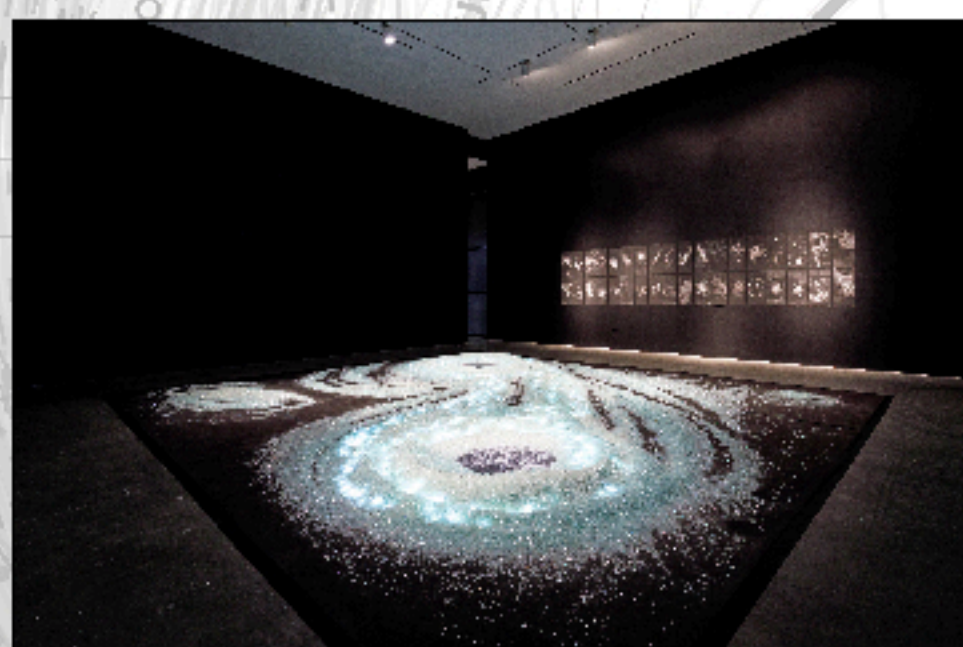
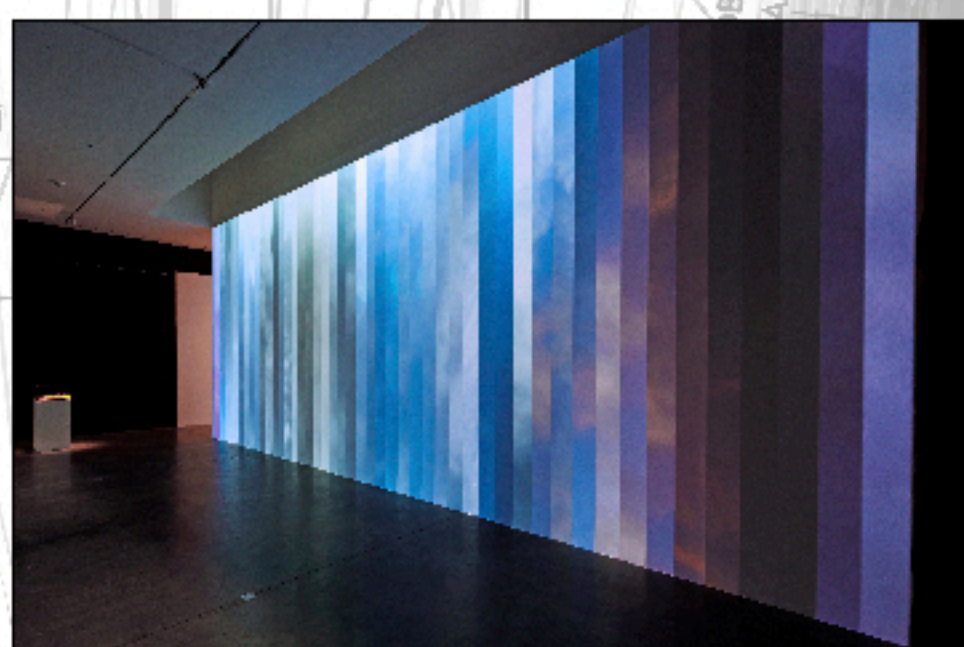


SKY

As part of ArtCenter College of Design's series of exhibitions examining the intersection of contemporary art and science, the Williamson Gallery's SKY brought together works by West Coast artists with objects and artifacts from various museums and scientific archives, including the Santa Barbara Museum of Art, The Caltech Archive, and the European Space Agency.

The exhibition was an immersive and impressionistic experience via objects and artworks, symbolizing how humans have conceptualized the sky throughout history and how new astronomy is affecting change in the understanding of ourselves, our planet, and beyond.

SKY opened in February 2020, and closed to the public after only three weeks due to the Covid pandemic. It continues to exist, however, in virtual form and a 20-page printed catalogue.



Use the QR Codes to fully experience SKY on your phone, and please take a free SKY booklet!



Experience SKY's *multiple points* of virtual access, *walk through* the exhibit, see its *moving parts*, and more . . .



In "SKY Stories: *Cosmologists Occupy an Art Space*," three cosmologists immerse themselves in SKY's exhibition and tell their personal stories of a journey to science.



Take an 6-minute impressionistic *video glide through the SKY exhibition's gallery space*, artworks, and science artifacts, accompanied by the exhibition soundtrack.



What's the connection between the personal and the universal? Between art and science? **Read the SKY essay** by exhibition curator Stephen Nowlin.