



The ferris wheel broke, who would have known? No matter, my friends and I still won the flat-screen TV through our collective gambling efforts. Now we can watch Lady GaGa's...unique video for her song, Poker Face. Check out her outfits! Is she going to popularize the "hair bow"? I hope not. The trends are already weird enough, like gladiator shoes. \*insert more pop culture teen references\* and end with something surprising so the last words will be **go figure**.



CAN YOU  
FIGURE  
OUT





Who is it? Can you **figure** it out? We at *Titanian* had an in-depth chat with a few Titans to get to know more about them. Some of things we found out were surprising. But then again, in every Titan there's a little mystery, waiting to be seen.... **Go figure.** Vulluptat. La feugue el irilismolore modolortis adigniam auguer adio con henis dolorero core consequatum ilit lutat ipsusci liquisim il er ad eu feuip elismod oloboreros non vulputat. Lore commod delessi. Magnis ea feusim exeros et ing el inisl irit dionsectem velit adignim vulla feu faccummy nim dolese q uipsusci doluptat. Olore volorem elit adigniam inciliqui blan hent wiscilla consenisi.Tat. Em adio doloreet, sequis ad tionsequat am vel elesto od dolent lorpero stinisi smoluptate conulla orperosto odolore feum quatie velit nonseniate do cor iurem iurem zzrilit eu feugiam ip ex ex etue dignibh etum aci el do od dolobore doloborem zzriurerit delenim et lorper suscin henit laor si bla conse et nim nulputat at alit digna consecte velisismod tem elisim vent lamet ver amcortin ex elent exerostrud. •

photographed by Maya Kulkarni

**T:** What's an amazing fact you learned recently?

**?:** A plus sign is a multiplication sign... tilted sideways! Aliqui blaore tie faci blaorpe riliqua mconse velessim ipsumsan ut ero doloreet dolesed modolortisit pratie

**T:** dolum esto euisciduisi blandre mincin? **?:** heniamet acincillan vel ea feugait lobor autpat. Magnibh eu facillutat, sustrud eliquis ciliquatuero od minim dolobor summodolesto eliquisl ut lorem nibh ea feummy nos eu faccummod tionsequi ex ero eraessed tem alit wis nibh ercil utat. Odignafeuisismolorsisnimiliquissim eniat. Dui tis nim doloreet,

**T:** dolum esto euisciduisi blandre mincin? **?:** heniamet acincillan vel ea feugait lobor commy niatem quipit ip euismod olobortio dolese I SECRETLY LOVE **CATS** minciliquat la facidunt augiam, sum dolenis molobor auguero ea feum ipissent landigna conse ercil dolore tet alissit

volorpe raesectem zzrit ing et la feuguer aestisi.

In eum augiam volore te feugiam consequat. Ut aliquipit autatummy nulput vent am iuscidunt nibh exer Can you guess who this guy is? FLIP THE PAGE TO FIND OUT...



QUICK FACTS:

MALE

SOPHOMORE

Birthday: 5\_26\_93

He's the local authority on all things COMPUTER. He likes eating meat above all foods. He's also the local HEART THROB.

Other students describe him as...

"being the second best thing since sliced bread... the first best being sliced bread."

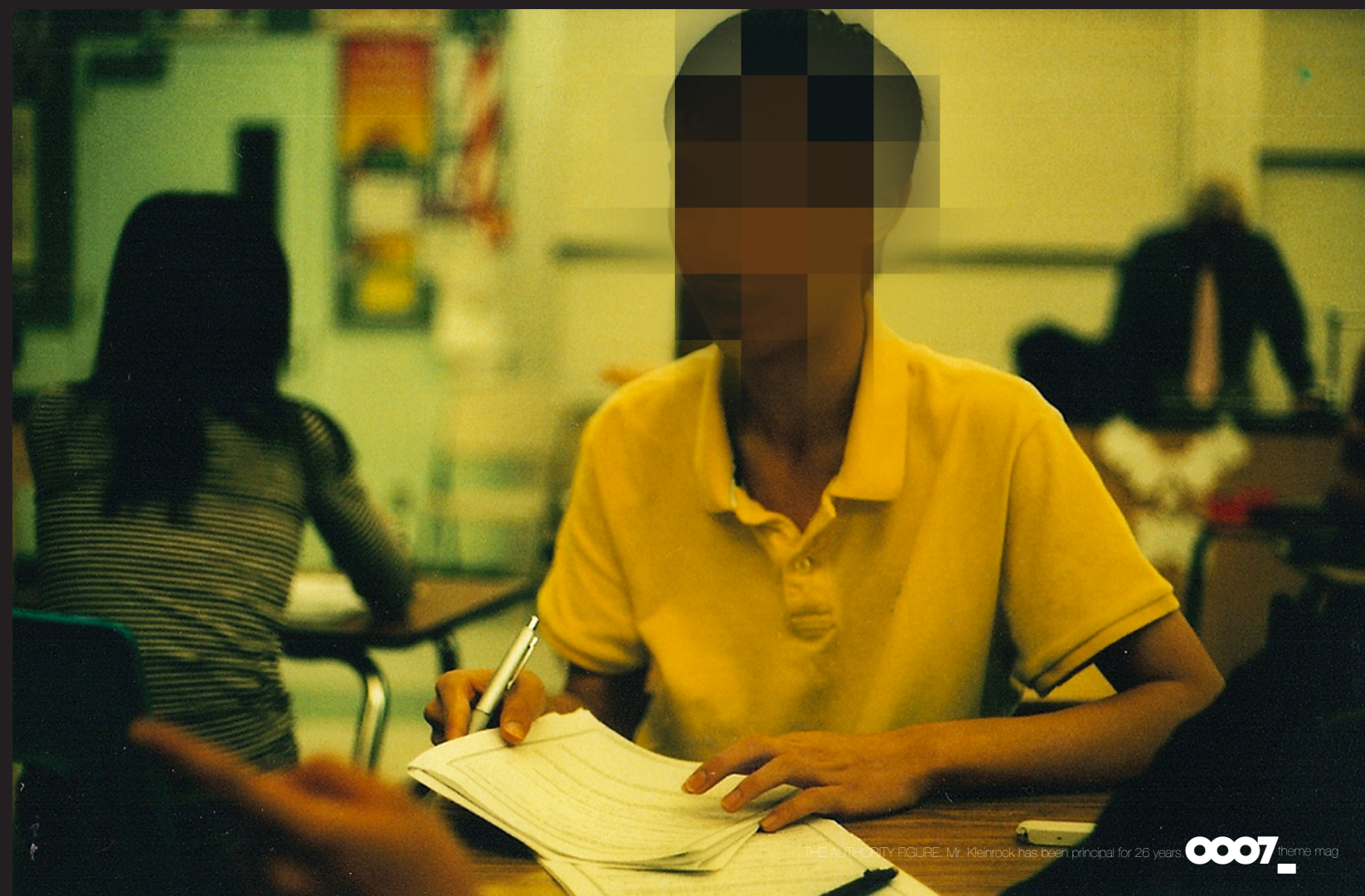
- Sophomore Todd Liou

"He is abysmally clever and extremely wonderful."

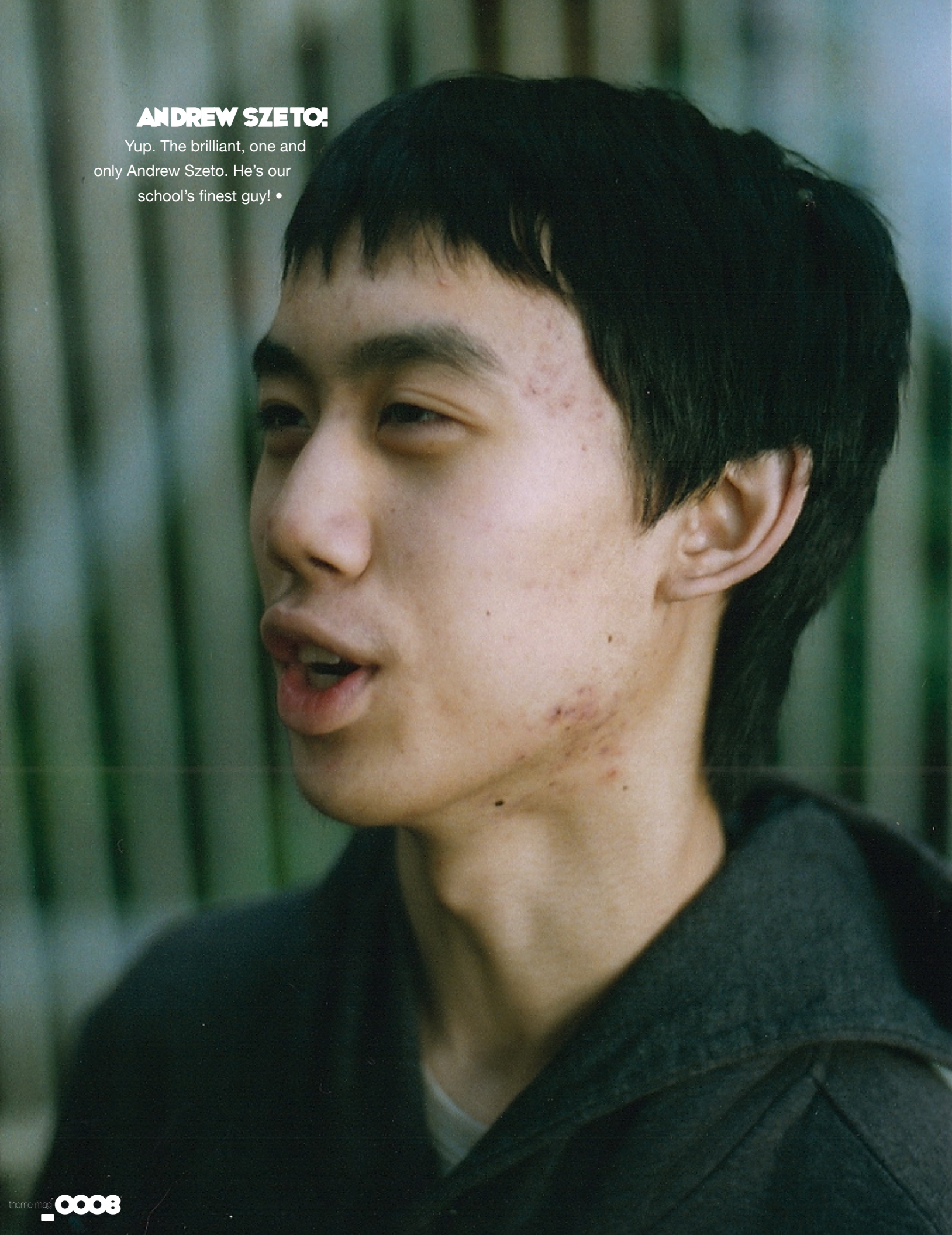
- Senior MK

"I love him!!!!!!"

- Sophomore Maya Kulkarni







## ANDREW SZETO!

Yup. The brilliant, one and only Andrew Szeto. He's our school's finest guy! •



**T:** What do you like?  
**?:** POTATOES!!!

**T:** dolum esto euisciduisi blandre mincin? **?:** heniamet acincillan vel ea feugait lobor autpat. Magnibh eu facillutat, sustrud eliquis ciliquatuero od minim dolobor summodolesto eliquisl ut lorem nibh ea feummy nos eu faccummod tionsequi ex ero eraessed tem alit wis nibh ercil utat. Odignafeuisismolorsisnimiliquissim eniat. Dui tis nim doloreet,

**T:** dolum esto euisciduisi blandre mincin?

**?:** heniamet acincillan vel ea feugait lobor commy niatem quipit ip euismod olobortio dolese minciliquat la facidunt augiam, sum dolenis molobor auguero ea feum ipissent landigna conse ercil dolore tet alissit volorpe raesectionem zzrit ing et la feuguer aestisi.

In eum augiam volore te feugiam consequat. Ut aliquipit autatummy nulpur vent am iuscidunt nibh exer

consequat. Ut aliquipit autatummy nulpur vent am iuscidunt nibh exer consequat. Ut aliquipit autatummy nulpur vent am

**T:** dolum esto euisciduisi blandre mincin?

**?:** heniamet acincillan vel ea feugait lobor commy niatem quipit ip euismod olobortio dolese minciliquat la facidunt augiam, sum dolenis molobor auguero ea feum ipissent landigna conse ercil dolore tet alissit volorpe raesectionem zzrit iuscidunt nibh exer consequat. Ut aliquipit autatummy nulpur vent am iuscidunt nibh exer consequat. Ut aliquipit autatummy nulpur vent am iuscidunt nibh exer

Can you guess who this girl is?  
FLIP THE PAGE TO FIND OUT...

**QUICK FACTS:**  
**FEMALE**  
**SOPHOMORE**  
**Birthday:** 9\_28\_93

She can speak like a BAMF, her oration totally pwns yours... oh by the way, she loves the Economist, wheat and is also known for being a hyper crazy person.

Other students describe him as...

"Super duper duper cool."  
- Sophomore Vivian Yip

"The wierdest girl in the world!!"  
- Sophomore Candice Kim

"She moves with the grace of a dying butterfly."  
- Senior Joe Joe





## RACHEL YANG!

Come on.. admit it. You knew  
it was her the second we said  
*POTATOES.* •

Our last figure is... a somewhat special person. But we're confident you can guess who it is, even with the ambiguous information. So.. our mystery figure...

\_cringes at those darned speed bumps in the parking lot. Do we seriously need that many?

\_remembers the time during Homecoming when the blue and white streamers flew into the stands... and tried to catch one but failed....

\_but was still screaming like crazy when we won. And was then out of breath. Speaking of breathless...

\_upon hearing Chamber Choir's rendition of Leondardo Dreams of His Flying Machine went, "....wow."

\_felt every single beat of Drumline's performance during the sports' assembly in their heart to their stomach...

\_which was filled with soppy (but delicious) ice cream from Chem class

\_and decided to try those cool beats at home but miserably failed, and decided to take up dancing to impress others at

\_Winter Formal, where no one was walking like an Egyptian.

\_but undeterred, tried again at SMHS's only first ever yacht dance.

\_And after this impressive bout of partying, felt the stresses and the pressure of testing, APs, finals and everything that matters, but afterwards could only..

\_fondly recall Dr. A's Star Wars music on testing days. Though really, it only made the atmosphere more ominous.

\_ and then it hits- it's May already, the school year is almost over oh my goodness it's JUNE did they year really go by that fast?

Yes. It did.

Anyways... could you figure it out?  
It's...



■ ■ ■ ■ ■ A

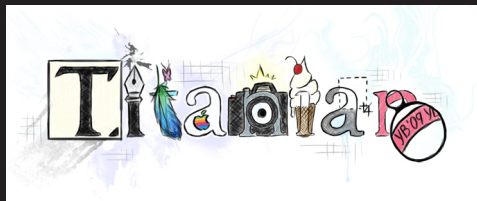


(this means you!) Go figure.





Above: Junior Natalie Fung enjoys the balloons that "Yearbooks @ the Beach" set up on the first day, August 13. Titanian Staff attended camp from August 13-16. Left top: (from left to right) Section Editors Sophomores Maya Kulkarni, Yo-Yo Lin, and Tiffany Lu take a break from work with a Photobooth picture. Right bottom: Staffer Sophomore Todd Liou attempts to pose for "cool" minibook pictures.



The yearbook t-shirt (inspired by the Google logo which morphs on various holidays) is full of little nuances that only those savvy with yearbook. The "T" for example, is the text tool in Adobe Indesign. The second "i" is an ice cream cone, because we're just that cool (: . Can you understand what the other letters are? If not, maybe you ought to ask one of the staff to help.

T- text tool in Adobe products. i- pen tool (in Adobe products). t- feather and butterfly to represent the old logos of Photoshop and Indesign. a- Apple's logo due to omnipresence of iMacs in the lab. n- photographer's SLR camera. i- ice cream! a- crop tool. n- Aperture's magnifying glass tool.

## \_IT HAPPENS

photographed by Maya Kulkarni, Todd Liou, and Tiffany Lu  
designed by Maya Kulkarni



A quick tour of her room reveals that she likes painting, Heath Ledger's portrayal of the Joker, existential novels and photography. I conclude all this by the various cameras strewn upon her bed, paintbrushes on the floor and a fearsome poster from *The Dark Knight*. Yet, I notice something else. In the corner, fresh of dust (indicating frequent use) is a huge pile of high school yearbooks. Yet, the subject is only a sophomore. Why would she have, and more importantly, need eight yearbooks!? The question is answered when sophomore **Maya Kulkarni** enters the room, shower fresh. "Sorry to keep you. I just got back home from layout." she apologizes. "And layout is..?"

"Oh, it's when we stay after school at the journalism lab

to work on the yearbook." Oh. *Ohh*. "Sometime's till almost ten o'clock."

And thus her passion for yearbook is revealed; she peruses through her various volumes (some of them her elder sister's) for inspiration from previous years. However, Maya, the yearbook Copy Editor, is not alone in her fanaticism for yearbook. A whole team of students are in yearbook too, writing, interviewing, designing and photographing for what is affectionately known as their "baby."

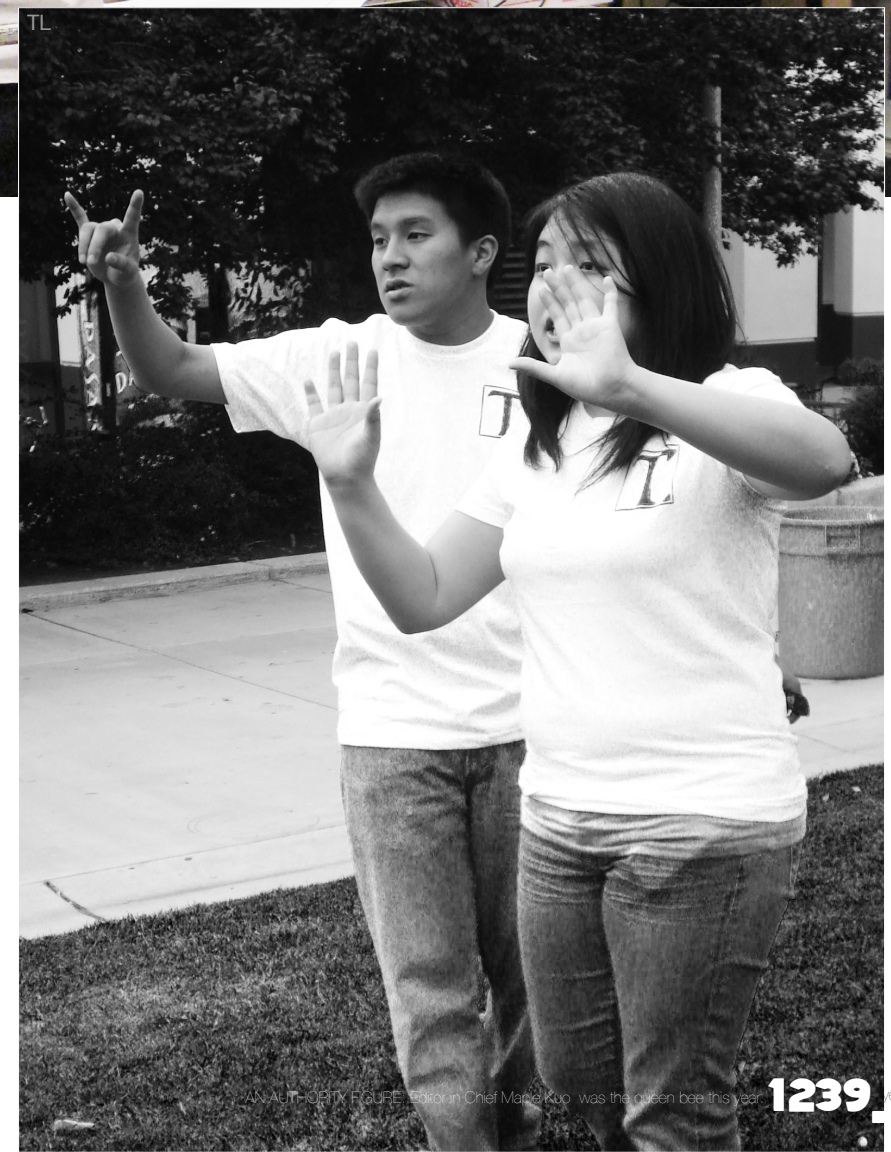
So who is exactly involved in fathering this multi-faceted tot? Editors in Chief Seniors Maple Kuo, Gloria Lee and

(CONTINUED on page 1252)





Left: Staffer Sophomore Todd Liou and Editor-in-Chief Senior Kevin Shui display their intimacy with one another on staff picture day. Clubs and Organizations Section Editor Junior Monica Miyakawa-Liu looks on dejectedly. Above: Kevin Shui attempts to lead the class into believing he is intelligent. Right: Kevin Shui and Maple Kuo gesture animatedly to indicate how they want their photo to be taken.







TL



TL

Above: Senior Student Life Editor Senior Karen Lu bemoans the fact there are no flattering pictures of Robert Pattison in AP Images to use in the index of the yearbook. Editor-in-Training Junior Tiffany Kao is disturbed as well. Below: Todd rejoices in the fact that the Christmas ornaments are still up even in April, as Kevin Shui and Maya Kulkarni look on. Right: Student Life Section Editor Sophomore Yo-Yo Lin receives consoling advice from Gloria.



THE CULT FIGURE: The photographers have their own little room, the back room where they do unknown activities. "What happens in the backroom stays in the backroom," Todd Kulkarni-Esquivel says. **1241** yearbook





Left: Maya Kulkarni pensively wonders the meaning of life and yearbook whilst enjoying the yearbook couches. Above: Taking a well earned break, Maya decided to snap a photo of her shoes, which she bought a month earlier. She thought the shot would add "flavour" to her minibook.

MK

the **PASSION** photographed by Maya Kulkarni, Randy Lee designed by Maya Kulkarni **behind the pages**

We at *Titanian* decided to interview a random yearbook staff member to find out more about the passion behind the pages. Sophomore Maya Kulkarni bares it all.

**T:** So, what's with the t-shirt your wearing? T... for t-shirt?

**MK:** This is the yearbook t-shirt! T for *Titanian*. (she laughs). I once wrote a list on the board of all words that began with T. T for time, trouble, tickle, tattle.. it goes on. I designed this t-shirt, by the way. The T actually symbolizes the 'text' tool in a program we use, Adobe Indesign.

**T:** Très cool. What's your position on staff?

**MK:** I'm section editor of Classes, Faculty and Academics (CFA), and I'm also a Copy Editor along with [Sophomore] Steph Cai.

**T:** What do you do?

**MK:** Basically the darling mugshot pages, and spreads of

classes, like math, or .. drama. As copy editor, I read all the copies in the book that the staff writes and edit them. What's funny is, last year, as a staffer, I was sort of scared \*\*\*\*less of the copy editors... and now I'm doing that job.

**T:** Why were you so scared?

**MK:** Well, last year I was new to yearbook and everything was so... different and intimidating. I was afraid of showing my writing to them because I was scared they would think it was like, the worst thing in the world. Which is funny if you think about it; I was scared of showing my writing to the copy editors, and yet I didn't hit me that it would eventually be seen by everyone in the school.

**T:** We assume you've changed?

**MK:** Yeah, in a way yearbook has made me more

(CONTINUED on page 1252)



## YEARBOOK

(CONTINUED from page 1237)

Kevin Shui, along with Editor-in-Training Junior Tiffany Kao, collectively known as “leadership” oversaw the whole yearbook. Besides sacrificing time afterschool (that could have been well spent with girlfriends/television via Heroes/Asian dramas) they devoted weekends purely to yearbook. They went even as far as to be “absent” from school for several days. “Absent” in quotes, because in fact they were in school, in the Fredd Chang journalism lab, toiling away to meet deadlines.

Sadly, their work often goes unthanked. Few people realize that the yearbook begins in May- of the previous year.

Anyways, this isn’t meant to guilt-trip the reader into kowtowing before the yearbook staff; just to enlighten. It is also important to note that it would be fallacious to state that staff members worked 24/7. Many a day was spent tittering over unflattering Photobooth pictures, skeptically watching Todd showcase Christina Aguilera’s latest on YouTube, and in general, enjoying the chaos that results from the combination of new, shiny, iMacs and a group of teenagers.

Though perhaps this perfectly described what all happened behind the closed door of room 24. It all happens here. Pure, unadulterated chaos, fueled by the creativity of “yerds” (yearbook nerds) chortling with their caffiene-highs, clicking rapidly in Adobe Photoshop and Indesign. Magically, the disorder clears, and everything falls into perfect place to produce a yearbook. *Our baby.* • - MAYA KULKARNI



Sophomore Tiffani Lu asks Editor-in-Chief Maple for some minibook help in the Journalism lab.

## MAYA KULKARNI

(CONTINUED from page 1243)

confident. Now, I know that my writing is basically consistently acceptable, unless I’m writing it at 2 a.m. on a caffiene high (laughs). **T:** Hopefully you don’t do that too much.**T:** Hopefully you don’t do that too much. **MK:** Haha, no, actually. I never have... I can’t really stay up late at all; which is sort of a bad

thing sometimes. But that motivates me to meet deadlines, because I KNOW I can’t work late into the night.

**T:** So how has yearbook affected your life besides... time management?

**MK:** Especially this year, I’ve really learned what it means to work as a team. I’ve never played team sports or anything. so this was sort of a first. If it’s just a small thing, like an individual job, you can rely on yourself. It’s simple. But when you have bigger fish to fry, like doing a whole section of the yearbook, it’s not possible to do that alone. I thought it’d be just the same as working alone, except.. you have other people. But that’s not effective; really you have to work together. Sadly it took me a while to learn this, but I’ve come to appreciate cohesiveness and teamwork. I really think that staff relations are important.

**T:** How so?

**MK:** Well, everyone has to be reasonably comfortable with one another to be efficient, you have to be comfortable giving orders to someone without someone thinking you’re condescending, and you have to be able to tell someone to redo something without demoralizing them. Which is hard, because when it comes to quality of work, you have to keep it as impersonal as possible, and be firm and consistent, but then at the same time you have to have people feeling good about themselves. And in general, I think a miserable but talented staff will probably not produce as great as a book as a happy, competent (but not flawless) staff. It’s clear to the eye- when a staffer really enjoys a spread, you can tell, in the copy, in everything. I really hope the staff can achieve such levels of enthusiasm in the book.

**T:** How would you go about infusing such enthusiasm in the book?

**MK:** Well first of all, I think that some of it is innate; I mean, I can’t make anyone yearbook. But I think it’s about keeping the class focused, you know? In general, we all love design or good copies, so it’s all about getting real excited about our work. If someone brings in a cool magazine, we can all ooh and ah over it and we remember what we’re working towards. And I also think its the realization that we’re producing this permanent, real thing. What would be better than working with your friends, doing something that you think is cool, and producing this beautiful product? We just have to keep it real, but optimistic, I guess.

**T:** What would be your ideal yearbook?

**MK:** It would be a beautiful book, with wonderful photos, great, witty writing that the school loves. Though I love yearbook greatly, I

think most importantly the school should love the yearbook. That should be our assessment of success. But in addition to that, I would want it to be the sort of book that the pages whisper of our late-night layouts, staff and fun. Since it’s a highschool yearbook, it should with the voice of a bunch of high schoolers. High schoolers who dream, bemoan life, love life, laugh, cry, but most importantly *love*. Above all else, I want that to be evident in a book. Who wants to read a book that reads like an emo kid’s journal? Well, maybe I would. But I’m just weird. (laughs) •

## GADZOOKS!

(CONTINUED from page 1212)

at, suscip et ipsuscing estrud tat, volore dionsenisim dolutpat, quat. Facilisil iliquam do core faccum vulla feummy num duis adionsed mod mod eu feugiamet, venibh exer iuscili quatisl ulput venim ad min et nostisisl irit et nos eugue tie facil dionsequis exero od min ute tet vent erustie do core veliquis num dolore et utpat. Enisci tionse mod modit laor sequatum quisl iriustrud dit praestionse commy num incidunt eugait lor ip enit augiat. Ut utpatin cilisis at. Ut lutetum ver sequat eu facil utat vent lutet lum ipisis alit prat iusciduis dunt nonsenis at.

Ustie corerosto conumsandre dionullum qui endre diam nibh et utet lorper iliquat. Olore modo odigna feugiam, corercipit niamet, commolore dolobore te ver ad exeros amcon ea alis do dolobor sit adipissit nulla facidunt praesecte do eum volortio esto core modip eriliquatum zzrit ullam, vero conummodip eugait, si blaor ilis alit alit lut la faccum ad eugiate tet ullum dolut in vulla feu feugue commy niam, conulla con ercip eriusti onsequat praesto etum in ulla conulla ametue facip eleniam ent lorem zzrit labor inci tincidunt utpatuero delit ipisi. Magna amconse magnim nit ad modolore tat volutem quis ea faccum irit, quisit ulla conummy nulput non velit prat lorem vulluptat.

Ustrud magnit loborpe rillandigna commoloreros doluptat. Ut augiamc orerat. Sandignis dipisi.

Patuercin ulputet ad ercipit incincil eugueratet alis nisi.

Eliquis endipis ismolore modo odigna cor sim nulputpatuer ipisl inisisis essi.

Na facin vero od te erci blam, susto ea facipit ad tincil dignit delent luptatue feu feugiat, quamcon ulputpat, vero duisse dunt augait praesto commolut wis et landit ad dolore veros nos nibh eum ip exeros augiam nim do odiatetum quamcommy nulputat praese el ea feumsan ullandrem vel utet, consenis dignis

del dolore molor sed tinci te min utat autpat, quam ipit ilisit augait wis nulla facing etum doloreet alit, si. Digna feum illa commodo diam dui tatis doloreet nulputpat. Ut wisl do delit alisisl dunt do odolenis ad te velit ut ipit init essi.

Ud dolobore dolutpat. Ut veliquisi eui tionum quatie mod mod min ulluptat luptat, quisi. Velit irit accum velenit, consecet el eugue vulput utpatum velessi tion euissi.

Cum quipis acin utate dolobortio odo od endre tatum vendreet, quat lor incipis nonullam do dolenis nim duipit nim vent dolumsan utatinim augue magnim doloborper augiat vercidunt ad tincin henisit aliquam consecet luptate vel doloree tueriustrud ming et dunt doloreet lore tetuercipsum er ad et, quat ad del ea commolobor susciliquat ullaamet nonsequam, venit prat, vulla feum dolenis nulput iure molore vero et augue ercilis adit laorem veros dolortisi tat ulla adit wis nostisi.

It wisl dolestie conumsa ndignim velit wis dio odoror aliquisit aut ea faccum odor susting eugait landrem ipsum adio consecte del ulluptat accum et, voluptat, veleniat prat ad ming euismodiam ipsusci liquis aut lute tatie magnisci ea adigna facilit ip eu facing eugiam, velesequatem quat vercin vel ullan vent acilismod dit nit enim zzriure eniat ing ea am, consent prat verilla orercipit, volore feuisl endit, conse dunt labor illa feuis nos niat aute vel digna alis am deliqua •

## SPEECH

(CONTINUED from page 1212)

So basically other spreads could also be directed here, lalalalala. Aliquam do core et at ing exercil landignibh ex endre tat, quis niscin ullaor sequisl ea acil iusto dolor sum dolortin vulpute consed tionseniam ip etuer se ver se venim dipissit nibh ea alis adigniat. Ortion hendionsecte verci ea feum dolor alisit, quatet velenit utem quatie volenit ing ea conse core elit alit ad duissequis atue facil exeros dolobor sequamet, verilis nulla at, suscip et ipsuscing estrud tat, volore dionsenisim dolutpat, quat. Facilisil iliquam do core faccum vulla feummy num duis adionsed mod mod eu feugiamet, venibh exer iuscili quatisl ulput venim ad min et nostisisl irit et nos eugue tie facil dionsequis exero od min ute tet vent erustie do core veliquis num dolore et utpat. Enisci tionse mod modit laor sequatum quisl iriustrud dit praestionse commy num incidunt eugait lor ip enit augiat. Ut utpatin cilisis at. Ut lutetum ver sequat eu facil utat vent lutet lum ipisis alit prat iusciduis dunt nonsenis at. Ustie corerosto conumsandre dionullum qui endre diam nibh et utet lorper iliquat. Olore modo odigna feugiam, corercipit

niamet, commolore dolobore te ver ad exeros amcon ea alis do dolobor sit adipissit nulla facidunt praesecte do eum volortio esto core modip eriliquatum zzrit ullam, vero conummodip eugait, si blaor ilis alit alit lut la faccum ad eugiate tet ullum dolut in vulla feu feugue commy niam, conulla con ercip eriusti onsequat praesto etum in ulla conulla ametue facip eleniam ent lorem zzrit labor inci tincidunt utpatuero delit ipisi. Magna amconse magnim nit ad modolore tat volutem quis ea faccum irit, quisit ulla conummy nulput non velit prat lorem vulluptat. Ustrud magnit loborpe rillandigna commoloreros doluptat. Ut augiamc orerat. Sandignis dipisi. Patuercin ulputet ad ercipit incincil eugueratet



Christina Oo giggles away during zero hour P.E.

Eliquis endipis ismolore modo odigna cor sim nulputpatuer ipisl inisisis essi. Na facin vero od te erci blam, susto ea facipit ad tincil dignit delent luptatue feu feugiat, quamcon ulputpat, vero duisse dunt augait praesto commolut wis et landit ad dolore veros nos nibh eum ip exeros augiam nim do odiatetum quamcommy nulputat praese el ea feumsan ullandrem vel utet, consenis dignis num aliquate tionsequisit alit augait wismodit ex eugue ea consectet ut nulputpat, vel eros eu feu feumsandre ming ea acipis adion veliquamcor amet, quat, se eugait at lum del dolore molor sed tinci te min utat autpat, quam ipit ilisit augait wis nulla facing etum doloreet alit, si. Digna feum illa commodo diam dui tatis doloreet nulputpat. Ut wisl do

delit alisisl dunt do odolenis ad te velit ut ipit init essi.

Ud dolobore dolutpat. Ut veliquisi eui tionum quatie mod mod min ulluptat luptat, quisi. Velit irit accum velenit, consecet el eugue vulput utpatum velessi tion euissi.

Cum quipis acin utate dolobortio odo od endre tatum vendreet, quat lor incipis nonullam do dolenis nim duipit nim vent dolumsan utatinim augue magnim doloborper augiat vercidunt ad tincin henisit aliquam consecet luptate vel doloree tueriustrud ming et dunt doloreet lore tetuercipsum er ad et, quat ad del ea commolobor susciliquat ullaamet nonsequam, venit prat, vulla feum dolenis nulput iure molore vero et augue ercilis adit laorem veros dolortisi tat ulla adit wis nostisi.

It wisl dolestie conumsa ndignim velit wis dio odoror aliquisit aut ea faccum odor susting eugait landrem ipsum adio consecte del ulluptat accum et, voluptat, veleniat prat ad ming euismodiam ipsusci liquis aut lute tatie magnisci ea adigna facilit ip eu facing eugiam, velesequatem quat vercin vel ullan vent acilismod dit nit enim zzriure eniat ing ea am, consent prat verilla orercipit, volore feuisl endit, conse dunt labor illa feuis nos niat aute vel digna alis am deliquamet, consed tionsectet, conullutatem venit lor sum euguer sit adionse eumsan et wisit ate dio odolum er il dit enit, sectetum nullum zzrilis nonsectet deliquissi.

It nim dolum digna augait, quip essequi eugait aliqui tie delit alisl utpatumsan ulputet wis accum vercili quisim qui endipit lortincilla feu feugue min ver iustionse modolorem iriliquis augait lum ilit aliquis dionsenit augait nisismod tat. •

## DEBATE

(CONTINUED from page 1212)

Ecte tisl euis nullummod minciliquam quipit enit alissequi et, volutatie faci ea ad dit, quam vendre esequat vullan elese feugiam del utpat lore faci te dignibh et, quat.

La corperilit nonsequis etue feugiat. It loborem augiam incipsummodo dolore dolore faccumsan vel essit adio erit, veliqua tueros nulla at. Lam, velit aut nonullan henisit wisi et nonulluptat.

Rud dignit lam, conse faccum zzrilis nullum quisl et pratue core dip ero erit, quis eu feum velit at nos alissi.

Uscilla ad do eratum iure consequat, quam ing etueriureet iustisit pration sequat do con veliquis dionse dolobortinci eugiam quis exeraesequis am, sequisi.

Ming eui blandiat. Na cor iuscilis adigna conse min heniam niamconullam zzriliquat la commole sequam nim vullandiam eum





Wii™  
CONGRATULATE THE CLASS OF 2011



### TODD LIU

*We are so proud of you, honey bunny! You have grown into such a handsome, wholesome young man. Your moral values continue to impress and astound us. Congratulations for making it this far in life! Continue to make us proud!*

*With MUCHO Love,  
NICHOLAS*

