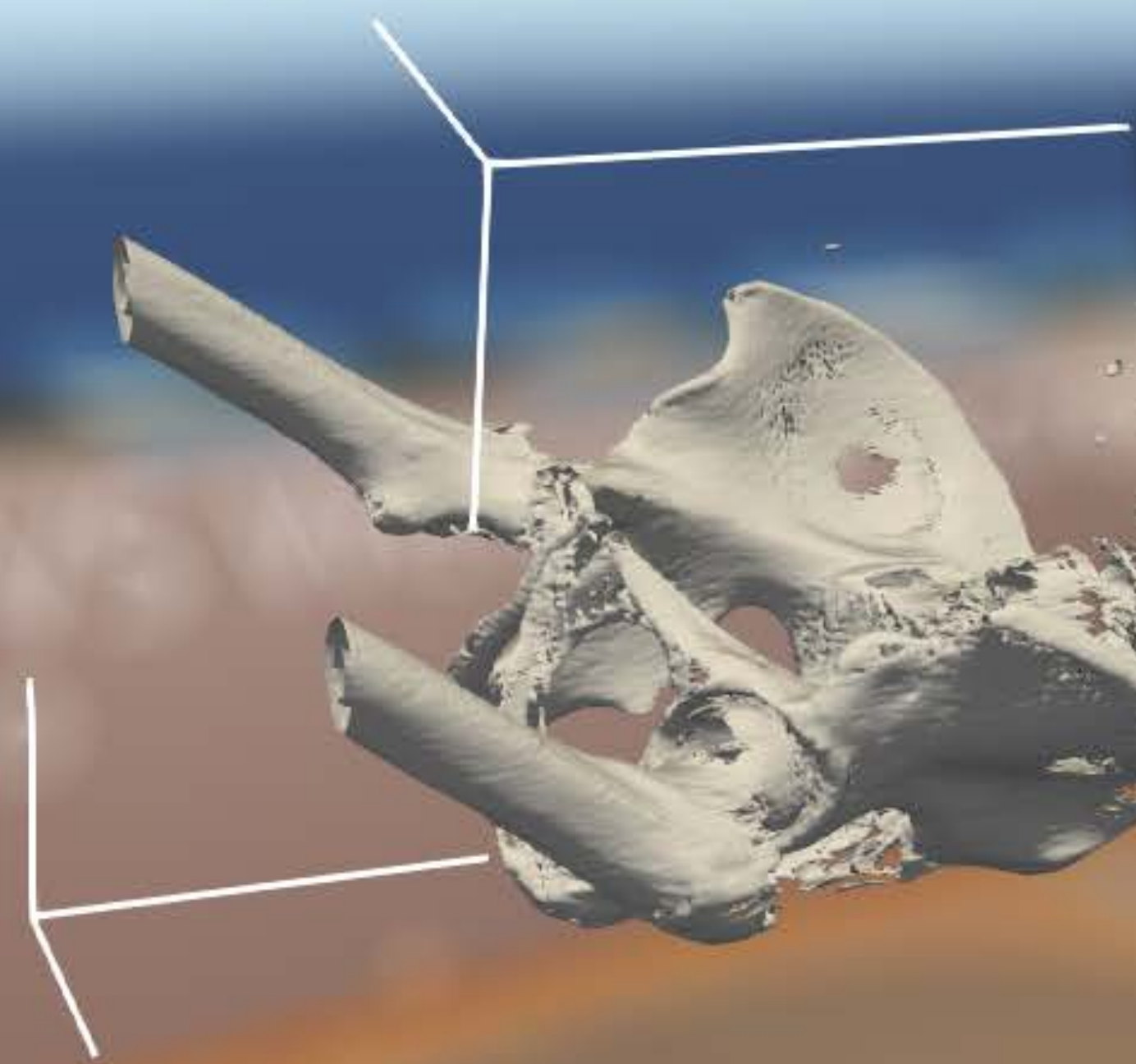


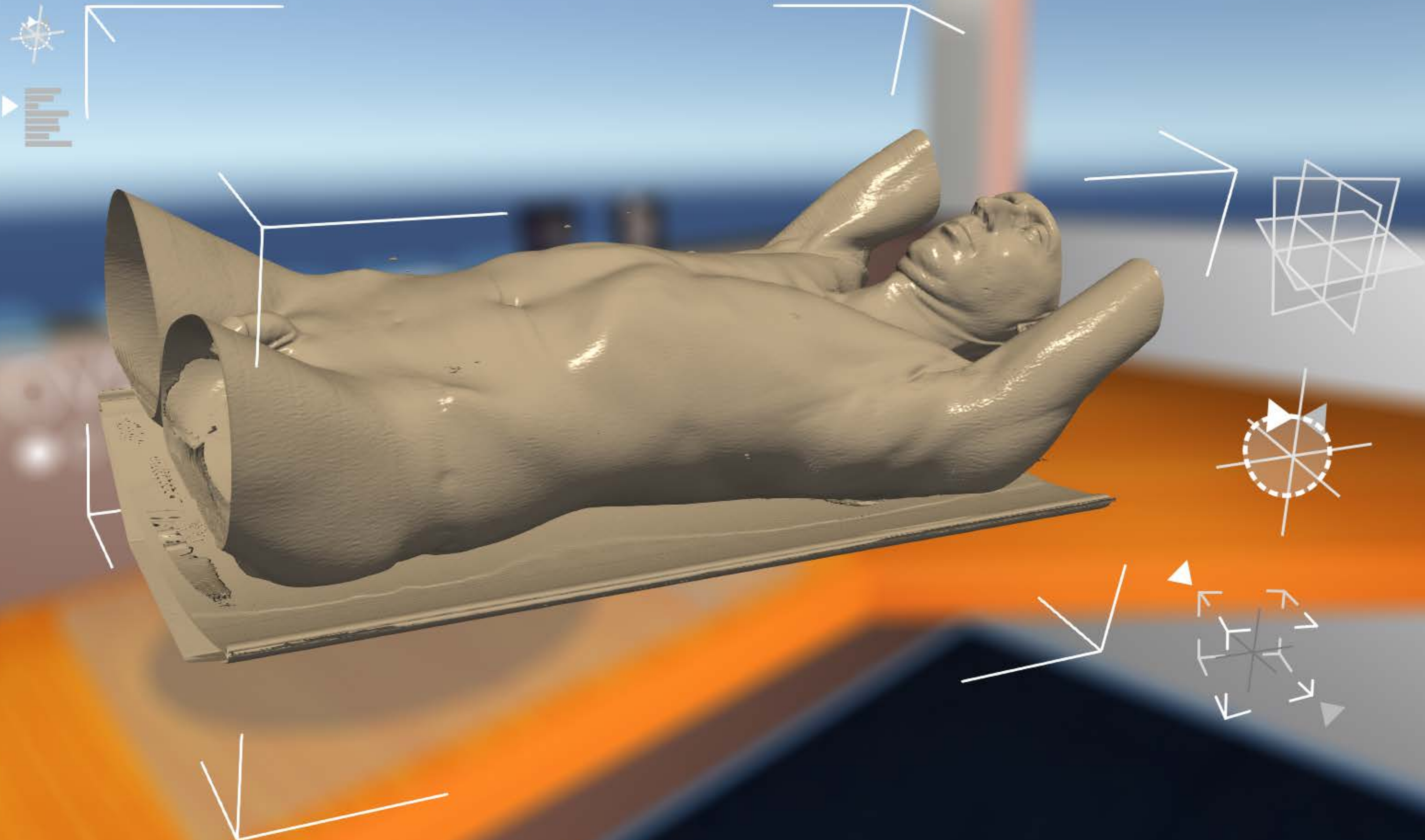
_OVS

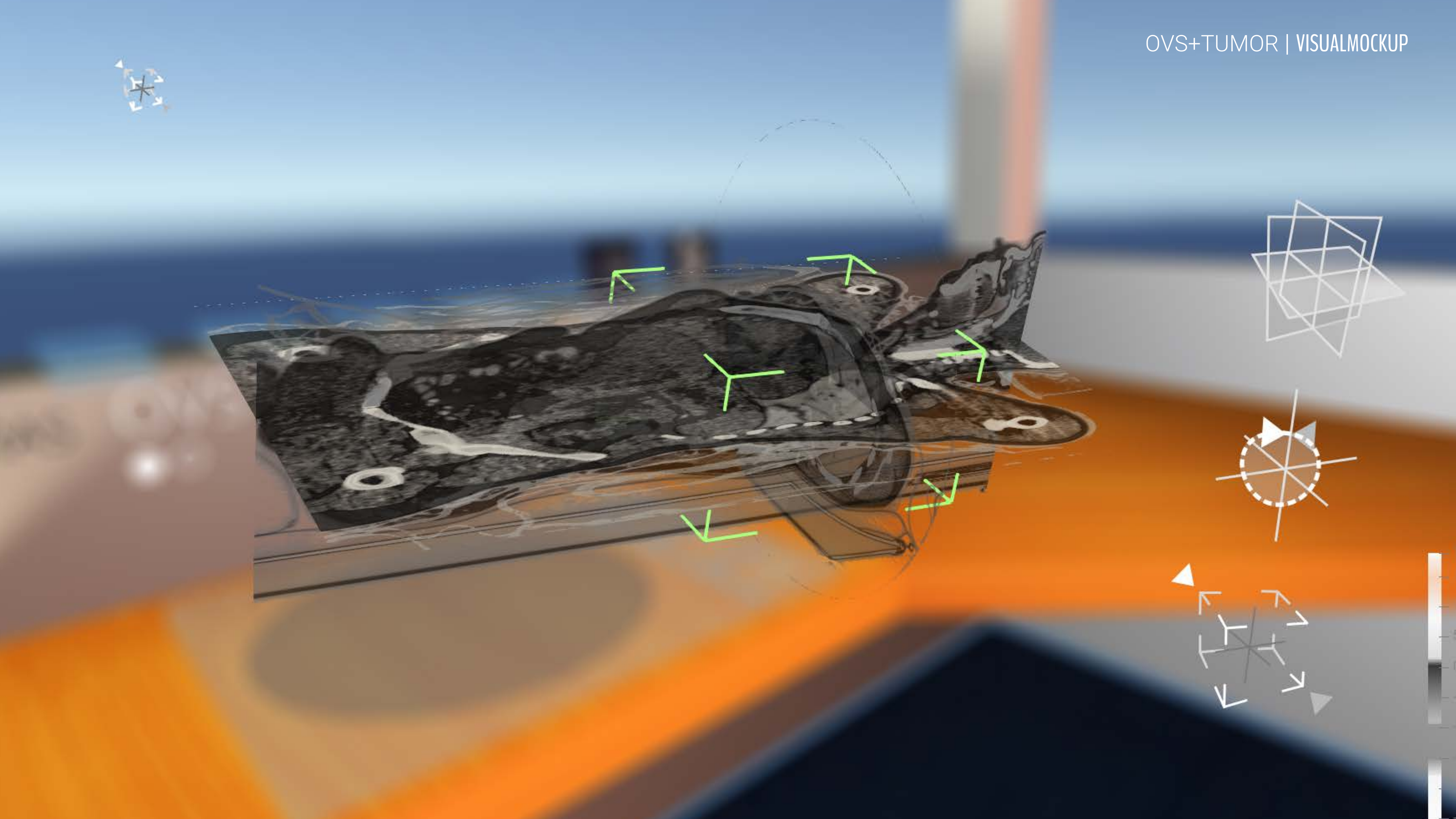
_walkthrough

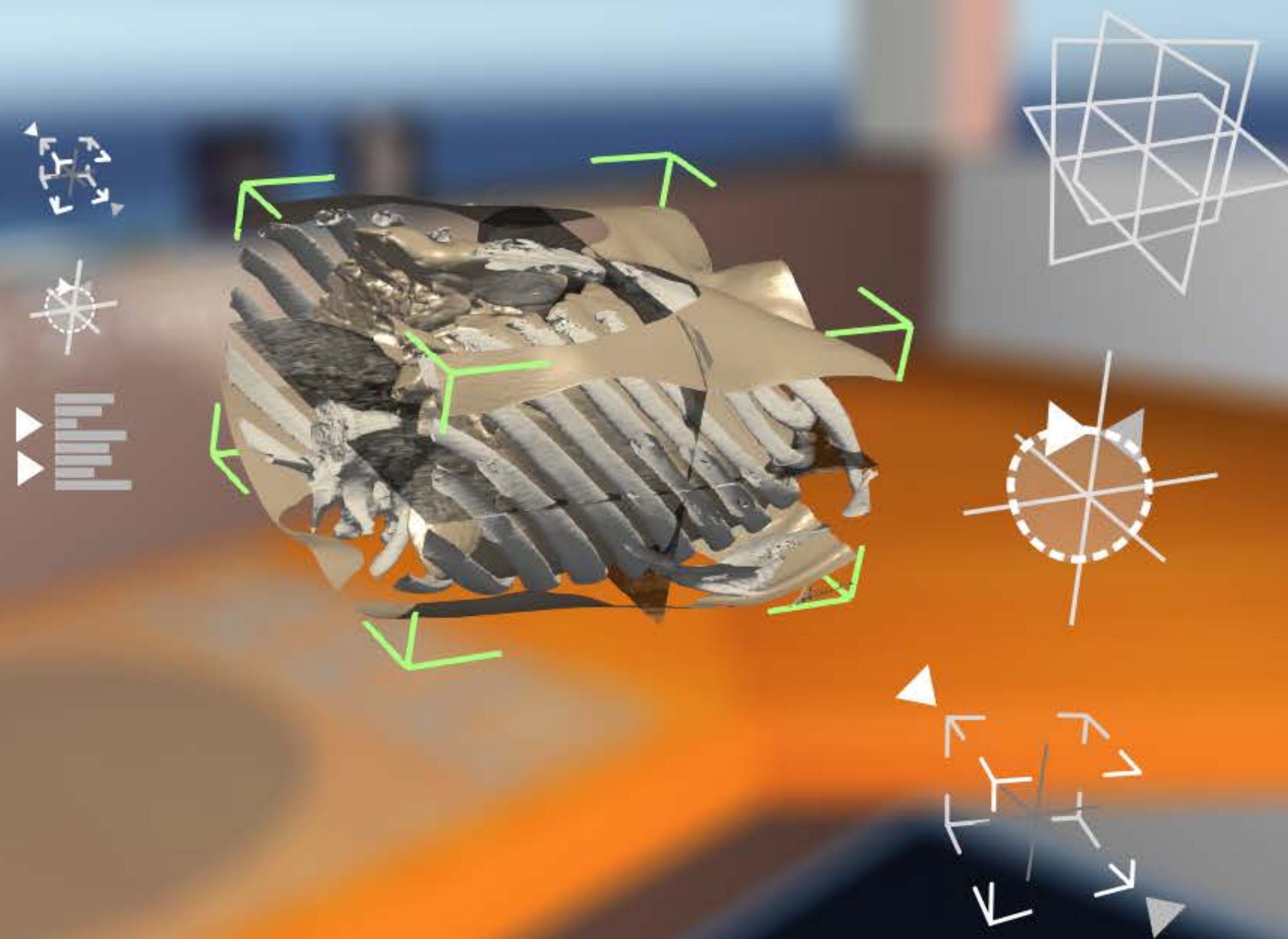


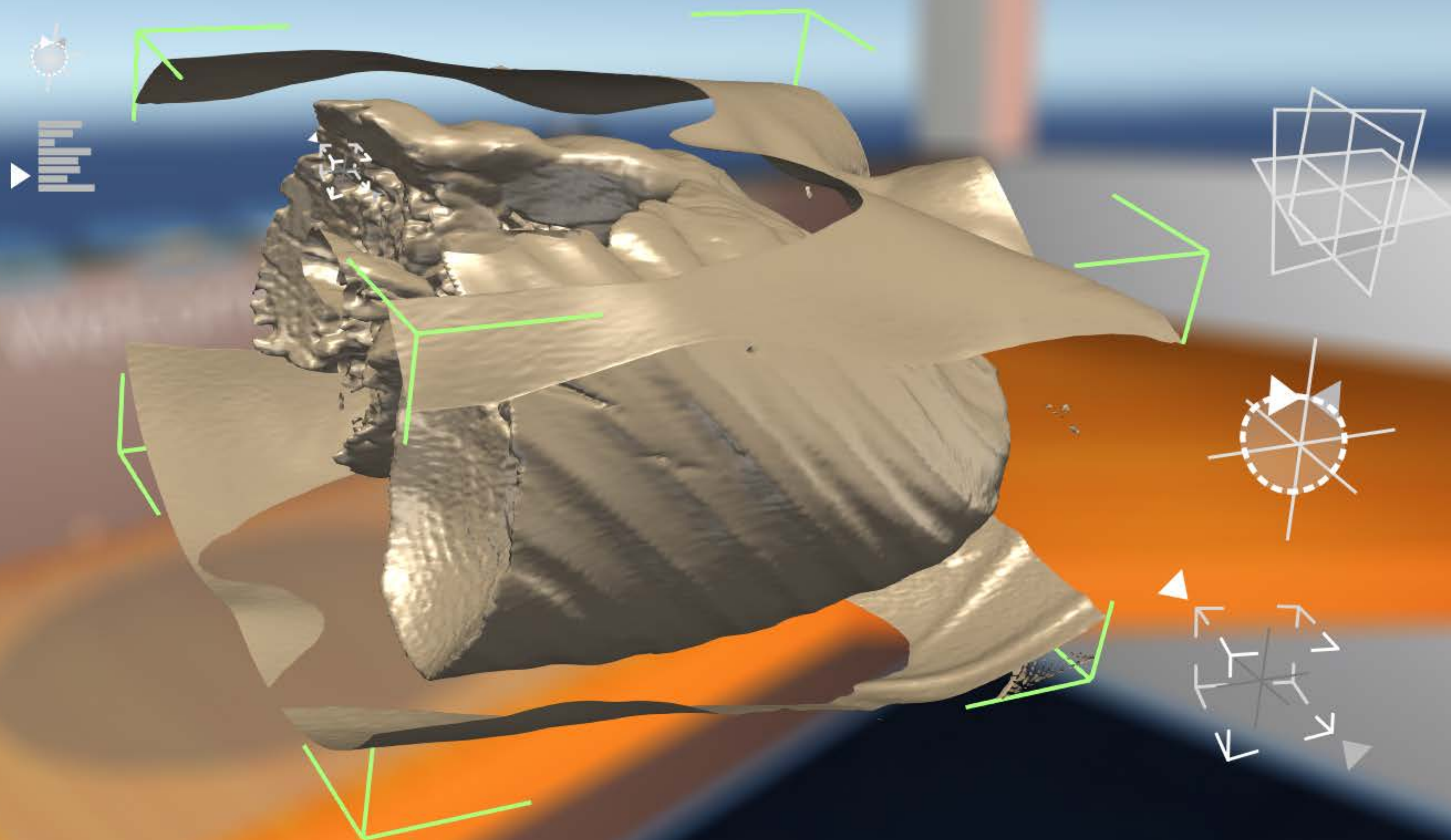


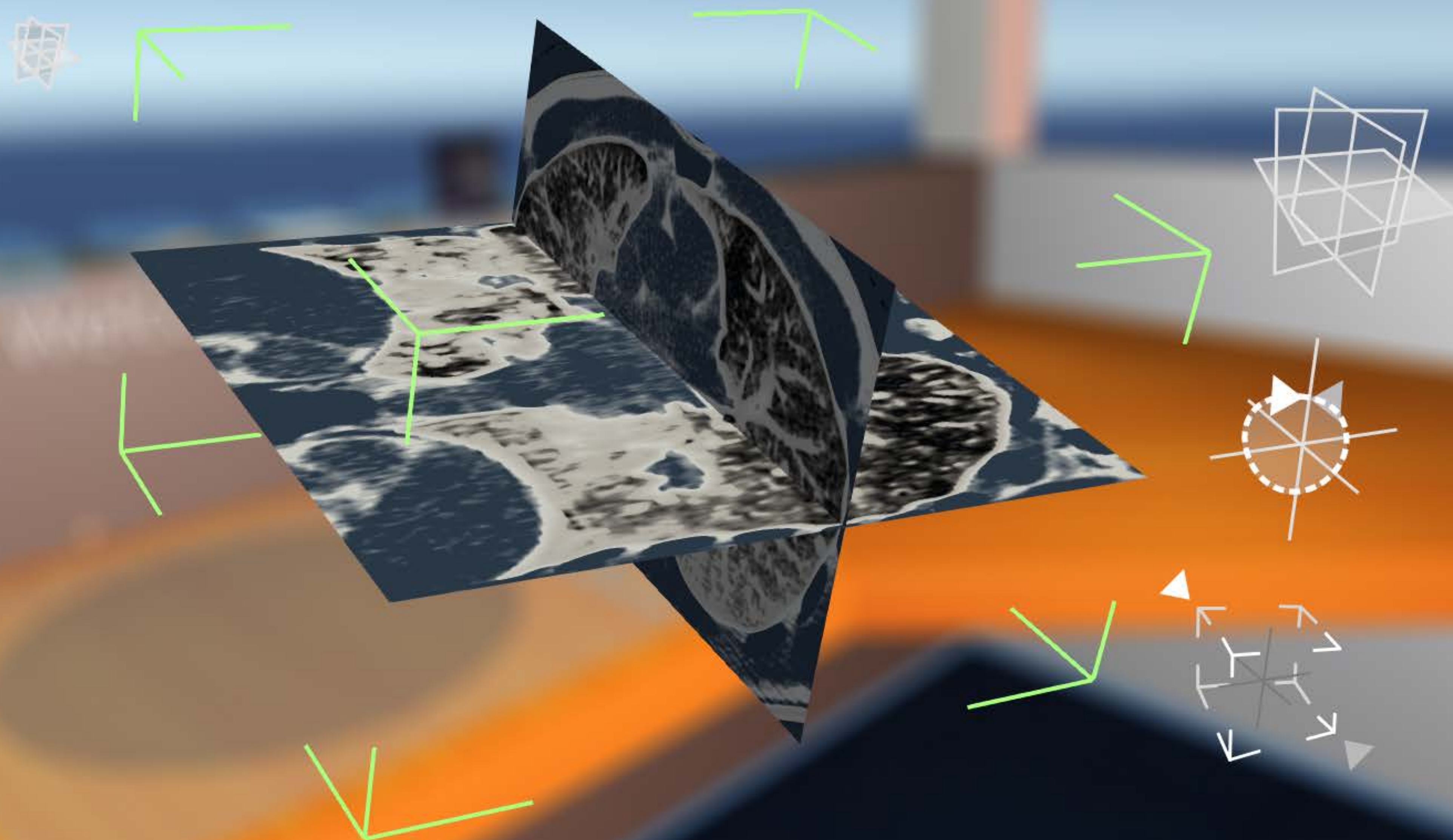


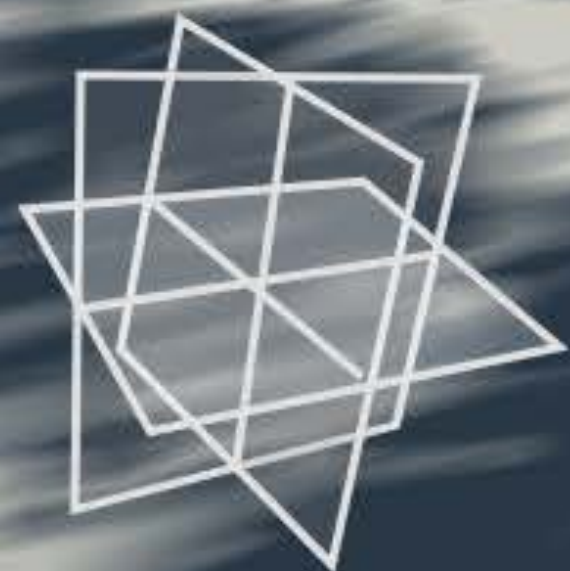
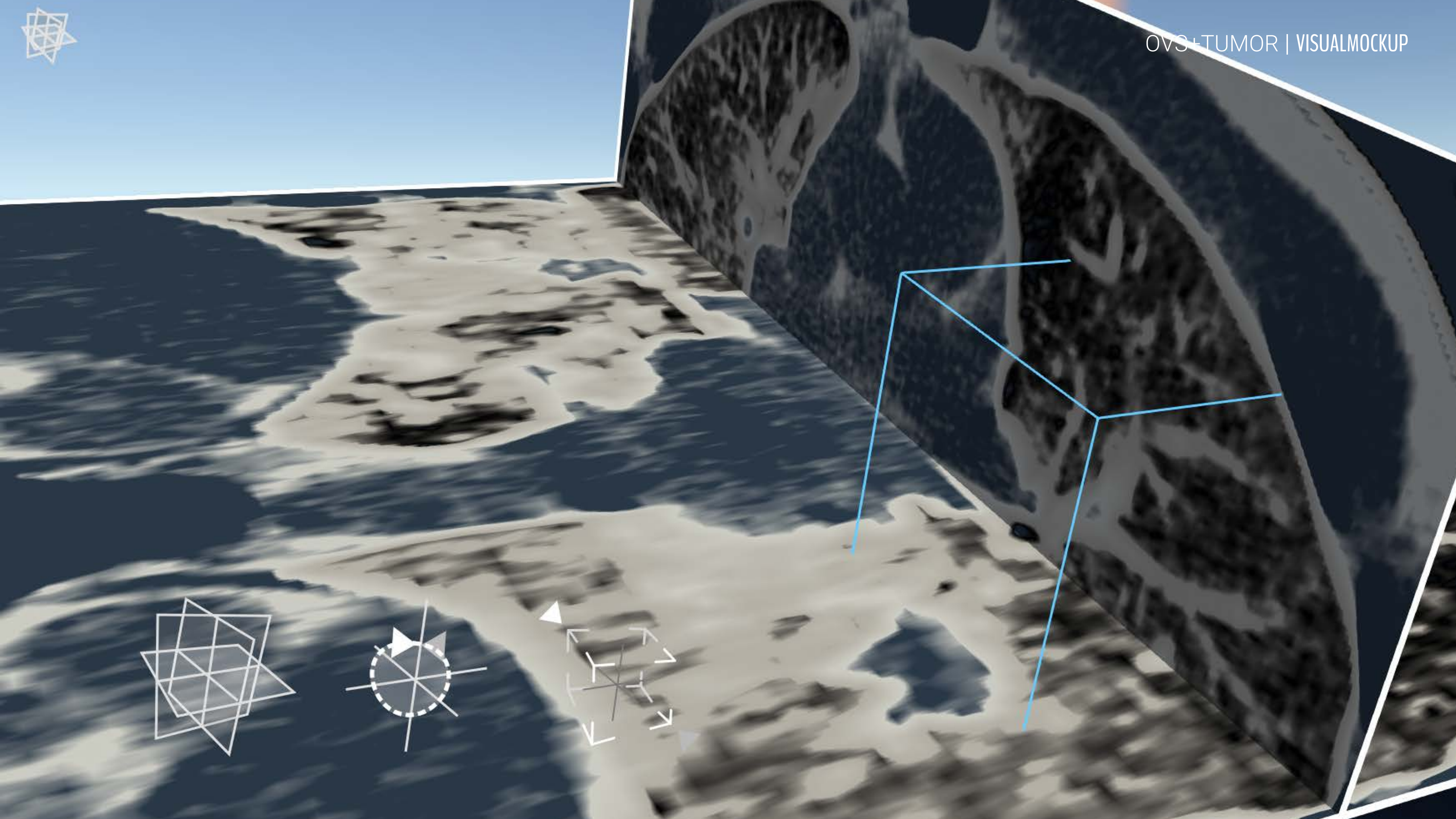


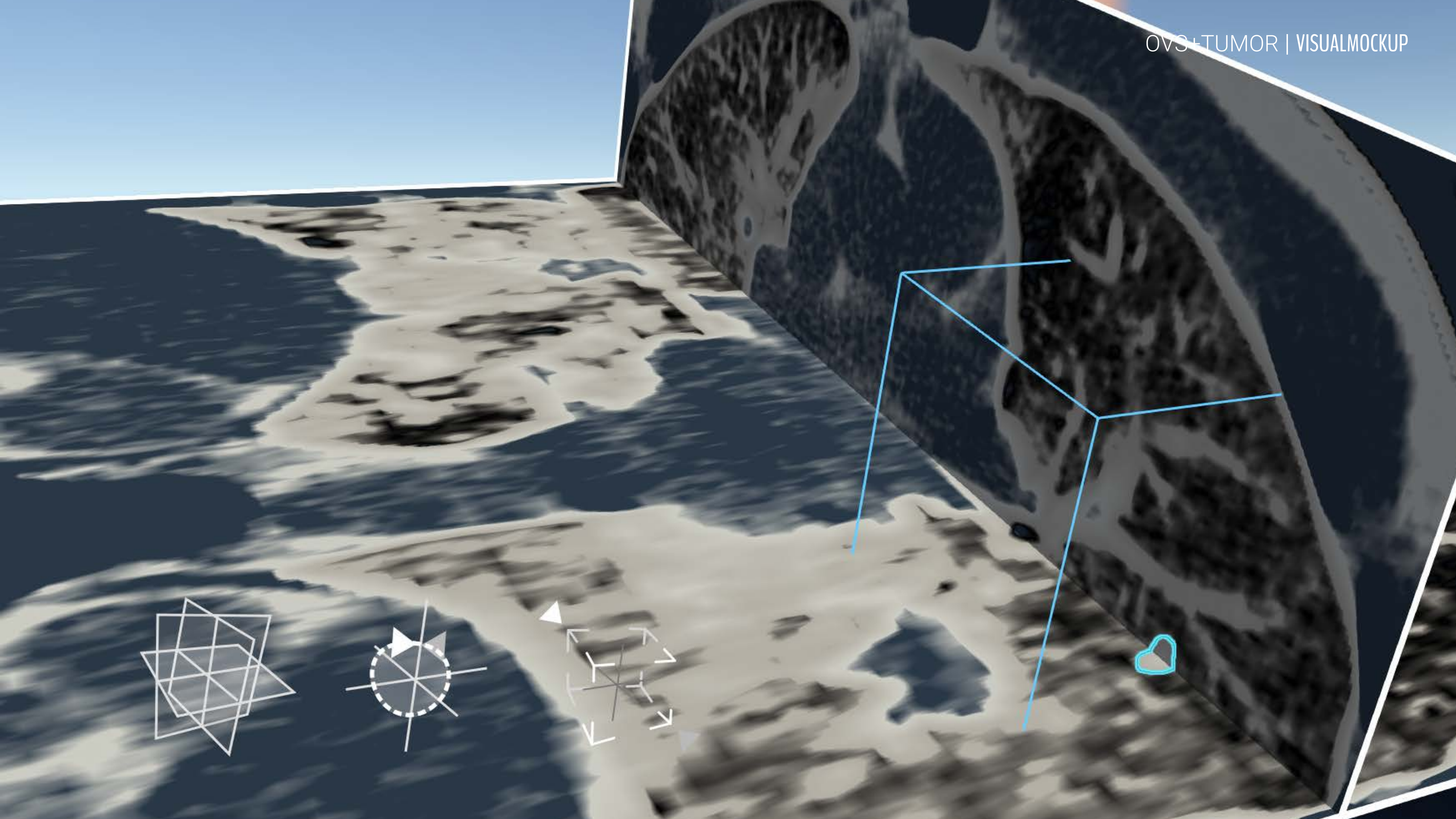


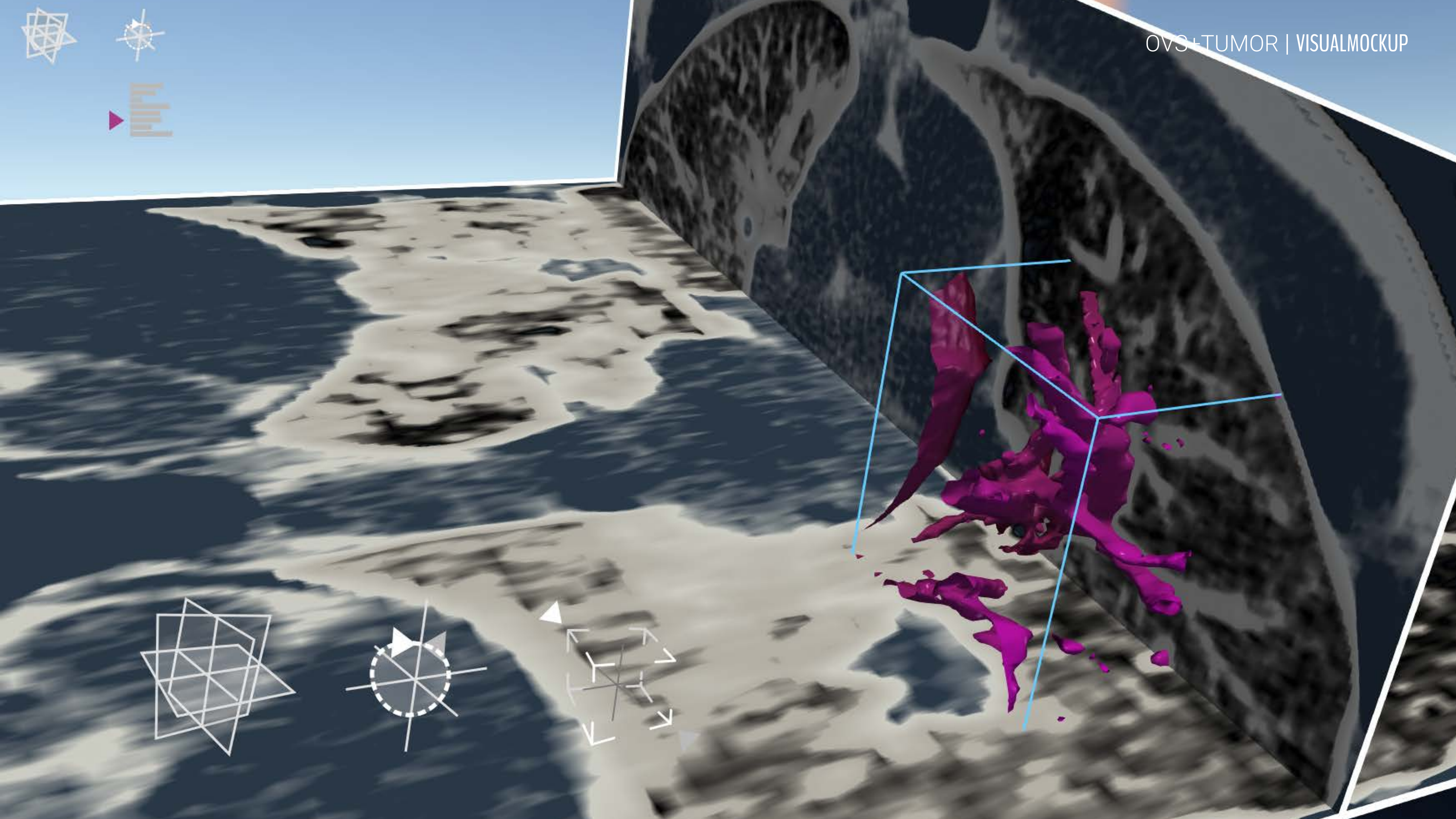


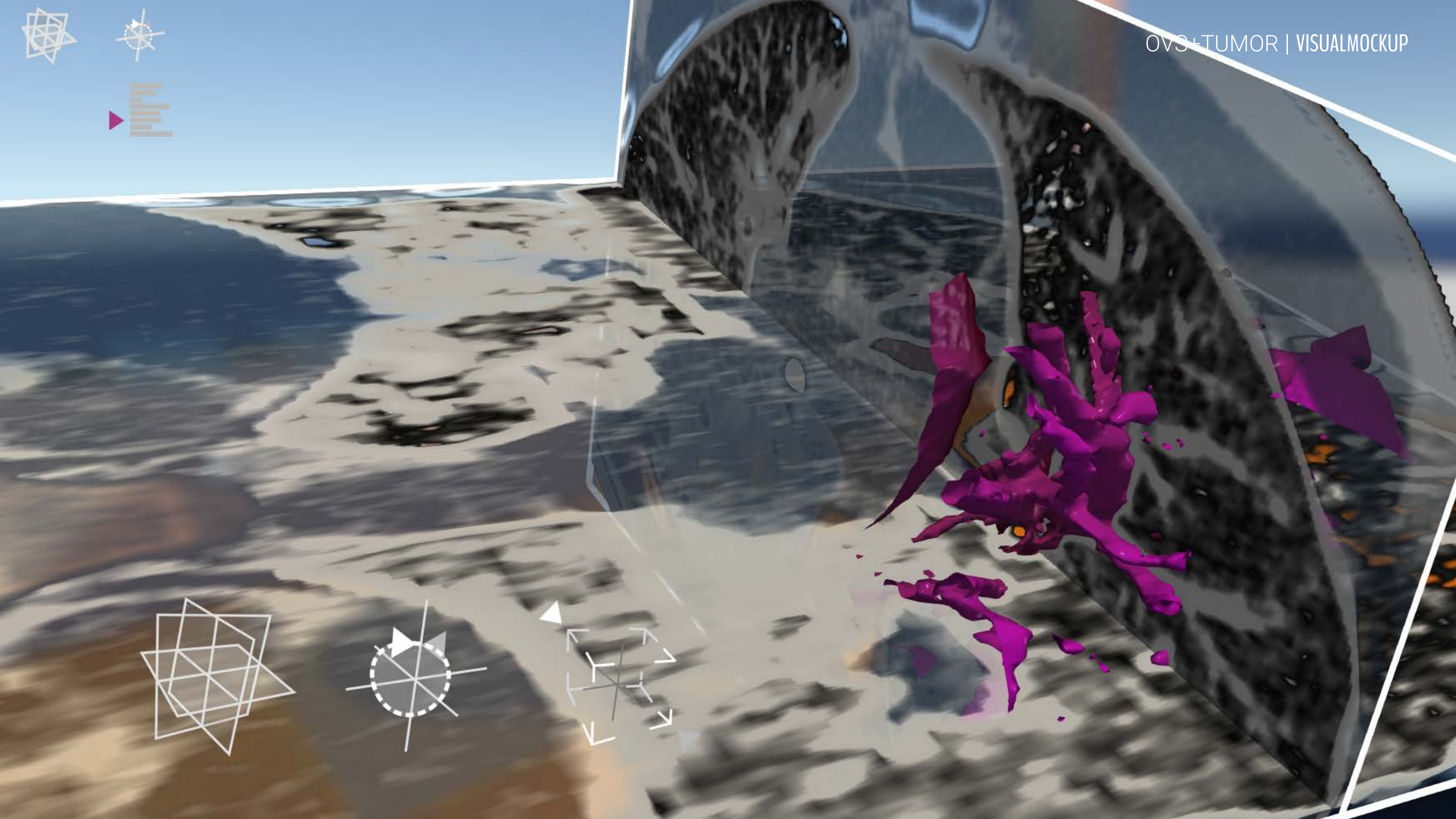


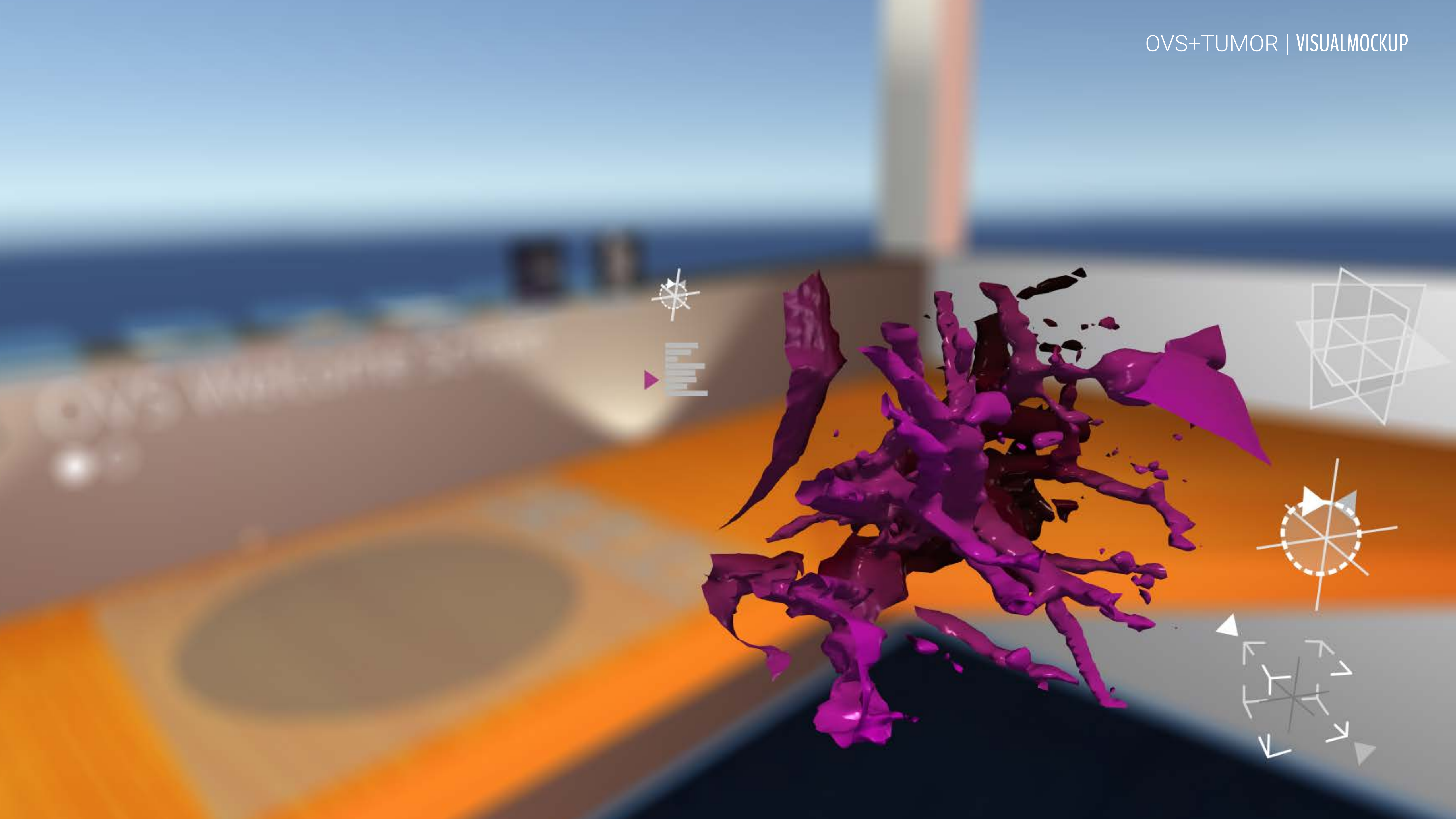


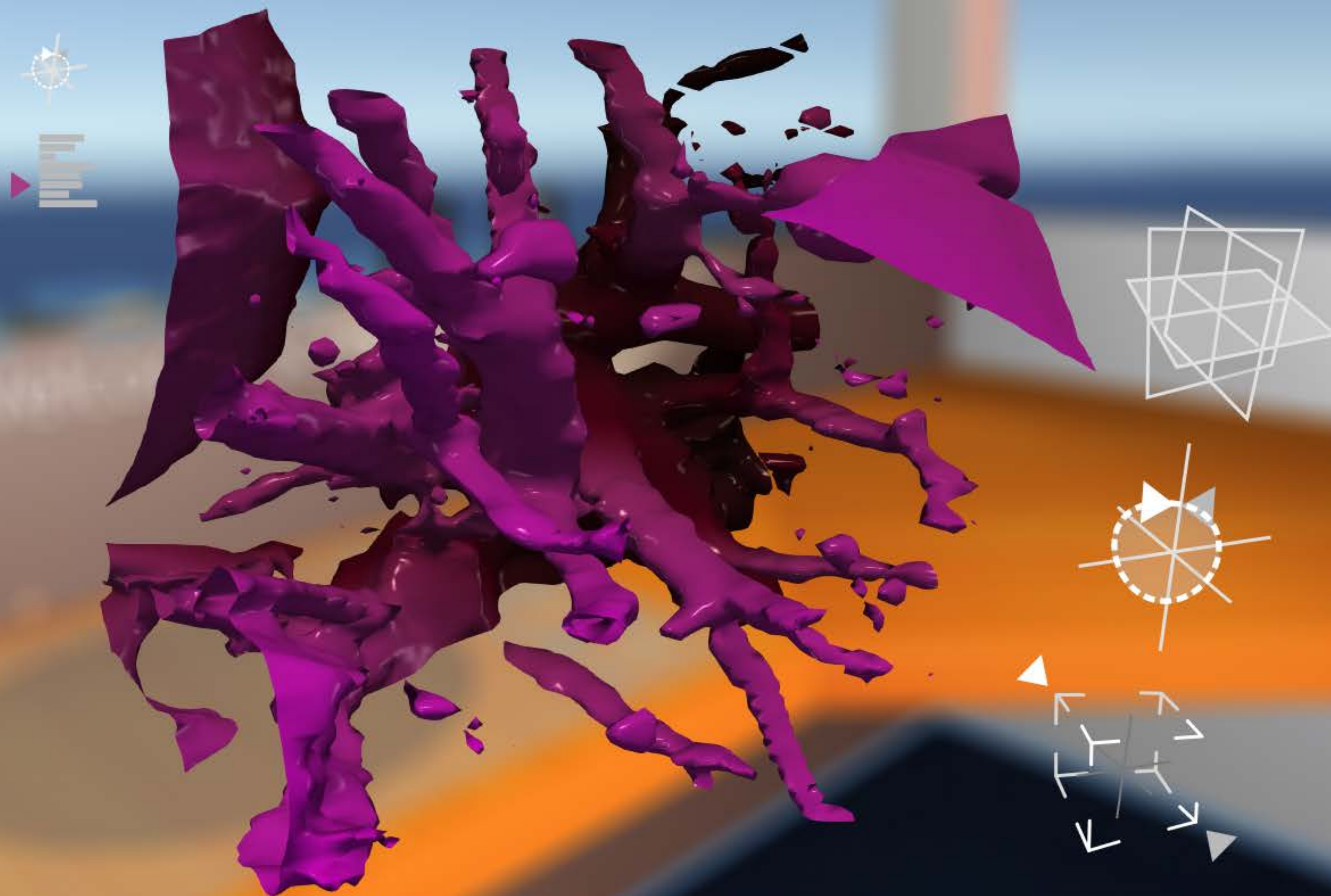


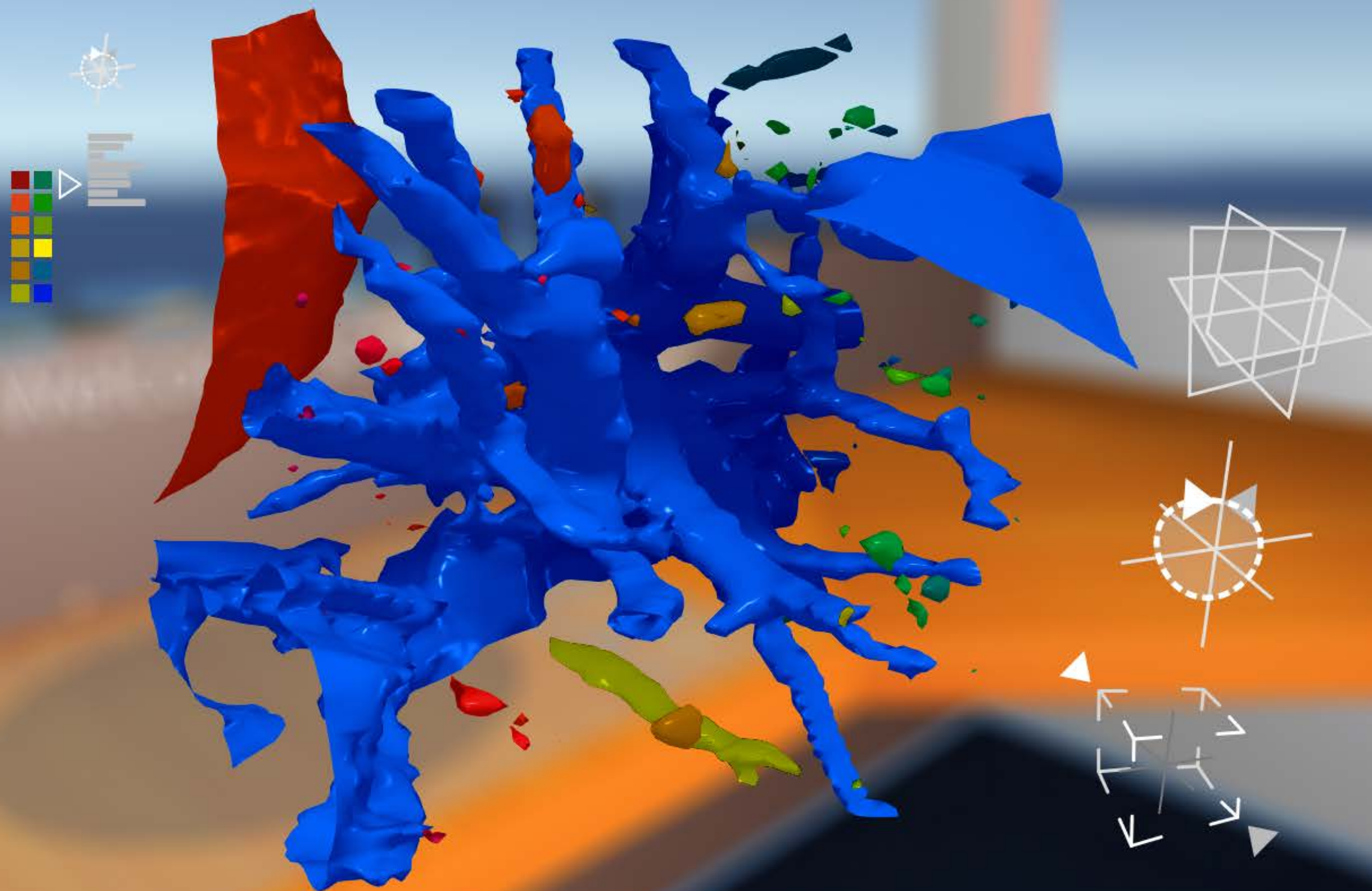


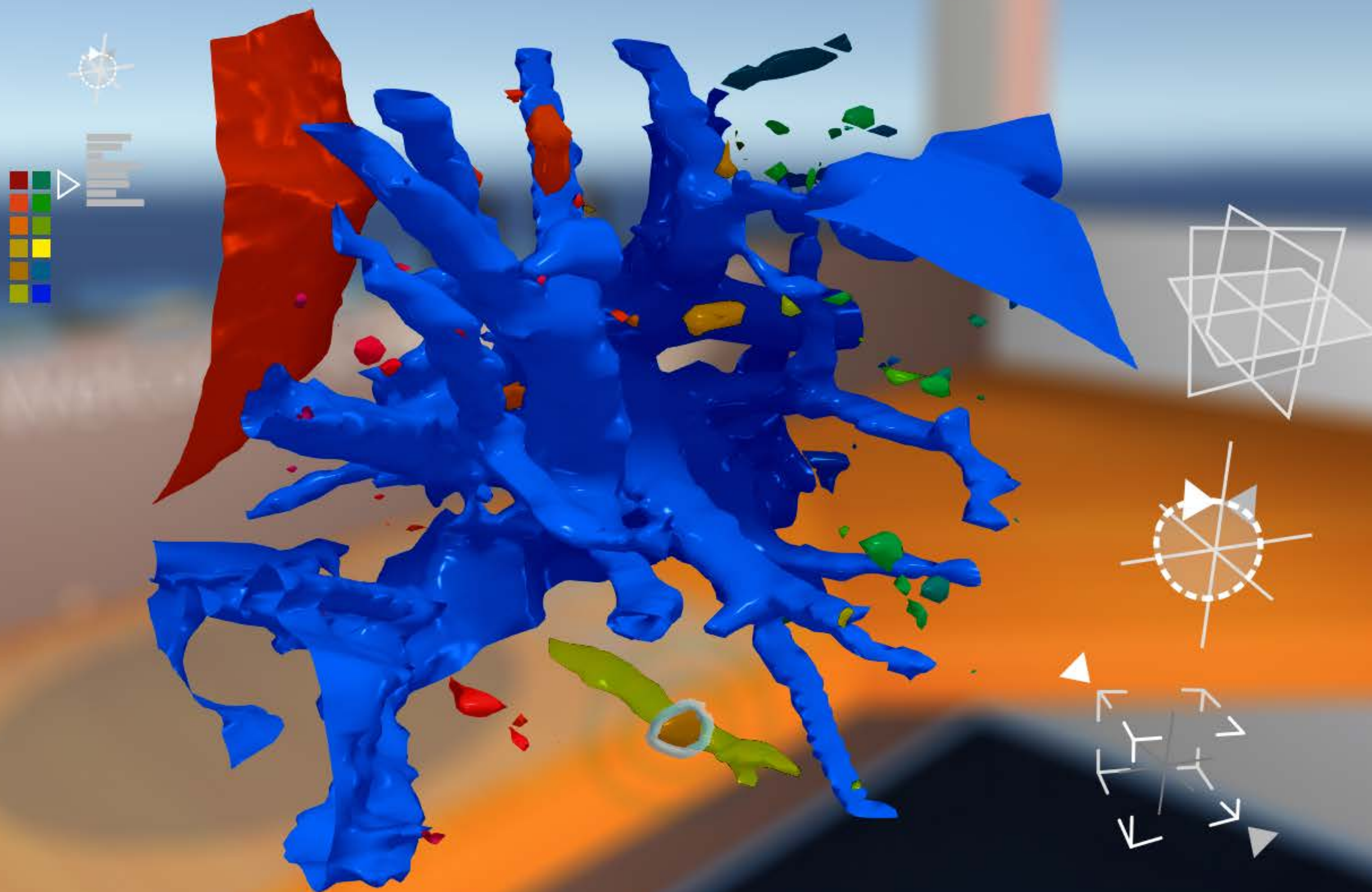












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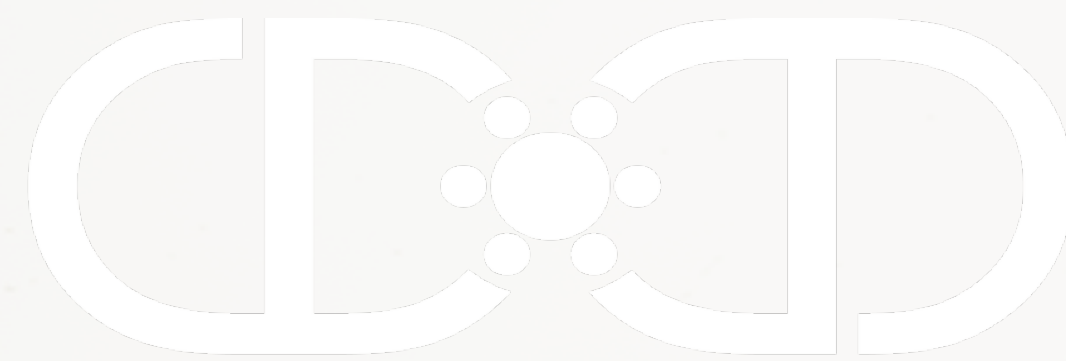
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