

# Disturbing the Art-Science Paradigm

## SCIENCE FILE



**THE MIXED-MEDIA** projection "Liftoff, from the Apollo Prophecies" is part of the "Worlds" exhibit at Pasadena's Art Center College of Design. Meteor rocks, moon photos and other works are also on display.

# Art and science collide

Exhibit studies how scientific knowledge shapes our view of the world.

MARCH 2013

# ARTnews

Where Art  
& Science  
Collide





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Science & Technology Updated: Dec. 1, 2010, 4:27 p.m. ET

# At CERN, Art Collides with Science

Inspired by the world's largest particle detector, a young artist found a way to paint a mural of part of Geneva's famous CERN experiment - right on the building itself.



Artist Josef Kristofoletti created a mural of the innerworkings of the ATLAS particle detector.



## ARTS + DESIGN

# Stunning, psychedelic images where art and science collide

Oct 3, 2013 / Morton Bast



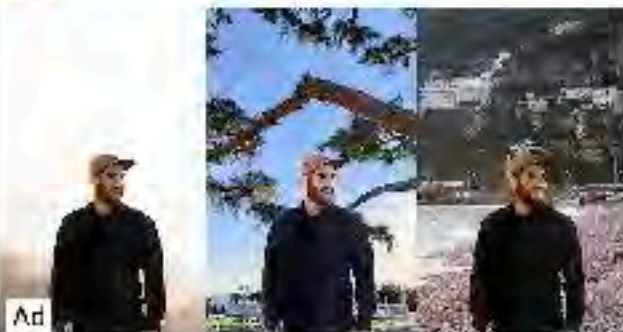
In [his TEDGlobal 2013 talk](#), Fabian Oefner shares breathtaking images at the nexus of art and science, which beautifully capture unique moments of physical

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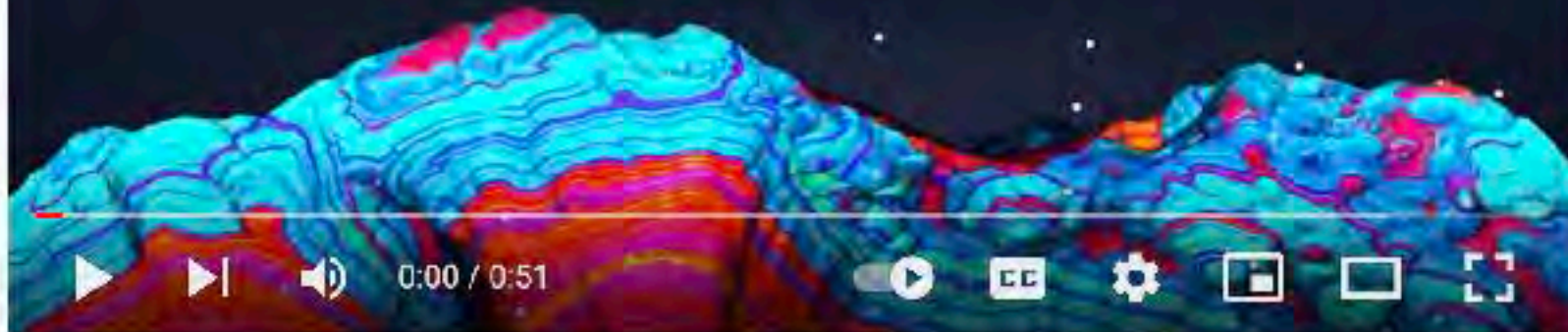
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SCIENCE GALLERY

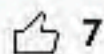


# WHERE SCIENCE AND ART COLLIDE



Science Gallery London | Where Science and Art Collide

8,701 views · Sep 26, 2018



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## Art and science collide in 'Lightning Dreams'

By Ethan Gilsdorf | GLOBE CORRESPONDENT NOVEMBER 06, 2012

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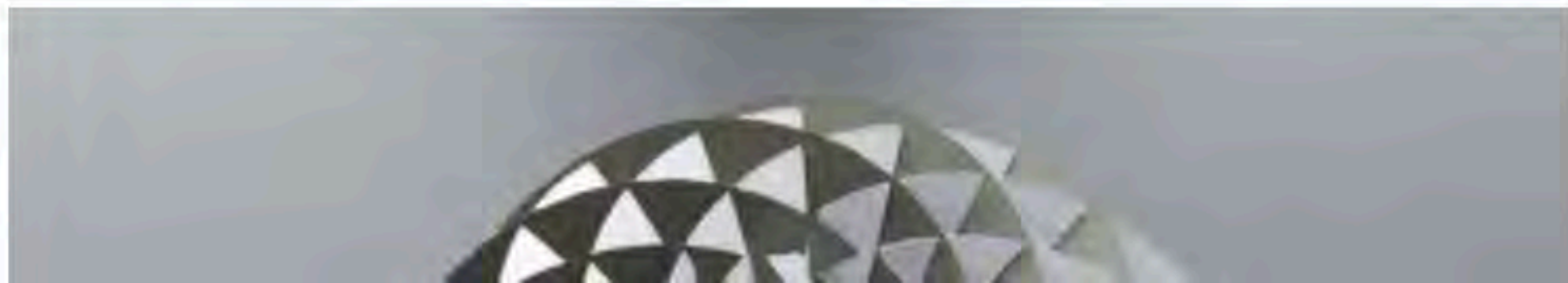
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# When Art & Science Collide

Faculty from MICA team with scientists from Johns Hopkins University to translate results from extreme events in new visual ways.

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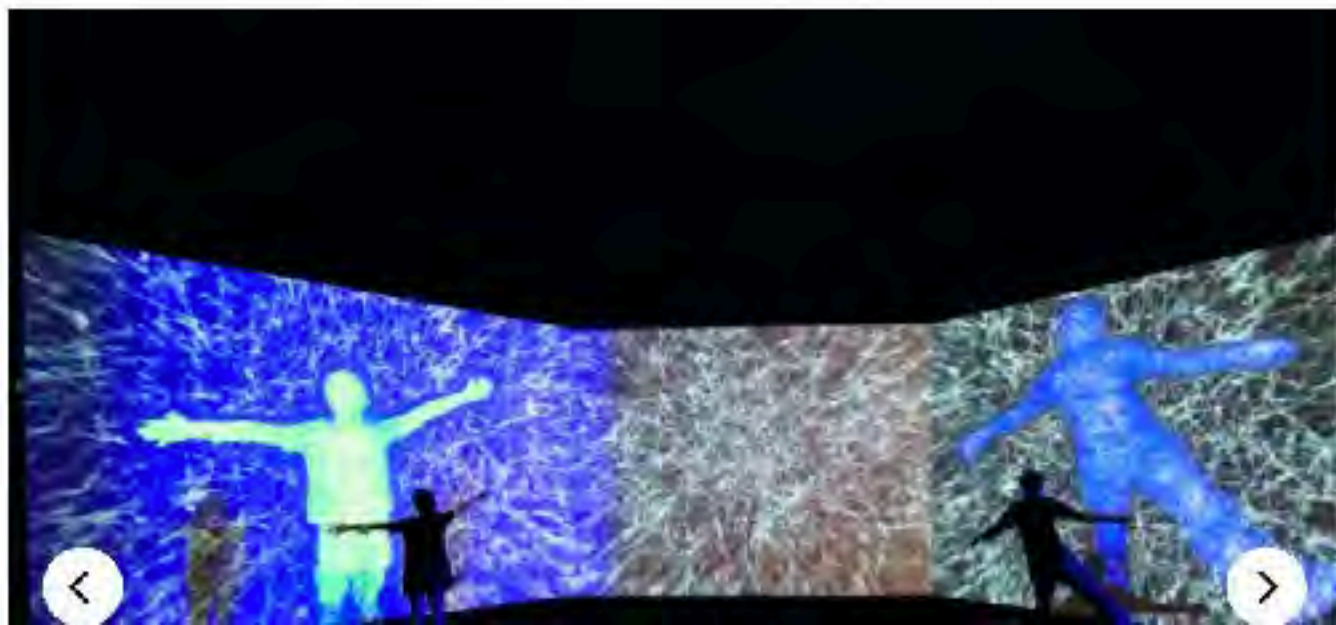




today

8 Days

# Art and science collide in award-winning exhibition



BY GENEVIEVE SARAH LOH

Published November 14, 2015

Updated November 16, 2015





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# Art and science collide

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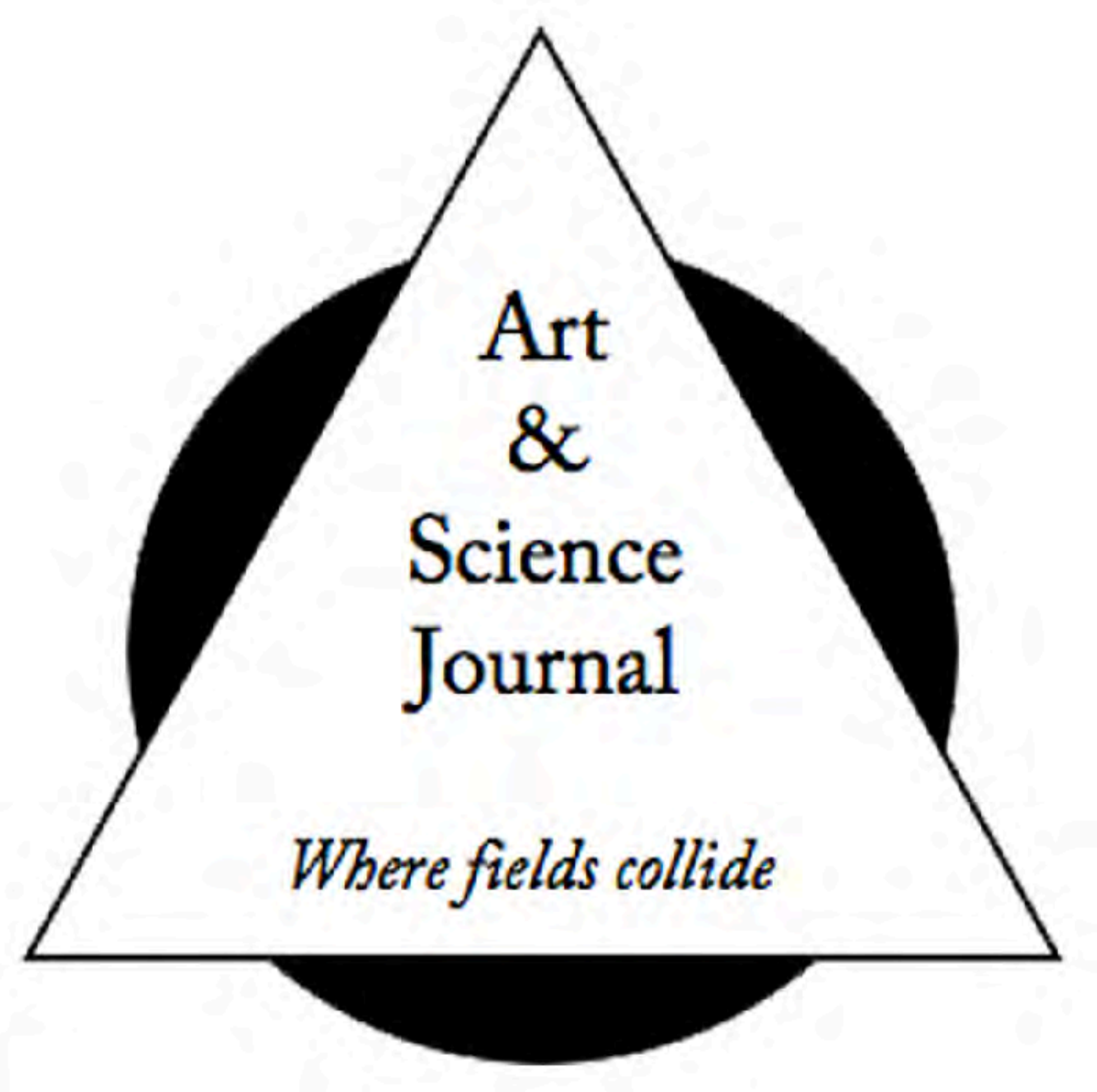
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October 6, 2012 - 15:22

The sky is the limit for some artists: and for the physicists the world as we know it is often not enough. So who is more spaced out? The artist or the scientist?



Art  
&  
Science  
Journal

*Where fields collide*

**Why does Art-Science Matter?**





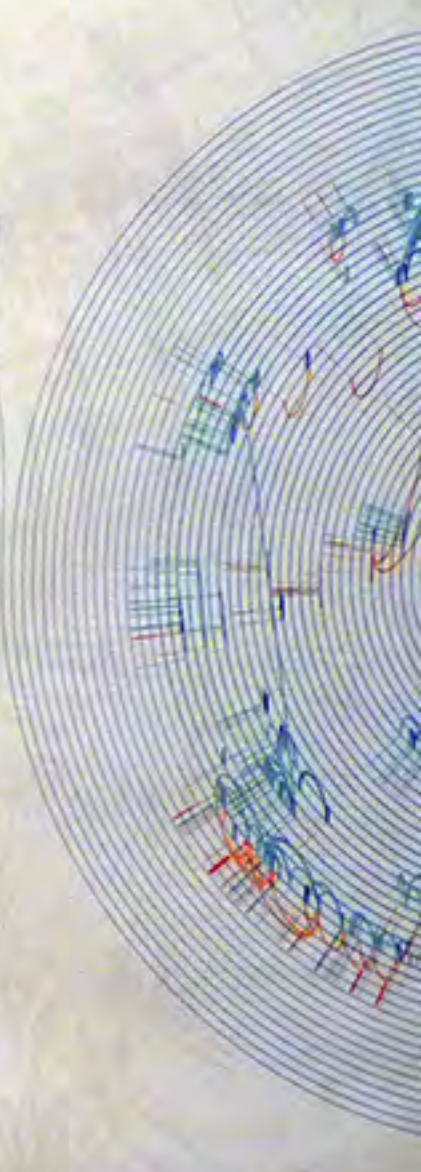
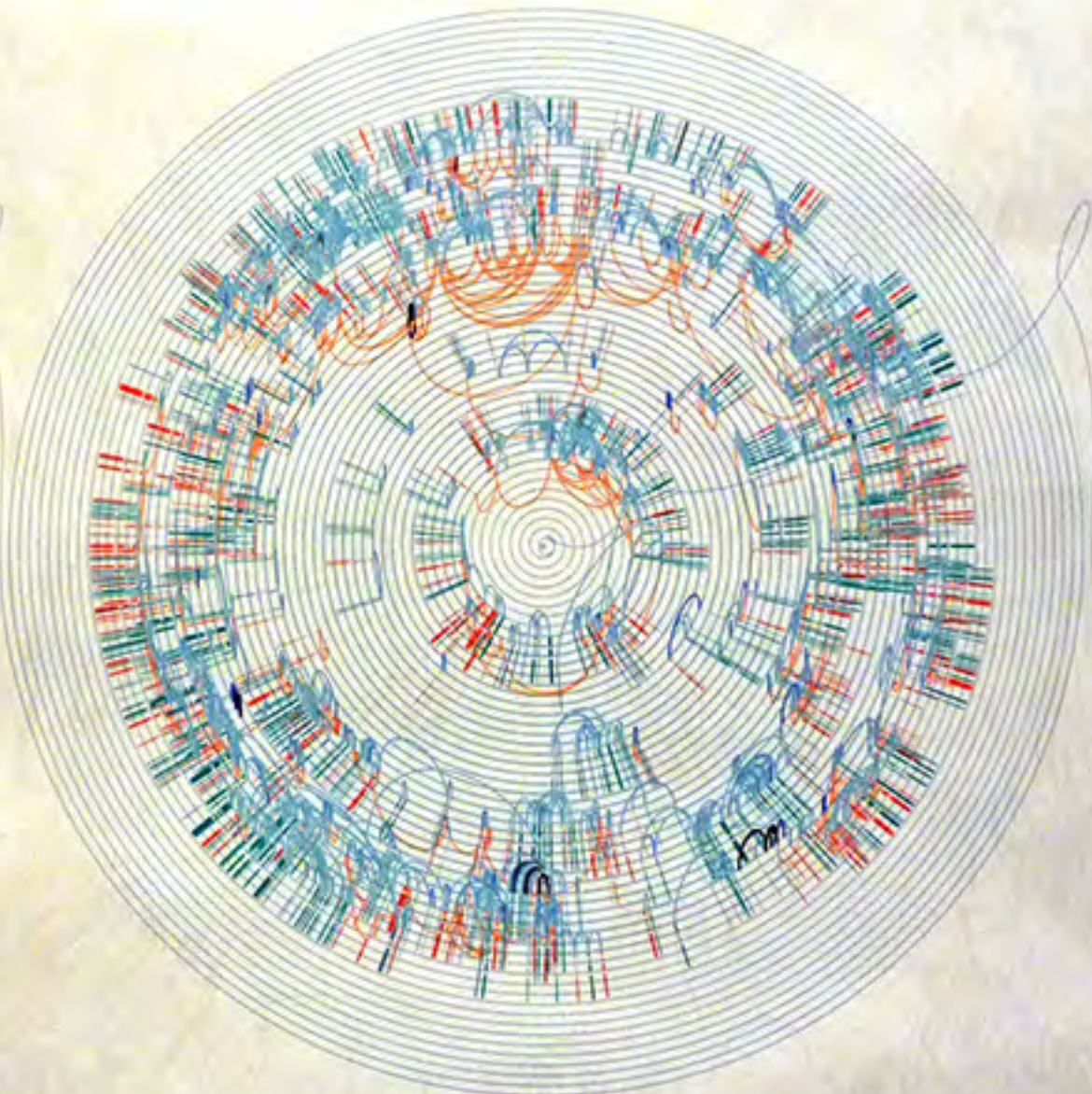
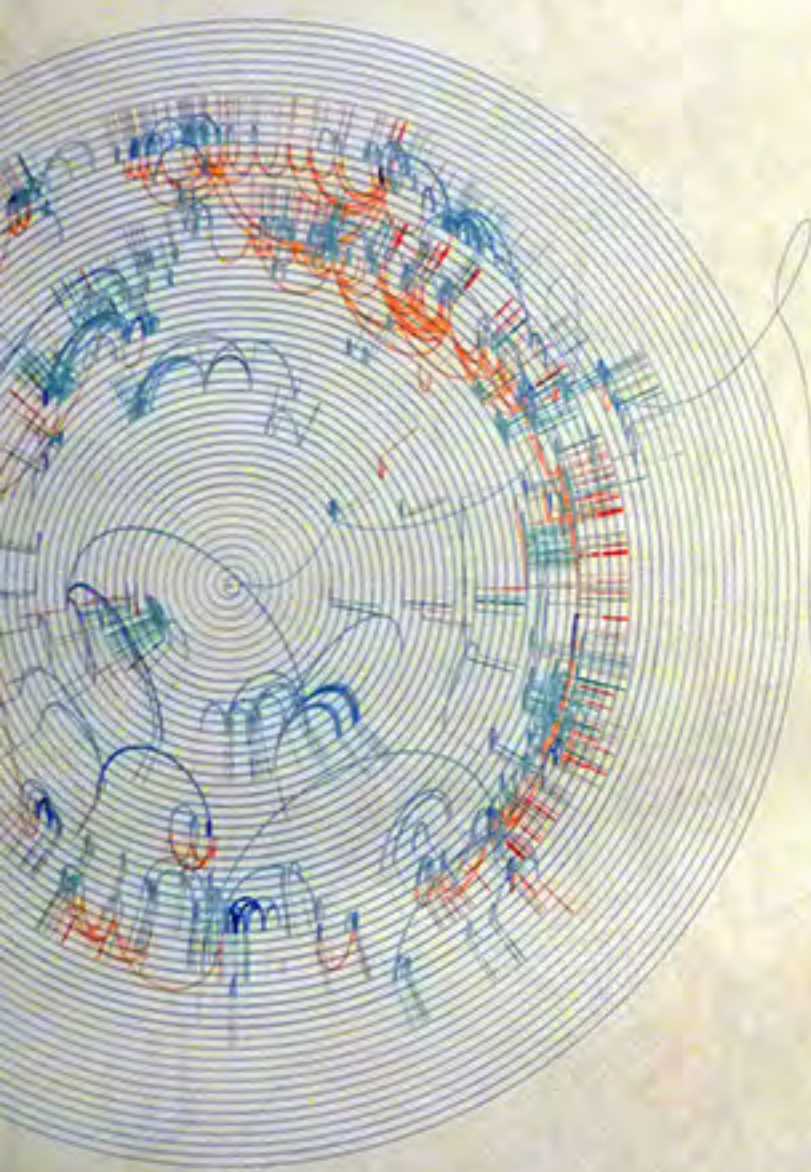


**REALSPACE**



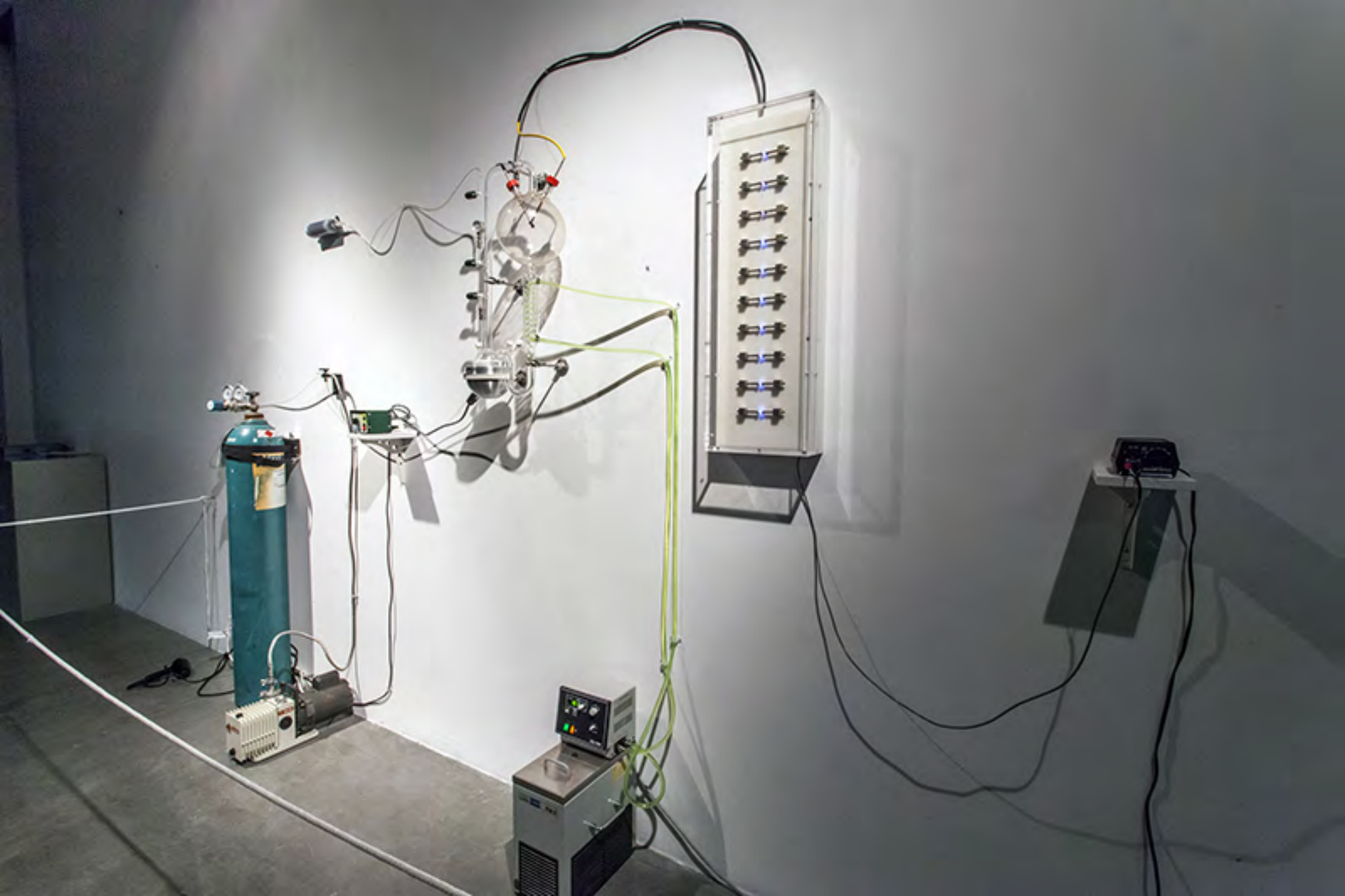










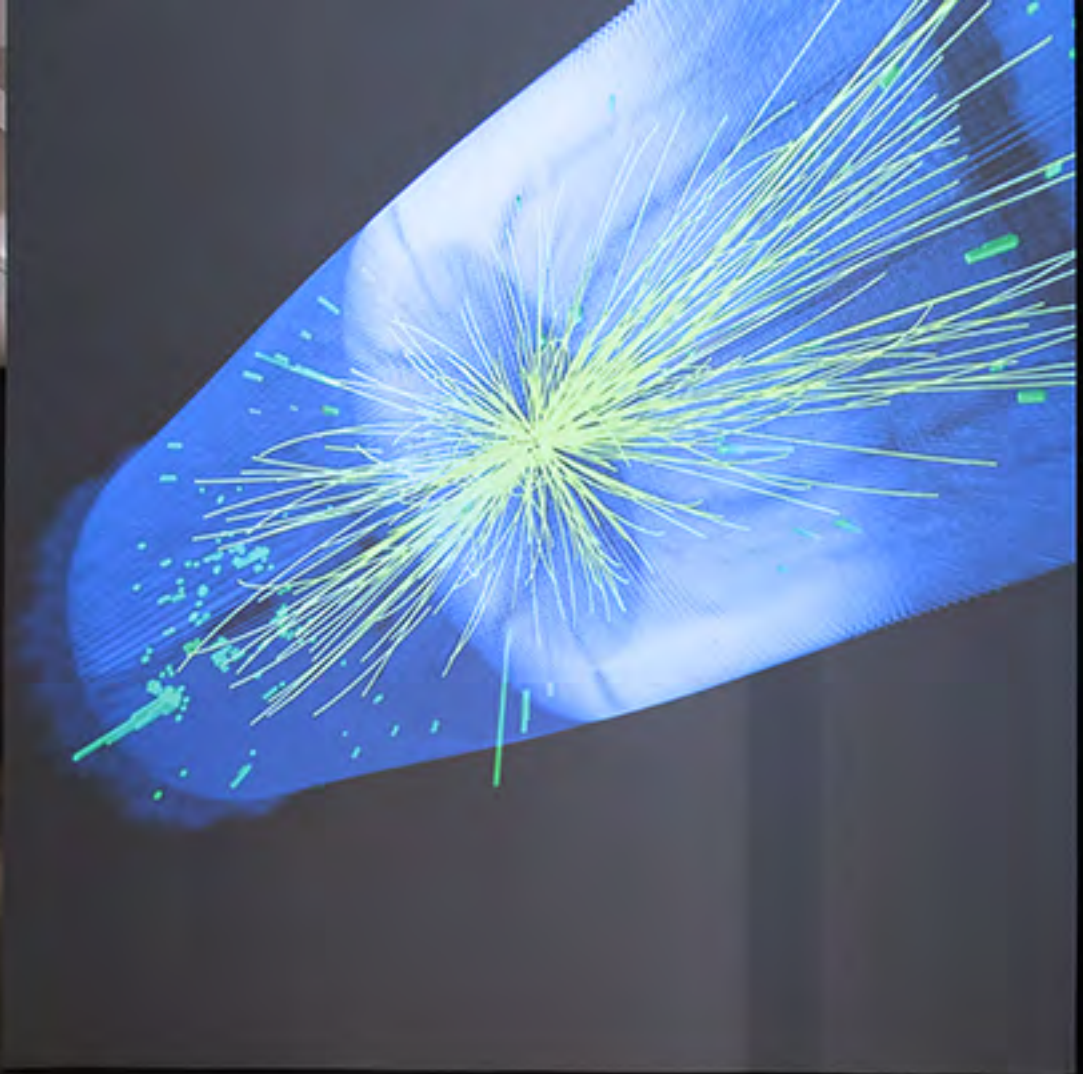


**UNCERTAINTY**



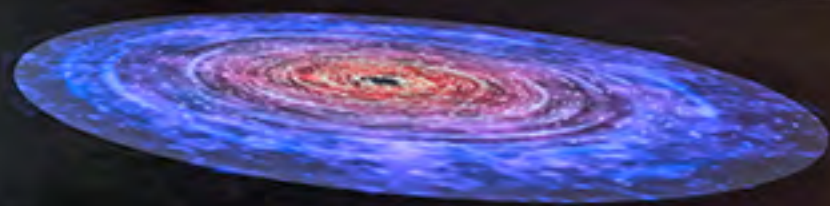


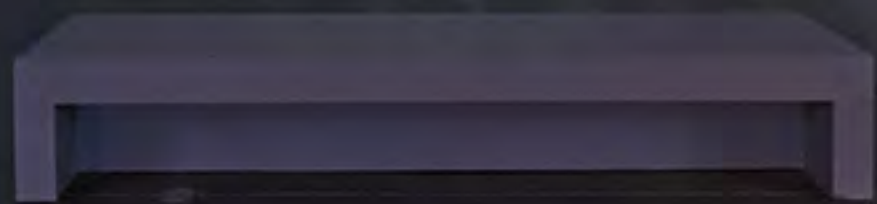
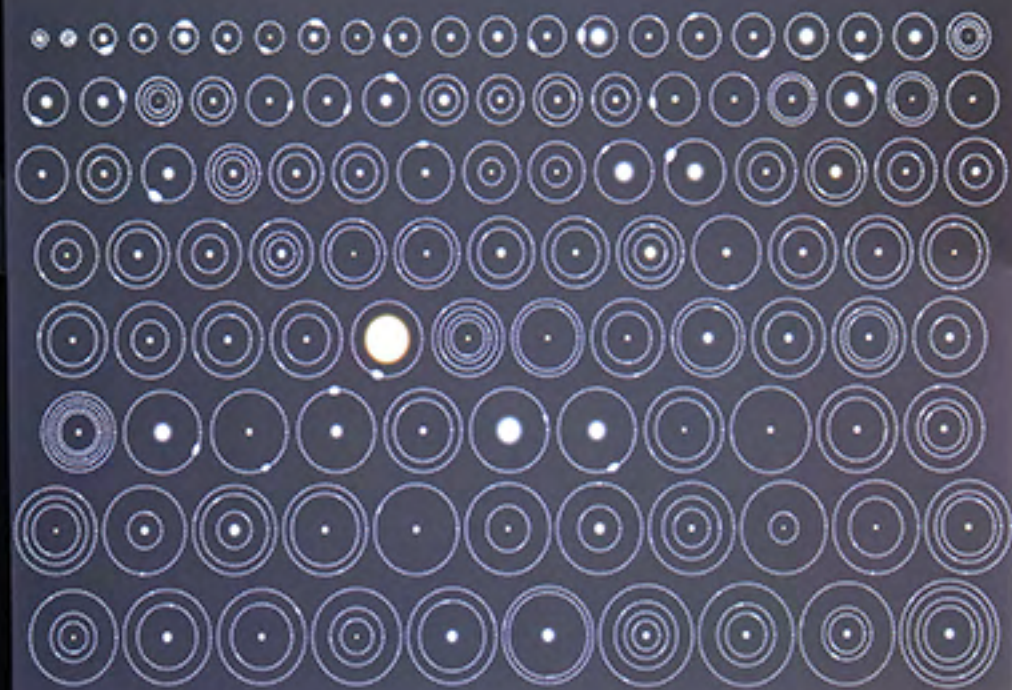
# Uncertainty









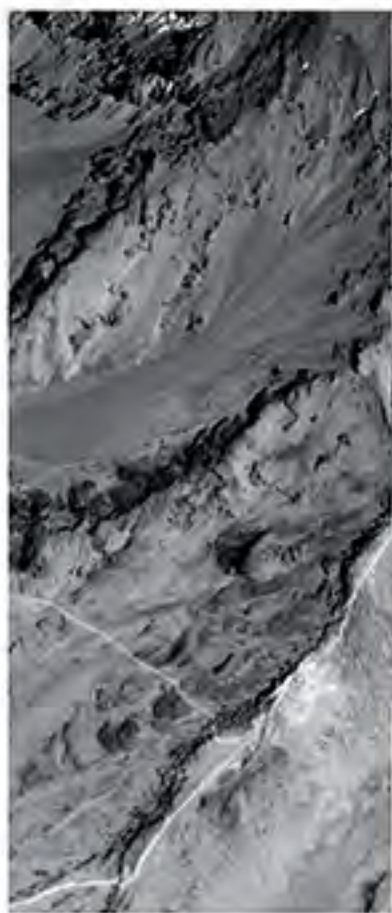




**CHAPEL STUDIO**









When I heard the learned astronomer,

When the proofs, the figures, were ranged in  
columns before me,

When I was shown the charts and diagrams, to  
add, divide, and measure them,

When I sitting heard the astronomer where he  
lectured with much applause in the lecture room,

How soon unaccountable I became tired and sick,

Till rising and gliding out I wander'd off by myself,

In the mystical moist night-air, and from time to  
time,

Look'd up



What men are  
poets who can  
speak of Jupiter if  
he were a man, but  
if he is an  
immense spinning  
sphere of methane  
and ammonia must  
be silent?





A Discourse of the terrible Eclipse of  
the Sun, *March 29, 1652.*

*What the effects of this Eclipse are probably like to  
produce in every particular nation in Europe.*

**I**T being taken for granted, that the effects begin to  
operate July 1653, the effects of which I gave you  
before, and are in full force, power, and vigour through-  
out the year 1654, and decline in the year 1655, you may by this know the time of the fallings of *Emour*,  
an Epitome of the world called *makrobs*, possesses the brains of  
the Princes thereof, the FIFTH MONARCHY of the world  
is coming, and the effects of this Eclipse make way for him:  
but he is no *Swedish* nor *English*, 'tis he before whose  
coming, *The Heathen shall rage, and the people imagine a vain  
thing; the kings of the earth shall be stumbled together  
against him, &c.* Read the second Psalm throughout, and  
you shall see both what shall succeed his Consonation, and  
what shall follow it. I cannot but advise at the fol-

TREATISE  
PROVING  
Spirits, Witches,  
AND  
Supernatural Operations,  
BY  
PREGNANT INSTANCES  
AND  
EVIDENCES:  
Together with other Things  
worthy of Note.

By *Meric Casaubon, D.D.*

LONDON,  
Printed for *Trabasso Aylmer*, at the Three  
Pigeons in Cornhill. 1672.